



17

1st Cnt. *p* *p* *mp* *mp*

Flghn. *mp*

T. Hn. *p* *p* *mp*

1st Bari. *p* *p* *mp*

Euph. *p* *mp*

E♭ B. *p* *p* *mp*

**B** **C**

25

1st Cnt. *mp* *p* *pp* rit... *pp*

Flghn. *p* *pp*

T. Hn. *p* *pp*

1st Bari. *p* *pp*

Euph. *p* *pp*

E♭ B. *p* *pp*

# ADAGIO

Bb cornet

From Piano Concerto in A Minor

Duration: 1 min 30 s

Edvard Grieg  
Arr. James Moule

Adagio

4

*p*

A

4

*mf*

3

B

3

15

*p*

*p*

19

3

*p*

3

*mp*

C

23

*mp*

27

*p*

3

rit...

*pp*

# ADAGIO

## Flugel

From Piano Concerto in A Minor

Duration: 1 min 30 s

Edvard Grieg  
Arr. James Moule

Adagio

The musical score is written for Flugel in 3/8 time, starting with a key signature of one flat (B-flat). The tempo is marked Adagio. The score consists of five staves of music, with measures numbered 1 through 28. The first staff (measures 1-5) begins with a piano (*p*) dynamic and features a long slur over the first five measures. The second staff (measures 6-11) includes a rehearsal mark 'A' above measure 10 and a dynamic marking of mezzo-piano (*mp*) at the end. The third staff (measures 12-17) features a rehearsal mark 'B' above measure 16 and a dynamic marking of mezzo-piano (*mp*) at the end. The fourth staff (measures 18-27) includes a rehearsal mark 'C' above measure 18 and a dynamic marking of piano (*p*) at the end. The fifth staff (measures 28-31) begins with a pianissimo (*pp*) dynamic and includes a 'rit...' instruction. The score concludes with a final measure (measure 31) containing a fermata.

# ADAGIO

E♭ horn

From Piano Concerto in A Minor

Edvard Grieg

Arr. James Moule

Duration: 1 min 30 s

Adagio

The musical score is written for E♭ horn in 3/8 time. It consists of six staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio' and the dynamics start at 'pp'. The second staff continues the melody. The third staff starts at measure 9, marked with a box 'A', and features a dynamic of 'p' followed by a fermata and a second ending marked '2'. The fourth staff starts at measure 14, marked with a box 'B', and includes a triplet of eighth notes. The fifth staff starts at measure 18, marked with a box 'C', and continues the melodic line. The sixth staff starts at measure 26 and concludes with a dynamic of 'pp' and a 'rit...' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

# ADAGIO

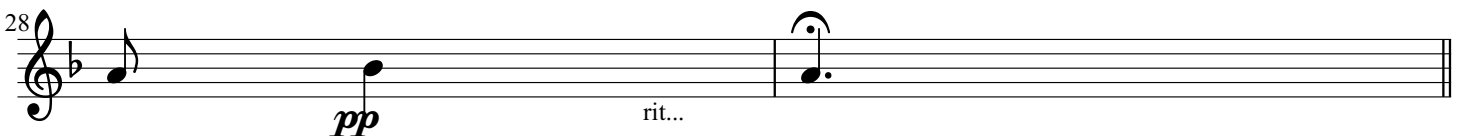
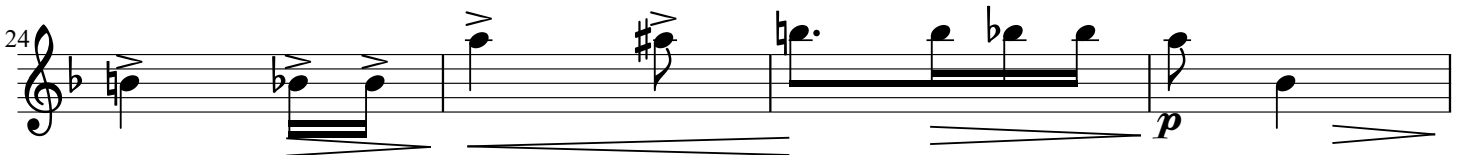
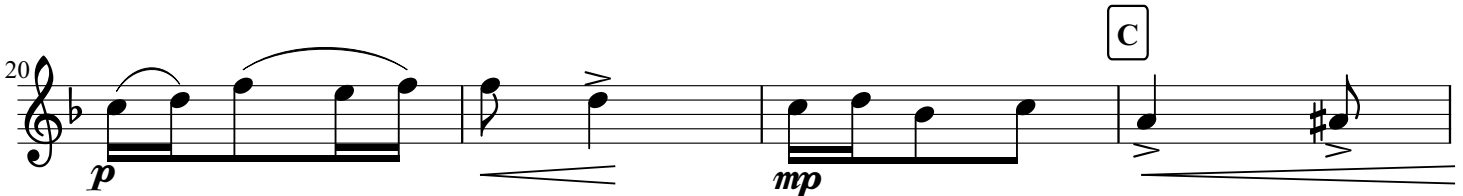
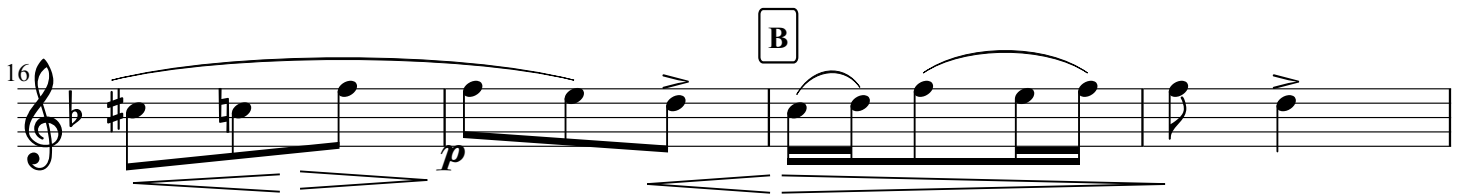
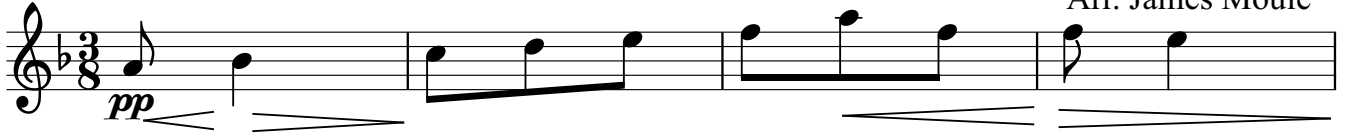
From Piano Concerto in A Minor

Baritone

Duration: 1 min 30 s

Adagio

Edvard Grieg  
Arr. James Moule



# ADAGIO

## Euphonium

From Piano Concerto in A Minor

Duration: 1 min 30 s

Edvard Grieg  
Arr. James Moule

Adagio

6

11

16

21

26

*pp*

*mp*

*mf*

*p*

*pp* rit...

A

B

C

# ADAGIO

From Piano Concerto in A Minor

E♭ bass

Duration: 1 min 30 s

Edvard Grieg  
Arr. James Moule

Adagio

5

9 **A**

13 **B**

19

23 **C**

28

*pp*

*mp*

*mf*

*p*

*mp*

*p*

*pp*

rit...