

# MODERATO Op.45 No.8

for Brass Quartet

Duration: 1'40"

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 92

1st Cornet  
2nd Cornet  
3. Euphonium  
4. Eb Tuba

*mp* *mf* *mp* *mf* *mp* *mf*

This system contains measures 1 through 8. The 1st and 2nd Cornets play a melodic line starting with a half note G4, followed by eighth notes. The 3rd Euphonium and 4th Eb Tuba play a harmonic accompaniment of half notes. Dynamics are marked *mp* and *mf*.

9

**A**

*f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

This system contains measures 9 through 17. It features a first ending bracket labeled 'A' over measures 11-13. Dynamics range from *f* to *mp*.

18

**B**

*mf* *mf* *mf* *mf*

This system contains measures 18 through 26. It features a second ending bracket labeled 'B' over measures 20-22. Dynamics are marked *mf*.

27

Rall.

*mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

This system contains measures 27 through 32. It begins with a 'Rall.' (Ritardando) marking. Dynamics range from *mp* to *p*.

1st Cornet

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*. Features a melodic line with slurs and a crescendo hairpin at the end.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-12. Dynamics: *mf*, *f*. Features a melodic line with slurs and a crescendo hairpin.

Musical staff 3: Treble clef, 4/4 time signature. Measures 13-19. Dynamics: *mf*, *mp*. Includes a boxed 'A' above measure 13. Features a melodic line with slurs and a crescendo hairpin.

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-25. Dynamics: *mf*. Includes a boxed 'B' above measure 20. Features a melodic line with slurs and a crescendo hairpin.

Musical staff 5: Treble clef, 4/4 time signature. Measures 26-32. Dynamics: *mf*. Features a melodic line with slurs and a crescendo hairpin.

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-38. Dynamics: *mp*, *p*. Includes 'Rall.' above measure 33. Features a melodic line with slurs and a decrescendo hairpin.

2nd Cornet

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mp

6

mf f mf

A

14

mp

19

B

mf

24

31

Rall.

mp p

3. Euphonium

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*mp*

7 *mf* *f*

12 **A** *mf* *mp*

18 **B** *mf*

24

28

33 Rall. *mp* *p*

4. Eb Tuba

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2 *mp* 2 *mf* *f*

11

**A** *mf* *mp*

19

**B** 2 *mf*

30

Rall. *mp* *p*

3. Trombone

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mp

mf

f

A

B

mf

Rall.

mp

p

4. Tuba

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Musical notation for the first system of the Tuba part, measures 1-10. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'Moderato' with a tempo of ♩ = 92. The notation includes two dynamic markings: *mp* (measures 1-2) and *mf* (measures 3-4). There are two fermatas over measures 1 and 3. The piece concludes with a crescendo leading to a *f* (forte) dynamic in measure 10.

11

Musical notation for the second system of the Tuba part, measures 11-18. A boxed 'A' is placed above measure 12. The notation includes a *mf* dynamic marking in measure 11 and a *mp* dynamic marking in measure 18.

19

Musical notation for the third system of the Tuba part, measures 19-28. A boxed 'B' is placed above measure 20. The notation includes a *mf* dynamic marking in measure 20 and a fermata over measure 28.

30

Musical notation for the fourth system of the Tuba part, measures 30-34. The piece is marked 'Rall.' (Ritardando). The notation includes a *mp* dynamic marking in measure 31 and a *p* (piano) dynamic marking in measure 34.