

GIGUE from "Rodrigo"

Duration: 1'05"

for Brass Quartet

G.F. Handel (1685 - 1759)

Arranged by James Moule

Allegro ♩. = 100

The musical score is arranged for four instruments: B♭ Cornet, B♭ Cornet, E♭ Alto Horn, and E♭ Tuba. It is written in 6/8 time with a key signature of one sharp (F#). The score is divided into four systems of four staves each. The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-14) features first and second endings, with dynamics ranging from *p* to *mf*. The third system (measures 15-21) includes dynamics of *mf*, *p*, and *f*. The fourth system (measures 22-28) includes a *Rit. on repeat* instruction and first and second endings, ending with a *p* dynamic.

GIGUE from "Rodrigo"

1st Cornet

for Brass Quartet

Duration: 1'05"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Allegro ♩ = 100

mf

6

p mf p

1. 2.

12

mf p mf

18

f

24

Rit. on repeat

1. 2.

p

GIGUE from "Rodrigo"

2nd Cornet

for Brass Quartet

G.F. Handel (1685 - 1759)

Arranged by James Moule

Duration: 1'05"

Allegro ♩ = 100

The musical score is written for a 2nd Cornet in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first measure is marked with a fermata and a repeat sign. The first staff ends with a fermata and a repeat sign. The second staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a fermata and a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff ends with a fermata and a repeat sign. The third staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a fermata and a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff ends with a fermata and a repeat sign. The fourth staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a fermata and a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff ends with a fermata and a repeat sign.

mf

p *mf* *p*

mf *p* *mf* *f*

Rit. on repeat *p*

GIGUE from "Rodrigo"

E♭ Alto Horn

for Brass Quartet

G.F. Handel (1685 - 1759)

Arranged by James Moule

Duration: 1'05"

Allegro ♩ = 100

mf

8

p mf p

1. 2.

15

mf p mf f

23

Rit. on repeat

1. 2.

p

GIGUE from "Rodrigo"

3. Euphonium

for Brass Quartet

Duration: 1'05"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Allegro ♩ = 100

mf

p *mf* *p* *mf* *f*

Rit. on repeat

p

GIGUE from "Rodrigo"

3. French Horn

for Brass Quartet

Duration: 1'05"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Allegro ♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8 with a dynamic marking of *p*, followed by *mf* and *p*. The third staff starts at measure 15 with dynamic markings of *mf*, *p*, *mf*, and *f*. The fourth staff starts at measure 23 with a dynamic marking of *p* and includes the instruction "Rit. on repeat" above the first ending. The score concludes with a double bar line.

GIGUE from "Rodrigo"

E♭ Tuba

for Brass Quartet

Duration: 1'05"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Allegro ♩ = 100

mf

p *mf* *p*

mf *p* *mf*

f

Rit. on repeat *p* *mf*

1. 2.

1. 2.