

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

1st Cornet
2nd Cornet
3_Euphonium
4_Eb Tuba

f *p* *f* *p* *f* *p*

The first system of the score covers measures 1 through 7. It features four staves for the brass instruments: 1st Cornet, 2nd Cornet, 3rd Euphonium, and 4th Eb Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic and transitions to piano (*p*) in the fifth measure. The 4th Eb Tuba part has a rest in the fifth and sixth measures.

8 A

p *p* *p* *p*

The second system covers measures 8 through 13. It begins with a measure rest in the first measure, followed by a section marked with a boxed 'A'. The dynamics are consistently piano (*p*) throughout this system.

14

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

The third system covers measures 14 through 18. It features a rhythmic pattern of alternating forte (*f*) and piano (*p*) dynamics across all four staves.

20 *poco rall.* **B** A tempo

f *p* *f*
f *p* *f*
f *p* *f*
p *f*

27

mp
mp
mp
mp

35 *Rall.*

mf *p*
mf *p*
mf *p*
mf *p*

2nd Cornet

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first six measures of the piece. Dynamics include forte (f) and piano (p).

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 7-14. A box labeled 'A' is placed above measure 11. Dynamics include piano (p).

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 15-19. Dynamics include piano (p) and forte (f).

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 20-25. Dynamics include forte (f) and piano (p). The instruction "poco rall." is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 26-36. A box labeled 'B' is placed above measure 26. The instruction "A tempo" is written above the staff. Dynamics include forte (f), mezzo-piano (mp), and mezzo-forte (mf).

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains measures 37-40. The instruction "Rall." is written above the staff. Dynamics include piano (p).

2. Eb Horn

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

9 **A** *p*

15 *p* *f* *p* *f* *p*

20 *f* *p* *poco rall.*

26 **B** *f* *mp* *A tempo*

35 *mf* *Rall.* *p*

4. Eb Tuba

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

8

15

21

29

38

f *p* *p* *f* *mp* *mf* *p*

A **B** A tempo

poco rall. *Rall.*

2. French Horn

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

9

15

20

26

36

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *mp*

mf *p*

A

B

poco rall.

Rall.

3. Trombone

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

f *p*

8 **A** *p* *f*

15 *p* *f* *p* *f* *p*

20 *f* *p* poco rall. **B** A tempo *f*

27 *mp* *mf*

37 Rall. *p*

4. Tuba

MODERATO Op.45 No.4

for Brass Quartet

Duration: 1'25"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 96

Musical notation for measures 1-8. Measure 1 starts with a forte (*f*) dynamic. Measure 7 contains a first ending bracket labeled '2'. Measure 8 ends with a piano (*p*) dynamic.

Musical notation for measures 9-16. Measure 9 is marked with a boxed 'A'. Measure 10 has a piano (*p*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic.

Musical notation for measures 17-24. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. The section concludes with the instruction 'poco rall.'.

Musical notation for measures 25-33. Measure 25 is marked with a boxed 'B' and the instruction 'A tempo'. Measure 26 has a forte (*f*) dynamic. Measure 33 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 34-40. Measure 34 has a mezzo-forte (*mf*) dynamic. The section concludes with the instruction 'Rall.' and a piano (*p*) dynamic.