

# GIGUE from Orchestral Suite No.3

for Brass Ensemble

Duration: 2'45"

J.S.Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 108

The musical score is arranged for a six-part brass ensemble. The instruments and their parts are:

- E♭ Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line with a repeat sign.
- B♭ Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to mezzo-piano (*mp*) later in the piece.
- B♭ Cornet:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to mezzo-piano (*mp*) later in the piece.
- E♭ Alto Horn:** Starts with a forte (*f*) dynamic, playing a melodic line that transitions to mezzo-piano (*mp*) later in the piece.
- Euphonium:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- E♭ Tuba:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

The score includes a section labeled 'A' starting at measure 7, which features more complex rhythmic patterns and dynamics such as *f* and *mp*. The key signature is two sharps (F# and C#), and the time signature is 6/8.

**B**

14

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

*mf* *mp* *p*

*mf* *mp*

*mf* *mp* *p*

**C**

21

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

*f* *f* *f* *mf*

*f* *f* *f* *mf*

*f* *f* *mf*

*mf* *f* *f* *mf*

*f* *f* *mf*

*f* *f* *mf*

**D**

28

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

*f* *mp*

*f* *mf* *mp*

*f* *mp*

*f* *mf* *mp*

*f* *mf* *mp*

*f* *mf*

35

E♭ Cnt. *f* *mp* *f* *mp*

B♭ Cnt. *f* *mp* *f*

B♭ Cnt. *f* *mp* *f* *mp*

E♭ A. Hn. *f* *mp* *f* *mp*

Eu. *f* *f* *mp*

E♭ Tu. *f* *mp* *f*

42

E♭ Cnt. **F**

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

48

E♭ Cnt. **G** *ff* *mf*

B♭ Cnt. *ff* *mf*

B♭ Cnt. *ff*

E♭ A. Hn. *ff* *mf*

Eu. *ff* *mf*

E♭ Tu. *ff* *mf*

55

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

62

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

H

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

69

E♭ Cnt.

B♭ Cnt.

B♭ Cnt.

E♭ A. Hn.

Eu.

E♭ Tu.

Rit. to end

1.

2.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*



# GIGUE from Orchestral Suite No.3

1st Bb Cornet

for Brass Ensemble

Duration: 2'45"

J.S.Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 108

The musical score is written for a 1st Bb Cornet in G major, 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into measures across eight staves. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Rehearsal marks A through H are placed above specific measures. The piece features a first ending at measure 66, marked 'Rit. to end', and concludes with a final cadence.

# GIGUE from Orchestral Suite No.3

2nd Bb Cornet

for Brass Ensemble

Duration: 2'45"

J.S.Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 108

*f* *mp*

**A**

*f*

**B**

*mf*

**C**

1. 2. *f* *mf*

**D**

*f* *mp* *f*

**F**

*mp* *f* *mp*

**G**

*ff*

**H**

10 *ff*

4 *ff* Rit. to end 1. 2.

# GIGUE from Orchestral Suite No.3

E♭ Alto Horn

for Brass Ensemble

Duration: 2'45"

J.S.Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 108

8 **A** *f*

15 **B** *mf* *mp* *mf* *f*

24 **C** *f* *mf*

33 **D** *mp* *f* *mp* *f*

41 **F** *mp*

47 **G** *ff* *mf*

54

62 **H** *ff* *mp*

70 *Rit. to end* *ff* 1. 2.



# GIGUE from Orchestral Suite No.3

Euphonium

for Brass Ensemble

Duration: 2'45"

J.S.Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 108

6

A

3 4

B

2 2

21

1. 2. C

27

mf f mf mp

34

D

f

41

F

mp 2

49

G

ff mf 8

64

H

ff mp

71

Rit. to end

1. 2.

ff f

# GIGUE from Orchestral Suite No.3

E♭ Tuba

for Brass Ensemble

Duration: 2'45"

J.S.Bach (1685 - 1750)  
Arranged by James Moule

Allegro ♩ = 108

*f* *mp* *f* *mf* *mp* *p* *f* *mf* *f* *mf* *mp* *f* *mf* *ff* *mf* *ff* *f*

A B C 1. 2. D E F G H

Rit. to end 1. 2.