

PRELUDE Op.45 No.9

on Chorale "Jesus meine Zuversicht"

Duration: 3 minutes

for Brass Quartet

Carl Geissler (1802-1869)

Arranged by James Moule

Moderato ♩ = 72

1. Cornet
mp

2. Horn in Eb
mp

3. Euphonium
mp

4. Eb Tuba
mp

5

mf

mf

mf

mf

A

mf cantabile

p

p

p

11

p

p

p

p

16

B

mf cantabile

21 **1.** **2.**

p *p*

26 **C**

p *mf cantabile*

31 **D**

p *p*

36 **Rall.**

mf cantabile *p*

1. Cornet

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mp *mf*

6 **A** *mf cantabile*

11 *p*

16 **B** *mf cantabile* 1. *p*

22 2.

26 **C** *p* *mf cantabile*

31 **D** *p*

35 *mf cantabile* Rall. *p*

2. Eb Horn

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mp

5 *mf*

9 **A** *p*

13 **B** *p*

18

21 1.

24 2. **C** *p*

27

31 **D** *p*

35

38 Rall.

3. Euphonium

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mp

4

mf

8 **A**

p

11

p

15 **B**

19 1.

22

25 2. **C**

28

33 **D**

p

37 Rall.

4. Eb Tuba

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mp

mf

p

p

p

p

p

p

p

p

Rall.

2. French Horn

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mp

5

mf

10 **A**

p

15 **B**

19 1.

22

25 2. **C**

p

29 **D**

34

p

38 Rall.

3. Trombone

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The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest at the beginning and a dynamic marking of *mf*. The third staff includes a first ending bracket labeled 'A' and a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff includes a second ending bracket labeled 'B'. The sixth staff has a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.' and a dynamic marking of *p*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *p*. The tenth staff includes a dynamic marking of *p* and a *Rall.* marking. The score concludes with a double bar line.

