

INTRODUCTION AND FUGUE Op.50 No.7

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

A

1st Cornet *f*

2nd Cornet *f*

3. Horn in Eb *f*

4. Euphonium *f*

5. Eb Tuba *f*

11

22 **B** Rit. *ff* *mf* A tempo *mf*

34

Musical score for measures 34-43. The score consists of five staves. Dynamics include *mf* and *f*. A section marker **C** is present at the beginning of measure 35. The music is in a key with one flat and a 2/4 time signature.

44

Musical score for measures 44-53. The score consists of five staves. Dynamics include *f* and *mf*. A section marker **D** is present at the beginning of measure 45. The music continues in the same key and time signature.

54

Musical score for measures 54-63. The score consists of five staves. Dynamics include *mf*, *mp*, and *f*. A section marker **E** is present at the beginning of measure 55. The music continues in the same key and time signature.

64

Musical score for measures 64-73. The score consists of five staves. Dynamics include *f* and *mp*. A section marker **F** is present at the beginning of measure 65. The music continues in the same key and time signature.

75

Musical score for measures 75-85. The score consists of five staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with dynamics *mf* and *f*. The second staff has a treble clef and a key signature of one flat, with dynamics *mf* and *f*. The third staff has a treble clef and a key signature of one flat, with dynamics *mf* and *f*. The fourth staff has a treble clef and a key signature of one flat, with dynamics *mf* and *f*. The fifth staff has a bass clef and a key signature of one flat, with dynamics *mf* and *f*.

86

G

Musical score for measures 86-96. The score consists of five staves. The first staff has a treble clef and a key signature of one flat, with dynamics *mf* and *mp*. The second staff has a treble clef and a key signature of one flat, with dynamics *mf* and *mp*. The third staff has a treble clef and a key signature of one flat, with dynamics *mf* and *mp*. The fourth staff has a treble clef and a key signature of one flat, with dynamics *mf* and *mp*. The fifth staff has a bass clef and a key signature of one flat, with dynamics *mf* and *mp*.

97

H

Musical score for measures 97-107. The score consists of five staves. The first staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The second staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The third staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The fourth staff has a treble clef and a key signature of one flat, with dynamics *f* and *ff*. The fifth staff has a bass clef and a key signature of one flat, with dynamics *f* and *ff*.

108

I

Musical score for measures 108-118. The score consists of five staves. The first staff has a treble clef and a key signature of one flat, with dynamics *ff*. The second staff has a treble clef and a key signature of one flat, with dynamics *ff*. The third staff has a treble clef and a key signature of one flat, with dynamics *ff*. The fourth staff has a treble clef and a key signature of one flat, with dynamics *ff*. The fifth staff has a bass clef and a key signature of one flat, with dynamics *ff*.

117

J

Musical score for measures 117-127. The score is in 2/4 time with a key signature of one flat. It features five staves. Measure 117 is marked with a box 'J'. Dynamics include *f* (forte) and *ff* (fortissimo).

128

K

Musical score for measures 128-137. The score is in 2/4 time with a key signature of one flat. It features five staves. Measure 128 is marked with a box 'K'. Dynamics include *f* (forte) and *ff* (fortissimo).

138

L

Musical score for measures 138-148. The score is in 2/4 time with a key signature of one flat. It features five staves. Measure 138 is marked with a box 'L'. Dynamics include *f* (forte) and *ff* (fortissimo).

149

Adagio ♩ = 30

Musical score for measures 149-158. The score is in 2/4 time with a key signature of one flat. It features five staves. Measure 149 is marked with a box 'L'. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The tempo marking 'Adagio ♩ = 30' is present. The score concludes with a double bar line.

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1st Cornet

on a theme of Handel

Duration: 3'30"

for Brass Quintet

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f **A**

16 **Rit.** **B** **A tempo**
ff **mf**

33 **2** **C**
mf **f**

48 **D**
mf **mf** **mp**

60 **E** **F** **3**
mf **f**

73 **mp** **mf** **f**

88 **G** **5** **H**
mf **f** **ff**

104 **I**

117 **J** **2**
f **f**

132 **K** **L**
ff

147 **Adagio** ♩ = 30
mp

INTRODUCTION AND FUGUE Op.50 No.7

on a theme of Handel

2nd Cornet

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

A *f*

16 *Rit.* **B** *ff* *A tempo* 8 *mf*

39 **C** *f* **D** *mf*

54 **E** *mf* *f*

66 **F** *mp* *mp* *mf*

80 **G** *mf* *f* *mf* *mp*

94 **H** *f* *ff*

108 **I** **J**

123 **K** *f* *ff*

136 **L**

151 **Adagio** ♩ = 30 *mp*

INTRODUCTION AND FUGUE Op.50 No.7

3. Horn in Eb

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

16 **Rit.** **B** **A tempo**

31 **C**

44 **D** 5

60 **E** **F** 6

78 **G** 2

91 **H** 4

107 **I** 3

122 **J** 6 **K**

138 **L** 2

150 **Adagio** ♩ = 30

INTRODUCTION AND FUGUE Op.50 No.7

4. Euphonium

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

13

27 **B** *A tempo* **C** 5

48 **D** **E**

62 **F** 2

78 **G**

92 5 **H** 6 **I** 2

115 **J** 5

134 **K** **L**

149 **Adagio** ♩ = 30

INTRODUCTION AND FUGUE Op.50 No.7

5. Eb Tuba

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

5 **A** 3

19 *f* *ff* *mf* Rit. **B** A tempo 4

34 **C** *mf* *f*

47 **D** 6 **E** 7 **F** *mf* *mp* *mp*

72 *mf* 3 *f*

88 **G** 3 *mp* **H** 3 *ff*

103 **I** 2 *ff*

114 **J** 4 *f*

131 **K** 6 **L** *ff*

149 **Adagio** ♩ = 30 *mp*

INTRODUCTION AND FUGUE Op.50 No.7

3. French Horn

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

16 **Rit.** **A tempo**

31

44 **5**

60 **6**

78

89 **2** **4**

106 **3**

121 **6** **ff**

137 **2**

149 **Adagio** ♩ = 30

INTRODUCTION AND FUGUE Op.50 No.7

4. Trombone

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

13

27 **B** A tempo 5 **C** 5

48 **D** **E**

62 **F** 2

78 **G**

92 5 **H** 6 **I** 2

115 **J** 5

134 **K** **L**

148 **Adagio** ♩ = 30

INTRODUCTION AND FUGUE Op.50 No.7

5. Tuba

on a theme of Handel

Duration: 3'30"

for Brass Quintet

Carl Geissler (1802-1869)

Arranged by James Moule

Allegro moderato ♩ = 100

5 **A** 3

19 *f* *f* *ff* *mf* Rit. **B** A tempo 4

34 **C** *mf* *f*

47 **D** 6 *mf* *mp* **E** 7 **F** *mp*

72 *mf* 3 *f*

87 **G** 3 *mp* **H** 3 *ff*

103 **I** 2 *ff*

114 **J** 4 *f*

130 **K** 6 **L** *ff*

148 *mp* **Adagio** ♩ = 30