

QUARTET FOR BRASS

Duration: 2'35"

Alexander Glazinov (1865 - 1936)

Andante mosso ♩ = 108

B♭ Cornet *mp* Solo (dolce)

Flugelhorn *p* Solo (dolce)

Baritone *p*

Euphonium *p*

A

15

B♭ Cnt. *p* dolce *cresc.* *f*

Flug. *cresc.* *f*

Bar. *cresc.* Lead *f*

Euph. *cresc.* *f*

29

B♭ Cnt. *p* *mf* *f* *p*

Flug. *p* *mf* *f* *p*

Bar. *p* *p* *mf* *f* *p*

Euph. solo *p* *mf* *f* *p*

B

44 **C**

B♭ Cnt. *cresc.* *f* *dim.* *p* *lead* *mf* *f*

Flug. *cresc.* *f* *dim.* *p* *lead* *mf* *f*

Bar. *cresc.* *f* *dim.* *p* *p* *mf* *f*

Euph. *cresc.* *f* *dim.* *Solo* *p* *mf* *f*

60

B♭ Cnt. *cresc.* *f* *f*

Flug. *cresc.* *f* *f*

Bar. *cresc.* *f* *f*

Euph. *cresc.* *f* *f*

75 **D**

B♭ Cnt. *p* *mf* *pp* *dolce* *mp* *pp*

Flug. *Lead* *mp* *f* *pp* *pp* *mp* *pp*

Bar. *p* *mf* *pp* *pp* *mp* *pp*

Euph. *Solo (dolce)* *p* *mf* *pp* *pp* *mp* *pp*

90 **Poco rall.**

B♭ Cnt. *f* *mf* *pp*

Flug. *f* *mf* *pp*

Bar. *f* *mf* *pp*

Euph. *f* *mf* *pp*

QUARTET FOR BRASS

1. Bb Cornet

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mp Solo (dolce)

10 **A** *p* dolce

22 *cresc.* *f* **B** *p*

32 *mf* *f* *p*

44 *cresc.* *f* *dim.* **C** *p* 3

57 *mf* *f* *cresc.*

67 *f* *f*

76 **D** *p* *mf* *pp* dolce

87 *mp* *pp* *f* *mf* *pp* Poco rall.

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2. Eb Horn

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5

p

Solo (dolce)

15

cresc.

25

f

p

35

mf

f

p

45

cresc.

dim.

f

p

55

lead

p

mf

f

cresc.

65

f

f

75

mp

f

pp

85

pp

mp

pp

f

mf

pp

Poco rall.

QUARTET FOR BRASS

2 Flugelhorn (Bb Cornet)

Duration: 2'35"

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A Solo (dolce)

5

p

15 *cresc.*

B

25 *f* *p*

35 *mf* *f* *p*

C

45 *cresc.* *dim.* *f* *p*

55 *lead* *p* *mf* *f* *cresc.*

65 *f* *f*

D *Lead* *mp* *f* *pp*

75 *pp* *mp* *pp* *f* *mf* *pp*

85 *Poco rall.*

QUARTET FOR BRASS

3 Trombone CP

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5 *p*

14 4 *cresc.* *f* Lead

27 *p* *p* *mf*

37 *f* *p* *cresc.*

47 *f* *dim.* *p* *p* *C*

57 *mf* *f* *cresc.* *b2.*

67 *f* *f*

77 *p* *mf* *pp* *pp* *D*

87 *mp* *pp* *f* *mf* *pp* *Lead* *Poco rall.*

Detailed description: This is a musical score for three trombones in C, marked '3 Trombone CP'. The piece is in 3/4 time, with a tempo of 'Andante mosso' and a metronome marking of 108 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 5 through 94. It features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), and mezzo-piano (*mp*). Performance markings include accents, crescendos, decrescendos, and a 'Lead' instruction. There are four boxed letters: 'A' at measure 23, 'B' at measure 31, 'C' at measure 51, and 'D' at measure 75. The piece concludes with a 'Poco rall.' marking at measure 94.

QUARTET FOR BRASS

4. Bass Trombone

Duration: 2'35"

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5

p

A

4

18

cresc.

f

28

B solo

p

mf

f

38

cresc.

p

48

dim.

C Solo

f

p

mf

58

f

cresc.

f

68

D Solo (dolce)

p

78

mf

pp

pp

87

mp

pp

f

mf

pp

Poco rall.

QUARTET FOR BRASS

4. Euphonium

Duration: 2'35"

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5

A

4

18 *cresc.*

B solo

28 *p* *mf* *f*

38 *cresc.*

C Solo

48 *dim.* *f* *p* *mf*

58 *cresc.* *f*

D Solo (dolce)

68 *p*

78 *mf* *pp* *pp*

87 *mp* *pp* *f* *mf* *pp*

Poco rall.