

VORSPIEL Op.50 No.8

for Brass Quartet

Carl Geissler (1802-1869)

Arranged by James Moule

Duration: 2'50"

Adagio ♩ = 60

1st Cornet

2nd Cornet

3. Euphonium

4. Eb Tuba

13

26

40

A

B

C

D

E

Rit.

p

mp

mf

pp

dim.

1st Cornet

VORSPIEL Op.50 No.8

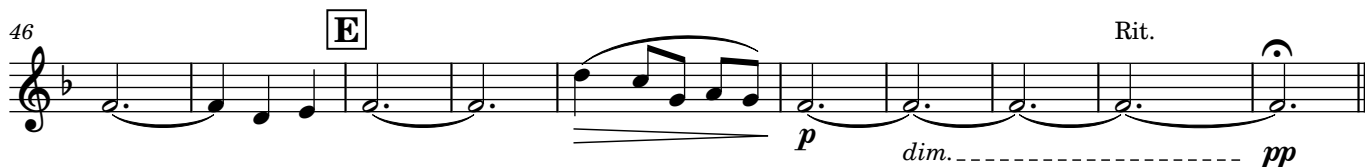
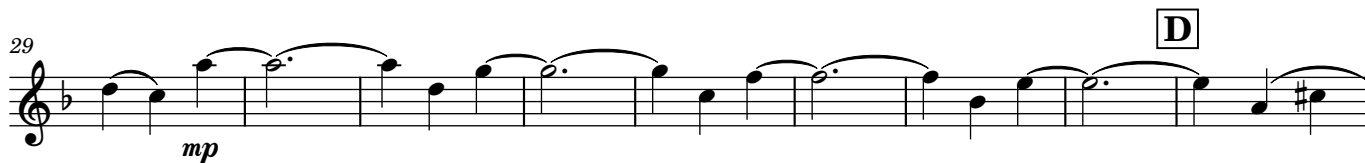
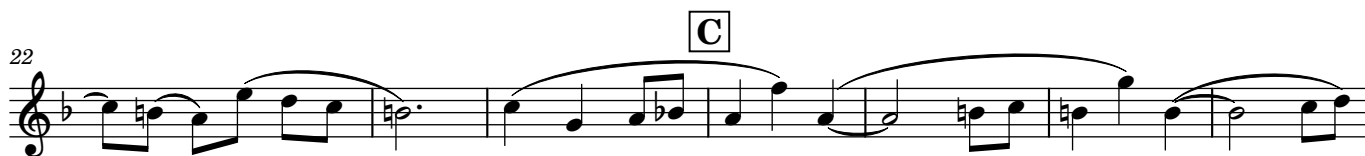
for Brass Quartet

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2nd Cornet

VORSPIEL Op.50 No.8

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Adagio ♩ = 60

9 **A**

17 **B** **C**

26 *mp*

32 **D** *mf*

40 *mp*

48 **E** *p* *dim.* *pp* Rit.

4. Eb Tuba

VORSPIEL Op.50 No.8

for Brass Quartet

Duration: 2'50"

Carl Geissler (1802-1869)

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Adagio ♩ = 60

16

26

36

45

p

mf

mp

p

dim.

pp

A 6

B

C

D

E

Rit.

3. Trombone

VORSPIEL Op.50 No.8

for Brass Quartet

Duration: 2'50"

Carl Geissler (1802-1869)

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Adagio ♩ = 60

p

8

A **B**

19

C

27

D

mp

38

< mf *> mp*

48

E

p *dim.* *Rit.* *pp*

4. Tuba

VORSPIEL Op.50 No.8

for Brass Quartet

Duration: 2'50"

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Adagio ♩ = 60

A 6

1
p

16

B **C**

26

mf

36

mf *mf*

45

E *p* *dim.* *pp* Rit.