

AND THE GLORY OF THE LORD

from "Messiah"

Duration: 2'30"

Quartet for Brass

George F. Handel

Arranged by James Moule

Allegro ♩ = 152

The musical score is written for four brass instruments: Bb Cornet, Eb Alto Horn, Baritone Horn, and Euphonium. The key signature is Bb and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 152 beats per minute. The score is divided into four sections labeled A, B, C, and D. Section A (measures 14-29) features a melodic line for the Bb Cornet and Eb Alto Horn, with the Baritone Horn and Euphonium providing harmonic support. Section B (measures 30-47) continues the melodic development. Section C (measures 48-63) features a more rhythmic and harmonic texture. Section D (measures 64-79) concludes the piece with a final melodic flourish. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo).

64 E F

ff *f* *mp* *mf* *f*

79 G

f *p* *mf* *f* *p* *mf* *f*

94 H

mf *p* *f* *f* *mp* *f*

109 I Adagio Rit.

ff *ff* *ff* *ff* *ff*

AND THE GLORY OF THE LORD

Bb Cornet

from "Messiah"

Duration: 2'30"

Quartet for Brass

George F. Handel

Arranged by James Moule

Allegro ♩ = 152

The musical score is written for a Bb Cornet in 3/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into nine measures, each with a lettered section marker (A through I) and a measure count. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. The final measure (111) is marked 'Adagio' and 'Rit.' (ritardando), ending with a *ff* dynamic.

3 *mf* *mf*

13 *mp* *mp* *f*

24 *f*

42 *ff* *f*

59 *mf* *ff*

69 *f*

85 *f*

97 *f*

111 *ff*

Adagio Rit.

AND THE GLORY OF THE LORD

E♭ Horn

from "Messiah"

Duration: 2'30"

Quartet for Brass

George F. Handel
Arranged by James Moule

Allegro ♩ = 152

mf mp

7 A

17 f

29 B 5 C

p f

44 ff mp f

55 D

mf

66 E

ff mp mf

76 F G

f p mf

89 2

f mf

101 H

f

113 I

Adagio

Rit.

ff

Detailed description: This is a musical score for the E♭ Horn part of 'And the Glory of the Lord' from George F. Handel's 'Messiah'. The score is written in 3/4 time and begins with a tempo marking of 'Allegro' and a metronome marking of ♩ = 152. The key signature has one flat (B♭). The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-16) starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled 'A' (measures 7-16). The second staff (measures 17-28) features a forte (f) dynamic. The third staff (measures 29-43) starts with a piano (p) dynamic, includes a five-measure rest, and ends with a first ending bracket labeled 'C'. The fourth staff (measures 44-54) starts with fortissimo (ff) and includes a mezzo-forte (mf) section and a final forte (f) section. The fifth staff (measures 55-65) starts with mezzo-forte (mf) and includes a first ending bracket labeled 'D'. The sixth staff (measures 66-75) starts with fortissimo (ff) and includes mezzo-forte (mf) and mezzo-forte (mf) sections. The seventh staff (measures 76-88) starts with forte (f), includes a piano (p) section, and ends with mezzo-forte (mf). The eighth staff (measures 89-100) starts with forte (f) and includes a mezzo-forte (mf) section. The ninth staff (measures 101-112) starts with forte (f) and includes a mezzo-forte (mf) section. The tenth staff (measures 113-118) begins with a first ending bracket labeled 'I', then changes to an 'Adagio' tempo, and ends with a 'Rit.' (ritardando) marking and fortissimo (ff) dynamics.

AND THE GLORY OF THE LORD

Baritone Horn

from "Messiah"

Duration: 2'30"

Quartet for Brass

George F. Handel

Arranged by James Moule

Allegro ♩ = 152

The musical score is written for a Baritone Horn in the key of B-flat major (two flats) and 3/4 time. It begins with a tempo marking of Allegro at 152 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-12) includes a triplet of eighth notes and a dynamic marking of *mf*. The second staff (measures 13-24) features a dynamic of *mp* and a dynamic of *f*. The third staff (measures 25-40) includes a dynamic of *p*, *mf*, and *f*. The fourth staff (measures 41-53) includes a dynamic of *ff*, *mp*, and *f*. The fifth staff (measures 54-65) includes a dynamic of *mf*. The sixth staff (measures 66-79) includes dynamics of *mp*, *mf*, and *f*. The seventh staff (measures 80-90) includes dynamics of *p* and *mf*. The eighth staff (measures 91-103) includes dynamics of *f*, *p*, and *f*. The ninth staff (measures 104-115) includes a dynamic of *f*. The tenth staff (measures 116-120) is marked *Adagio* and *Rit.*, ending with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and breath marks. There are also boxed letters A through I indicating specific sections or phrases within the music.

AND THE GLORY OF THE LORD

Euphonium

from "Messiah"

Duration: 2'30"

Quartet for Brass

George F. Handel

Arranged by James Moule

Allegro ♩ = 152

13 **A** **B**

30 **C**

45 **D**

60 **E** **F**

78 **G**

89 **H**

100 **I**

Adagio **Rit.**

mf **f** **ff** **mp** **p**

AND THE GLORY OF THE LORD

Bass Trombone

from "Messiah"

Duration: 2'30"

Quartet for Brass

George F. Handel

Arranged by James Moule

Allegro $\text{♩} = 152$

The musical score is written for Bass Trombone in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Allegro' and a metronome marking of 152 quarter notes per minute. The score is divided into nine systems, each starting with a measure number and a dynamic marking. System 1 (measures 1-11) starts with *mf*. System 2 (measures 12-27) starts with *f*. System 3 (measures 28-42) starts with *p*. System 4 (measures 43-58) starts with *ff*. System 5 (measures 59-76) starts with *mf*. System 6 (measures 77-87) starts with *f*. System 7 (measures 88-98) starts with *f*. System 8 (measures 99-110) starts with *f*. System 9 (measures 111-115) starts with *ff* and includes tempo markings 'Adagio' and 'Rit.'.

12 **A** *f*

28 **B** *p* *mf* *f*

43 **C** *ff* *f*

59 **D** *mf* **E** *mp* *mf*

77 **F** *f* **G** *p*

88 *mf* *f* *mp*

99 **H** *f*

111 **I** *ff* Adagio Rit.