

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

1st Cornet  
2nd Cornet  
Eb Tuba

*mf* *p* *mf* *p* *mf* *f* *mp* *mf* *f* *f* *mp* *mf* *f* *f* *f* *p* *p* *p*

7 **A**

13

18 **B**

24 **Largo** ♩ = 60

33 **Piu mosso** ♩ = 80, **Con spirito** ♩ = 100

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2

44

*mf* *f*

54 **L'istesso tempo**  $\text{♩} = 50$

*mf* *mf* *mf*

61 **C**

*mf*

67 **D**

*p* *mp* *mf* *f*

73 **E**

*p* *mp* *mf* *f*

79 **rit.** **A tempo** **Rall.**

*ff* *ff* *ff*

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

1st Cornet  
Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

The musical score is written for a 1st Cornet in treble clef with a key signature of one sharp (F#). It consists of 10 staves of music. The piece begins with a 'Vivace' tempo of 100 beats per minute. The first staff (measures 1-5) starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The second staff (measures 6-11) contains a first ending bracketed 'A' and ends with a piano (p) dynamic. The third staff (measures 12-17) starts with a forte (f) dynamic, has a mezzo-piano (mp) dynamic in measure 15, and ends with a mezzo-forte (mf) dynamic. The fourth staff (measures 18-23) starts with a forte (f) dynamic and ends with a piano (p) dynamic. At measure 24, the tempo changes to 'Largo' at 60 beats per minute. The fifth staff (measures 24-31) is in 3/4 time and ends with a piano (p) dynamic. The sixth staff (measures 32-41) changes to 'Piu mosso' at 80 beats per minute and then 'Con spirito' at 100 beats per minute, ending with a mezzo-forte (mf) dynamic. The seventh staff (measures 42-50) starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The eighth staff (measures 51-58) changes to 'L'istesso tempo' at 50 beats per minute and ends with a mezzo-forte (mf) dynamic. The ninth staff (measures 59-65) contains a second ending bracketed 'C' and ends with a mezzo-forte (mf) dynamic. The tenth staff (measures 66-71) contains a third ending bracketed 'D' and ends with a mezzo-forte (mf) dynamic. The eleventh staff (measures 72-78) contains a fourth ending bracketed 'E' and ends with a forte (f) dynamic. The final staff (measures 79-84) includes markings for 'rit.' (ritardando), 'A tempo', and 'Rall.' (rallentando), ending with a fortissimo (ff) dynamic.

6

12

18

24

32

42

51

59

66

72

79

**A**

**B**

**C**

**D**

**E**

*mf* *p* *f* *mp* *mf* *p* *mf* *f* *mf* *p* *mp* *mf* *ff*

**Largo** ♩ = 60

**Piu mosso** ♩ = 80, **Con spirito** ♩ = 100

**L'istesso tempo** ♩ = 50

*rit.* *A tempo* *Rall.*

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

2nd Cornet

Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

The musical score is written for a 2nd Cornet in G major (one sharp). It begins in common time (C) with a tempo of Vivace (♩ = 100). The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The third staff includes a mezzo-piano (mp) dynamic and a mezzo-forte (mf) dynamic. The fourth staff includes a forte (f) dynamic. The fifth staff includes a piano (p) dynamic and a tempo change to Largo (♩ = 60). The sixth staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The eighth staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The ninth staff includes a mezzo-forte (mf) dynamic and a piano (p) dynamic. The tenth staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings. It also includes section markers A, B, C, D, and E. The score ends with a double bar line and a forte (ff) dynamic.

8

13

19

26

34

46

55

62

68

73

80

**Largo** ♩ = 60

**Piu mosso** ♩ = 80

**Con spirito** ♩ = 100

**L'istesso tempo** ♩ = 50

**rit.**

**A tempo**

**Rall.**

**ff**

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

2. Eb Horn

Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

8 **A**

14 **B**

19 **B**

26 **Largo** ♩ = 60

34 **Piu mosso** ♩ = 80 **Con spirito** ♩ = 100

46

55 **L'istesso tempo** ♩ = 50

62 **C**

68 **D**

73 **E**

80 rit. A tempo Rall. ff

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

2. French Horn

Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

Measures 1-76 include the following details:

- Measures 1-7: *mf*, *p*
- Measure 8: *mf*
- Measures 9-13: *p*, *f*
- Measures 14-18: *mp*, *mf*
- Measures 19-25: *f*, accents
- Measure 26: *p*
- Measures 27-35: **Largo** ♩ = 60, *p*
- Measures 36-48: **Con spirito** ♩ = 100, *mf*, *p*, *mf*
- Measures 49-57: **Listesso tempo** ♩ = 50, *f*, *mf*, *mf*
- Measures 58-64: *mf*, *f*
- Measures 65-70: *p*, *mp*
- Measures 71-76: *mf*, *f*, *ff*, *rit.*, *A tempo*, *Rall.*

Rehearsal marks: A (measures 9-13), B (measures 19-25), C (measures 58-64), D (measures 65-70), E (measures 71-76).

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

E♭ Tuba

Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

The musical score is written for E♭ Tuba in treble clef with a key signature of one sharp (F#). It consists of 80 measures across 10 staves. The piece begins with a Vivace tempo of 100 beats per minute. It features various dynamics including *mf*, *p*, *f*, and *mp*. There are five marked sections: A (measures 11-14), B (measures 19-24), C (measures 62-65), D (measures 69-73), and E (measures 74-79). The tempo changes to Largo (60 bpm) at measure 25, then to Piu mosso (80 bpm) and Con spirito (100 bpm) at measure 33. At measure 53, the tempo is marked 'L'istesso tempo' at 50 bpm, with a 3-measure rest. The piece concludes with a ritardando (rit.) leading to a final 'A tempo' section, followed by a Rallentando (Rall.) and a final fortissimo (ff) chord.

7 *mf* *p* **A** *mf* *f* *mp*

15 *mf*

19 *f* **B**

25 **Largo** ♩ = 60 *p*

33 **Piu mosso** ♩ = 80 **Con spirito** ♩ = 100 *mf*

42 *p* *mf* *f*

53 **L'istesso tempo** ♩ = 50 *mf* 3

62 **C**

69 **D** *p* *mp* *mf* *f*

74 **E**

80 rit. , A tempo Rall. *ff*

# WHEN LOVE AND FRIENDSHIP WAKE THE SOUL

Tuba

Duration: 3'25"

Glee for Brass Trio

Green, arranged by James Moule

**Vivace** ♩ = 100

7

15

19

25

**Largo** ♩ = 60

33

**Piu mosso** ♩ = 80      **Con spirito** ♩ = 100

42

53

**L'istesso tempo** ♩ = 50

62

69

74

80

rit.      A tempo      Rall.

**ff**

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb). It begins with a 'Vivace' tempo of 100 beats per minute. The first section (measures 1-24) includes dynamics of *mf*, *p*, *f*, and *mp*, and features repeat signs for sections A and B. At measure 25, the tempo changes to 'Largo' at 60 bpm. The second section (measures 25-41) includes a *p* dynamic. At measure 42, the tempo changes to 'Piu mosso' at 80 bpm, which then changes to 'Con spirito' at 100 bpm. The third section (measures 42-52) includes dynamics of *p*, *mf*, and *f*. At measure 53, the tempo changes to 'L'istesso tempo' at 50 bpm, which includes a triplet. The fourth section (measures 53-61) includes dynamics of *mf* and *mp*, and features repeat signs for sections C and D. At measure 62, the tempo changes back to 'Vivace' at 100 bpm. The fifth section (measures 62-73) includes dynamics of *p*, *mp*, *mf*, and *f*, and features repeat signs for sections D and E. At measure 74, the tempo changes to 'Vivace' at 100 bpm. The sixth section (measures 74-80) includes dynamics of *mf* and *f*. At measure 80, the tempo changes to 'rit.' (ritardando), then 'A tempo', and finally 'Rall.' (rallentando) as the piece concludes with a *ff* (fortissimo) dynamic.