

HARLEQUIN

Duration: 2 minutes

Francois Couperin

Arr. James Moule

Allegro ♩ = 132

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

8

mp *p* *mf* **A**

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

15

f

f

f

B

21

E♭ Cnt. *ff* *p* *mf*

B♭ Cnt. *ff* *p* *mf*

B♭ Cnt. *ff* *p* *mf*

Flghn. *ff* *p* *mf*

C

28

E♭ Cnt. *ff* *f* *mf* *f*

B♭ Cnt. *ff* *f* *mf* *f*

B♭ Cnt. *ff* *f* *mf* *f*

Flghn. *ff* *f* *mf* *f*

D

36

E♭ Cnt. *mf*

B♭ Cnt. *mf*

B♭ Cnt. *mf*

Flghn. *mf*

Rit.

44

E♭ Cnt. *mp* *p*

B♭ Cnt. *mp* *p*

B♭ Cnt. *mp* *p*

Flghn. *mp* *p*

HARLEQUIN

E♭ Cornet

Duration: 2 minutes

Francois Couperin
Arr. James Moule

Allegro ♩ = 132

f *p* *f*

mf *mp*

p *mf*

f *ff* *p*

mf

ff *f* *mf* *f*

mf

mp *p* **Rit.**

HARLEQUIN

Bb cornet 1

Francois Couperin
Arr. James Moule

Allegro ♩ = 132

f *p* *f*

mf *mp* *p*

A *mf*

f *ff*

p *mf*

ff

C *f* *mf* *f*

D *mf* *mp*

p rit.

HARLEQUIN

Bb cornet 2

Francois Couperin
Arr. James Moule

Allegro ♩ = 132

The musical score for Bb cornet 2 is written in 4/4 time with a tempo of Allegro (♩ = 132). The key signature has one flat (Bb). The score consists of 48 measures, divided into sections A, B, C, and D. Dynamics include *f*, *p*, *mf*, *mp*, and *ff*. Articulation includes accents and slurs. The score ends with a *rit.* (ritardando) marking.

Section A (measures 12-18): *mf* dynamics, featuring a repeat sign and a key signature change to one sharp (F#).

Section B (measures 19-23): *ff* dynamics, featuring a key signature change to one sharp (F#).

Section C (measures 35-41): *f* dynamics, featuring a key signature change to one sharp (F#).

Section D (measures 42-48): *mf*, *mp*, and *p* dynamics, ending with a *rit.* marking.

HARLEQUIN

Flugel

Francois Couperin
Arr. James Moule

Allegro ♩ = 132

f *p* *f*

7 *mf* *mp* *p* **A**

14 *mf* *f*

20 **B** *ff* *p* *mf*

28 *ff* *f*

34 **C** *mf* *f*

39 **D** *mf*

44 *mp* *p* rit.