

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

1. Bb Cornet
3. Eb Horn
5. Baritone
7. Eb Bass
2. Bb Cornet
4. Horn
6. Baritone
8. Eb Bass

A

1. Cnt.
3. Hrn.
5 Bar.
7. Eb B.
2. Cnt.
4. Hn.
6. Bar.
8. Eb B.

B

1. Cnt.

3. Hrn *marcato*

5 Bar.

7. B.B.

2. Cnt.

4. Hn.

6. Bar.

8. B.B.

C

1. Cnt.

3. Hrn

5 Bar.

7. B.B.

2. Cnt.

4. Hn.

6. Bar.

8. B.B.

Allegro energico ♩ = 138

1. Cnt. *p* *f* non legato

3. Hrn. *p* *f* non legato

5 Bar. *p* *f* non legato

7. B. B. *p* *f* non legato

2. Cnt. *p* *f*

4. Hn. *p* *f* non legato

6. Bar. *p* *f* non legato

8. B. B. *p* *f* non legato

Maestoso (l'istesso tempo)

Sempre forte

1. Cnt. *ff*

3. Hrn. *ff*

5 Bar. *ff*

7. B. B. *ff*

2. Cnt. *ff*

4. Hn. *ff*

6. Bar. *ff*

8. B. B. *ff*

44

D **E**

1. Cnt. *pesante*

3. Hrn

5 Bar.

7. B.B.

2. Cnt.

4. Hn.

6. Bar.

8. B.B.

50

1. Cnt. *ff*

3. Hrn *ff*

5 Bar. *ff*

7. B.B. *ff*

2. Cnt. *ff*

4. Hn.

6. Bar. *ff*

8. B.B. *ff*

F

1. Cnt.

3. Hrn.

5 Bar.

7. B. B.

2. Cnt.

4. Hn.

6. Bar.

8. B. B.

G

1. Cnt.

3. Hrn.

5 Bar.

7. B. B.

2. Cnt.

4. Hn.

6. Bar.

8. B. B.

71 **Adagio** ♩ = 60 *molto esp.*

1. Cnt. *mp*

3. Hrn. *p*

5 Bar. *p*

7. B.B. *p*

2. Cnt. *ff* *pp*

4. Hn. *ff* *pp*

6. Bar. *ff* *pp*

8. B.B. *ff* *pp*

80 **H**

1. Cnt. *mp* *p* *p*

3. Hrn. *f* *p*

5 Bar. *dolce* *mf* *p*

7. B.B.

2. Cnt. *p* *f*

4. Hn. *p* *f*

6. Bar.

8. B.B.

89 *molto espr.* I

1. Cnt. *f* *mf* *p*

3. Hrn *f* *mf* *p* *p*

5 Bar. *mf* *f* *p*

7. B.B. *mf* *p* *espr.*

2. Cnt. *p* *mf* *p*

4. Hn. *mf* *p* *p*

6. Bar. *mf* *p*

8. B.B. *mf* *p* *espr.*

98 *rit.*

1. Cnt. *mf* *pp* *pp*

3. Hrn *mf* *pp* *p* *pp*

5 Bar. *pp* *p* *pp*

7. B.B. *mf* *p* *pp*

2. Cnt. *p* *pp*

4. Hn. *mf* *p* *pp*

6. Bar. *pp* *p* *pp*

8. B.B. *mf* *p* *pp*

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

1. Bb Cornet

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11
Arranged by James Moule

Adagio $\text{♩} = 60$

mp *mf*

6 *mp* *p* *pp* *pp* *mp*

11 *mf* *f* *p*

16 *f*

20 *mf* *f* *p* *f* **Allegro energ**

28 non legato

33 **Maestoso (l'istesso tempo)**
Sempre forte

38 *ff*

44 *pesante* *f*

A B C D E

50 *ff*

55 **F** *f*

61 *ff* **G**

66 *ff*

72 *mp* **Adagio** ♩ = 60 *molto esp.*

78 *mp* *p*

85 **H** *p* *molto esp.*

91 *mf* *p* **I**

98 *mf* *pp* *pp* *rit.*

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

1. Soprano Cornet

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11
Arranged by James Moule

Adagio $\text{♩} = 60$

6

11

16

20

28

33

38

44

A

B

C

D

E

mp *mf* *p* *pp* *mf* *f* *f* *p* *f* *non legato* *Maestoso (l'istesso tempo)* *Sempre forte* *ff* *pesante* *Allegro energ*

50 *ff*

55 **F** *f*

61 *ff* **G**

66 *ff*

72 *mp* **H** *molto espr.*

Adagio $\text{♩} = 60$

78 *mp* *p*

85 **H** *p* *molto espr.*

91 *mf* *p* **I**

98 *mf* *pp* *pp* *rit.*

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

2. Bb Cornet

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11
Arranged by James Moule

Adagio $\text{♩} = 60$

6

11

18

23

28

34

39

44

pp *mp* *mf* *p* *mf* *mf* *f* *mf* *f* *p*

A

B

C

D

E

Allegro energico $\text{♩} = 138$

Maestoso (l'istesso tempo)

Sempre forte

pesante

50 *ff*

55 *f* **F**

60 *ff* **G**

66

71 *ff* *pp* **H**

78 *p* *f* **I**

89

95 *p* *pp* *rit.* **I**

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

3. Bb Cornet

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11
Arranged by James Moule

Adagio $\text{♩} = 60$

2

A

12 *mf* marcato *p*

16 B *mf* *f* *mf*

22 C *p* *mf* *f*

27 Allegro energico $\text{♩} = 138$ *p* *f* non legato

33 Maestoso (l'istesso tempo) *Sempre forte*

37 D *ff*

42 pesante

48 **E**

53 **F**

58 **f** **ff**

64 **G**

69 **ff** **Adagio** ♩ = 60 **p**

76

83 **H** **f** **p**

90 **f** **mf**

96 **I** **p** **mf** **pp** **p**

103 **rit.** **pp**

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

3. Eb Horn

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp mp

2 A p pp

12 marcato mf p

B mf f mf

C p mf f

Allegro energico $\text{♩} = 138$ non legato

27 p f

33 Maestoso (l'istesso tempo) Sempre forte

37 D ff

42 pesante

47 **E**
f

52
ff

57 **F**
f *ff*

63 **G**

68
ff

73 **Adagio** $\text{♩} = 60$
p

81 **H**
f *p*

87
f

94 **I**
mf *p* *p* *mf*

101
pp *p* *pp* *rit.*

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

4. Eb Horn

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11
Arranged by James Moule

Adagio $\text{♩} = 60$

pp *p* *mf*

mp *p* *p*

mf *f* *mf* *marcato*

p *f* *mf* *f*

mf *f*

Allegro energico $\text{♩} = 138$

p *f*

10 *non legato* **Maestoso**
Sempre forte

ff

pesante

48 **E**

Musical staff 48-53: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 48 starts with a boxed letter 'E'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

54 **F**

Musical staff 54-59: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 54 starts with a boxed letter 'F'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. A dynamic marking *f* is present at the end of the staff.

60

Musical staff 60-65: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. A dynamic marking *ff* is present at the end of the staff.

65 **G**

Musical staff 65-70: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 65 starts with a boxed letter 'G'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. A dynamic marking *f* is present at the end of the staff.

70 **Adagio** ♩ = 60

Musical staff 70-76: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 70 starts with a dynamic marking *ff*. Measure 71 has a time signature change to 3/4 and a dynamic marking *pp*. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note.

77

Musical staff 77-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 77 starts with a dynamic marking *p*. Measure 78 has a first ending bracket with a '2' above it. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. A dynamic marking *f* is present at the end of the staff.

86 **H**

Musical staff 86-93: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 86 starts with a boxed letter 'H'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. A dynamic marking *mf* is present at the end of the staff.

94 **I**

Musical staff 94-101: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 94 starts with a boxed letter 'I'. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. Dynamic markings *p* and *mf* are present.

102

Musical staff 102-107: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 102 starts with a dynamic marking *p*. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note. A dynamic marking *pp* and a *rit.* marking are present.

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

5. Baritone

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

1. *pp* *mp* *p* **A**

5. *pp*

9. *mf* *f* *mf*

15. *p* *f* *p* *mf* **B**

19. *f* *mp* *p*

23. *mf* *f* *p* *f* **C** *Allegro energico*

28. *non legato*

33. *Sempre forte* **D** *Maestoso (l'istesso tempo)*

38. *ff*

44 *pesante* **E** *f*

50 *ff*

55 **F** *f*

61 *ff* **G**

66

72 **Adagio** ♩ = 60
 2
p

79 *dolce* *mf*

85 **H** *p*

91 *molto espr.* *mf* *f* *p*

97 **I** 4 *pp* *p* *pp* *rit.*

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

5. Eb Horn

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp mp p

A

6

pp

11

mf f mf p

B

16

f p mf f

C

21

mp p mf

Allegro energico non legato

25

f p f

30

Maestoso (l'istesso tempo)

35

Sempre forte

D

40

ff

46 pesante E

51

56 F

62 G

68 Adagio ♩ = 60

75

81 dolce H

87

93 molto espr. I

102 rit.

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

6. Baritone

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp p f mf

A

B

C

D

E

non legato

Maestoso (l'istesso tempo)

Sempre forte ff

pesante

53 *ff* **F** *f*

59 *ff*

65 **G**

70 *f* *ff* *pp* Adagio ♩ = 60

76 3

84 **H**

90 *mf*

96 **I** 4 *p* *pp* *p* *pp* rit.

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

6. Eb Horn

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp

pp

f *p*

f *mf* *f* *mf*

mf *f* *p*

Allegro energico $\text{♩} = 138$

f non legato

Maestoso (l'istesso tempo)

Sempre forte

ff

pesante

A

B

C

D

E

52 *ff* **F**

58 *f* *ff*

64 **G**

70 *f* *ff* *pp* Adagio ♩ = 60

76 **3**

84 **H**

90 *mf*

96 **I** **4** *p* *pp* *p* *pp* rit.

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

7. Eb Bass

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp mp p mf

A

mp p pp

f mf p

B

f p mf f

C

mf p mf f p

Allegro energico $\text{♩} = 138$

non legato

Maestoso (l'istesso tempo)

33 Sempre forte

D

38 ff

43 pesante f

49 **E**

ff

53 **F**

F

58 *f* *ff*

64 **G**

70 **Adagio** $\text{♩} = 60$

p

77

83 **H**

89 *mf*

95 *p* *espr.* **I** *mf*

101 *p* *rit.* *pp*

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

7. Euphonium (4 valve) for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp mp p mf

A

6 mp p pp

11 f mf p

B

17 f p mf f

C

22 mf p mf f p

Allegro energico $\text{♩} = 138$

28 f

Maestoso (l'istesso tempo)

33 Sempre forte

D

38 ff

43 pesante f

49 **E**

53 **F**

58 **f** **ff**

63 **G**

69 **Adagio** ♩ = 60
2

76

82 **H**

88 **mf**

94 **I**, *espr.* **p** **mf**

100 **p** **rit.** **pp**

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

8. Eb Bass

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

pp *mf* *p*

A

pp *f*

B

mf *mf* *p* *mf*

f *mp*

C

mf *f* *p* *f*

Allegro energico

non legato *non legato*

Maestoso (l'istesso tempo)

Sempre forte

D

ff

pesante

49 **E** *f*

53 *ff* **F**

59 *f* *ff*

64 **G**

69 *f* *ff* *pp* Adagio ♩ = 60

75 2

82 **H**

88 *mf*

94 *p* *mf* **I** , espr.

100 *p* *pp* rit.

TWO GLOOMY CLOUDS OVER THE MOUNTAINS

8. Euphonium

for Brass Double Quartet

Duration: 5 minutes

Sergei Taneyev Op.27 No.11

Arranged by James Moule

Adagio $\text{♩} = 60$

A

B

C

D

Allegro energico

non legato

Maestoso (l'istesso tempo)

Sempre forte

pesante

pp *mf* *p* *f* *mf* *p* *mf* *f* *mp* *mf* *f* *p* *f* *ff*

49 **E**

53 **ff** **F**

59 **f** **ff**

64 **G**

69 **f** **ff** **pp** Adagio ♩ = 60

75 2

82 **H**

88 **mf**

94 **p** **mf** **I** espr.

100 **p** **pp** rit.