

LET OMNIBUS WICCAMICIS

Trio for Lower Brass

William Hayes (1706-1777)

Arranged by James Moule

Duration:

Moderato ♩ = 100

1. Trombone

2. Trombone

3. Trombone

5

9

15

21

27

mf

mf

mf

p

f

p

f

ff

mf

f

mp

mp

A

B

31

mp mf

35 **C**

f mp

40

p mp f

46 **D**

p mp f

54 **E**

p f

1. Trombone LET OMNIBUS WICCAMICIS

Trio for Lower Brass

William Hayes (1706-1777)

Duration: 2'30"

Arranged by James Moule

Moderato ♩ = 100

3

mf

7

11 **A** *p*

17 *f*

23 **B** *ff* *f*

28 *mp*

33 *mf* **C** *f*

37 *mp* *p*

42 *mp* *f* **D**

49

55 **E** *p* *f*

Detailed description: This is a musical score for the Trombone part of a piece titled 'Let Omnis Wiccamicis' by William Hayes, arranged by James Moule. The score is written for a single Trombone in bass clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Moderato' with a metronome marking of 100 beats per minute. The piece is 2 minutes and 30 seconds long. The score consists of 55 measures, divided into five systems of 11 measures each. The first system starts with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second system continues with eighth and sixteenth notes. The third system features a section labeled 'A' starting at measure 11, marked 'p'. The fourth system has a section labeled 'B' starting at measure 23, marked 'ff', followed by a section marked 'f'. The fifth system has a section labeled 'C' starting at measure 33, marked 'f', followed by a section marked 'mp'. The sixth system has a section labeled 'D' starting at measure 42, marked 'f', followed by a section marked 'p'. The seventh system has a section labeled 'E' starting at measure 55, marked 'p', followed by a section marked 'f'. The piece ends with a double bar line at measure 55. Dynamics include *mf*, *p*, *f*, *ff*, and *mp*. There are also some slurs and accents throughout the piece.

LET OMNIBUS WICCAMICIS

2. Trombone

Trio for Lower Brass

Duration: 2'30"

William Hayes (1706-1777)

Arranged by James Moule

Moderato ♩ = 100

6

11

18

23

27

31

36

40

46

53

mf

p

f

ff

mf

f

mp

f

mp

p

mp

f

p

f

A

B

C

D

E

LET OMNIBUS WICCAMICIS

3. Bass Trombone

Trio for Lower Brass

William Hayes (1706-1777)

Duration: 2'30"

Arranged by James Moule

Moderato ♩ = 100

The musical score is written for Bass Trombone in 4/4 time, key of B-flat major. It consists of 54 measures across 10 staves. The tempo is Moderato (♩ = 100). The score includes various dynamics (mf, p, f, ff, mp) and articulation marks (accents, slurs). Rehearsal marks A, B, C, D, and E are placed at measures 8, 21, 32, 48, and 54 respectively. The score ends with a double bar line at measure 54.

4

8

14

21

26

32

37

42

48

54

mf

p

f

ff

mf

f

mp

mf

f

mp

p

mp

f

p

f

LET OMNIBUS WICCAMICIS

Trio for Lower Brass

William Hayes (1706-1777)

Arranged by James Moule

Duration: 2'30"

Moderato ♩ = 100

1. Baritone

2. Baritone

3. Eb Tuba

5

10

16

22

mf

mf

mf

p

p

f

f

p

f

ff

ff

ff

mf

mf

f

f

f

f

A

B

27

31

35 **C**

40

46 **D**

53 **E**

LET OMNIBUS WICCAMICIS

1. Baritone

Trio for Lower Brass

Duration: 2'30"

William Hayes (1706-1777)

Arranged by James Moule

Moderato ♩ = 100

The musical score is written for a Baritone part in 4/4 time. It consists of 56 measures across 11 staves. The tempo is Moderato (♩ = 100). The score includes various dynamics: *mf* (measures 1-7), *p* (measures 13-18), *f* (measures 19-24), *ff* (measures 25-30), *mp* (measures 31-34), *f* (measures 35-38), *mp* (measures 39-44), *f* (measures 45-50), *p* (measures 51-54), and *f* (measures 55-56). The score is divided into sections A, B, C, D, and E. Section A starts at measure 13, B at measure 25, C at measure 35, D at measure 45, and E at measure 51. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. There are also some markings like 'mf' and 'ff' below the staff, and 'meno mosso' above the staff at measure 55.

LET OMNIBUS WICCAMICIS

2. Baritone

Trio for Lower Brass

Duration: 2'30"

William Hayes (1706-1777)

Arranged by James Moule

Moderato ♩ = 100

The musical score is written for a Baritone part in 4/4 time. It consists of 53 measures across 10 staves. The tempo is Moderato at 100 beats per minute. The key signature has one sharp (F#). The score includes various dynamics: mf (measures 1-5), f (measures 18-22), ff (measures 23-26), mp (measures 27-30, 36-40), p (measures 41-45), and f (measures 46-50). There are five marked sections: A (measures 11-17), B (measures 23-26), C (measures 31-35), D (measures 46-50), and E (measures 51-53). The score ends with a double bar line. There are also some wavy lines indicating a crescendo or decrescendo in measures 18-19 and 51-52.

6

11 **A**

18 *f*

23 **B**

27 *mp*

31 **C**

36 *f*

41 *p*

46 **D**

53 **E**

meno mosso

LET OMNIBUS WICCAMICIS

3. Eb Tuba

Trio for Lower Brass

William Hayes (1706-1777)

Arranged by James Moule

Duration: 2'30"

Moderato ♩ = 100

mf

4

8 **A**

14 *p* *f*

21 **B** *ff* *mf*

26 *f* *mp*

32 *mf* *f* **C**

38 *mp* *p*

43 *mp* *f* **D**

49

55 **E** *p* *f* *meno mosso*