

FUGUE (G 264)

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Andante ♩ = 84

The musical score is arranged in four systems, each with four staves. The instruments are Bb Cornet (top two staves), Euphonium (third staff), and Eb Tuba (bottom staff). The key signature is two flats (Bb and Eb) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Performance instructions include a trill (*tr*) and a breath mark (*ww*). Section markers 'A' and 'B' are placed in boxes above the staves. The score begins with a rest for the Bb Cornet and Eb Tuba, followed by the Euphonium and the first Bb Cornet part. The Eb Tuba enters in the second system. The piece concludes with a final cadence in the fourth system.

25

Musical score for measures 25-30. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 25 starts with a dynamic of *f*. Measure 29 ends with a dynamic of *mp*. Measure 30 ends with a dynamic of *mp*.

31

Musical score for measures 31-35. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 31 starts with a dynamic of *mf*. Measure 32 has a circled 'C' above it. Measure 35 ends with a dynamic of *mf*.

36

Musical score for measures 36-41. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 36 starts with a dynamic of *mf*. Measure 41 ends with a dynamic of *mf*.

42

Musical score for measures 42-47. The score is in 4/4 time and B-flat major. It consists of four staves. Measure 42 has a circled 'D' above it. Measure 43 starts with a dynamic of *f*. Measure 47 ends with a dynamic of *f*.

47

52

E

58

F

64

Rit.

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1st Cornet

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6

A

B

C

D

E

F

mf *p* *f* *mp* *mf* *f* *p* *mf* *f* *tr* *ff* *Rit.*

FUGUE (G 264)

2nd Cornet

for Brass Quartet

Duration: 3'20"

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Arranged by James Moule

Andante ♩ = 84

mf *tr* **A** *p* **B** *mf* *f* **C** *mp* *mf* **D** *f* **E** **F** *p* *mf* *f* *Rit.* *f* *ff*

Euphonium BC

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for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Andante $\text{♩} = 84$

2

mf

9

A

16

p

22

B

mf *mf* *f*

29

C

mp *mf*

35

42

D

f

48

E

54

3

p *mf*

63

F

f *ff* *Rit.*

FUGUE (G 264)

Euphonium

for Brass Quartet

Duration: 3'20"

G.F. Handel (1685 - 1759)

Arranged by James Moule

Andante ♩ = 84

The musical score is written for Euphonium in G minor, 4/4 time, with a tempo of Andante (♩ = 84). The piece is in 2/4 time signature. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff starts at measure 9 and includes a first ending bracket labeled 'A'. The third staff starts at measure 16 and includes a dynamic marking of *p*. The fourth staff starts at measure 22 and includes a first ending bracket labeled 'B' and dynamic markings of *mf*, *mf*, and *f*. The fifth staff starts at measure 29 and includes a first ending bracket labeled 'C' and dynamic markings of *mp* and *mf*. The sixth staff starts at measure 35 and includes a first ending bracket labeled 'D' and a dynamic marking of *f*. The seventh staff starts at measure 42 and includes a first ending bracket labeled 'E'. The eighth staff starts at measure 48 and includes a first ending bracket labeled 'F', a dynamic marking of *p*, a triplet of eighth notes, a dynamic marking of *mf*, and a dynamic marking of *f*. The ninth staff starts at measure 64 and includes a dynamic marking of *f*, a dynamic marking of *ff*, and a *Rit.* marking.

FUGUE (G 264)

E♭ Tuba

for Brass Quartet

Duration: 3'20"

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Andante $\text{♩} = 84$

11 **A** *p* 2 2

21 **B** *mf* *f*

28 **C** *mp* *mf*

34

41 **D** *f*

48 **E**

55 *mf* 2

63 **F** *f* *ff* Rit.