

# Glee for Brass Trio

Thomas Arne (1710-1778)  
Arranged by James Moule

1st Cornet

2nd Cornet

Eb Tuba

*mf* *p* *f*

*mf* *p* *f*

*mf* *p* *f*

10

*p* *3* *3* *f* *p* *f*  
*p* *3* *f* *p* *f*  
*p* *f* *p* *f*

19 **A**

mf p f

mf p f

mf p f

30

Three staves of music in 3/4 time, key of B-flat major. The first staff (treble clef) begins with a melody of eighth notes. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (bass clef) provides a bass line with eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte).

38

*p* *f* *tr* *p* *f* *p* *f*

43 **Lento** ♩ = 40

*mp* *p* *f*

47 **Moderato** ♩ = 72

*p* *mf* *p* *mf* *p*

53 *f* *p* *f* *p* *f*

60 **B** *p* *f* *p* *f* *p*

67 **C** *f* *p* *f* *p*

73 *f* *p* *f* *p* *f*

## 1st Cornet

## GIARIEDE

Duration: 2'45"

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Affectoso  $\text{♩} = 100$ 

10

19 **A**

29

37

43 **Lento**  $\text{♩} = 40$

46 **Moderato**  $\text{♩} = 72$

51

56 **B**

62

68 **C**

74

## 2nd Cornet

## GIARIEDE

Duration: 2'45"

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**Affectoso** ♩ = 100

10

19 **A**

29

36

42 **Lento** ♩ = 40

46

49 **Moderato** ♩ = 72

55 **B**

62

68 **C**

75

## Eb Tuba

## GIARIEDE

Duration: 2'45"

## Glee for Brass Trio

Thomas Arne (1710-1778)

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**Affectoso** ♩ = 100

12 **A**

23

35

43 **Lento** ♩ = 40

47 **Moderato** ♩ = 72

53

60 **B**

68 **C**

73

## Bass Trombone

## GIARIEDE

Duration: 2'45"

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Affectoso  $\text{♩} = 100$ 

10

19 **A**

28

37 **Lento**  $\text{♩} = 40$

44

47 **Moderato**  $\text{♩} = 72$

52

57 **B**

63

69 **C**

73