

HEALTH TO MY DEAR

Glee for Brass Quartet

Duration: 3 minutes

Reginald Spofforth
Arranged by James Moule

Allegro vivace

B \flat Cornet
B \flat Cornet
Baritone Horn
Eb Tuba

9

B \flat Cnt.
B \flat Cnt.
Bar. Hn.
Eb Tu.

17

Semper legato

25 B *cresc.*

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

33 *cresc.*

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

41 *cresc.*

rall. **Lento e dolce**

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

49 *dim.*

B♭ Cnt.

B♭ Cnt.

Bar. Hn.

E♭ Tu.

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1st Cornet

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Allegro vivace

The score is written for a 1st Cornet in B-flat major, 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of **Allegro vivace**. The second staff has a dynamic of *mf*. The third staff contains a first ending marked 'A' and ends with a dynamic of *f*. The fourth staff has a dynamic of *p* and includes a first and second ending. The fifth staff has a dynamic of *p* and the instruction **Semper legato**. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *f* and a **cresc.** marking. The eighth staff has a dynamic of *pp* and a **cresc.** marking. The ninth staff has a dynamic of *f* and a **rall.** marking. The tenth staff has a dynamic of *mp* and a **Lento e dolce** marking. The final staff has a dynamic of *pp* and a **dim.** marking.

7

13

19

25

31

37

43

49

A

B

f *p* *mf* *p* *f* *pp* *f* *mp* *pp*

Allegro vivace

Lento e dolce

Semper legato

cresc. **rall.** **dim.**

1. 2.

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2nd Cornet

Glee for Brass Quartet

Duration: 3 minutes

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Arranged by James Moule

Allegro vivace

The musical score is written for a 2nd Cornet in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and a tempo of **Allegro vivace**. The first line (measures 1-6) features a melodic line with slurs and dynamic markings of *f*, *p*, and *f*. The second line (measures 7-12) continues the melody with a dynamic of *mf* (mezzo-forte) and *f*. The third line (measures 13-18) includes a first ending bracket labeled 'A' and dynamic markings of *p* and *f*. The fourth line (measures 19-24) contains a first and second ending, with the instruction *Semper legato* and a dynamic of *p*. The fifth line (measures 25-30) continues the melodic line. The sixth line (measures 31-36) starts with a section labeled 'B' and a *cresc.* (crescendo) marking, with dynamics of *f* and *p*. The seventh line (measures 37-42) features a *pp* (pianissimo) dynamic, a *cresc.* marking, and a *rall.* (rallentando) marking, ending with a dynamic of *f*. The eighth line (measures 43-48) is marked **Lento e dolce** and begins with a *mp* (mezzo-piano) dynamic and a *cresc.* marking. The final line (measures 49-54) concludes with a *dim.* (diminuendo) marking and a final *pp* dynamic.

HEALTH TO MY DEAR

Baritone

Glee for Brass Quartet

Duration: 3 minutes

Reginald Spofforth
Arranged by James Moule

Allegro vivace

The musical score is written for a Baritone voice in 4/4 time, featuring a key signature of two flats (Bb and Eb). The piece begins with a dynamic of *f* and includes various markings such as *p*, *mf*, and *f*. It contains two repeat sections, A and B, and concludes with a change in tempo and mood to **Lento e dolce**. The score includes dynamic markings like *pp*, *mp*, and *pp*, as well as performance instructions such as *semper legato*, *cresc.*, and *rall.*

13 **A** *p* *f*

19 1. 2. *p* *Semper legato*

25

31 **B** *cresc.* *f* *p*

37 *pp* *cresc.* *f* *rall.*

43 **Lento e dolce** *mp* *cresc.*

49 *dim.* *pp*

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Baritone CP

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Duration: 3 minutes

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Arranged by James Moule

Allegro vivace

f *p* *f*

7 *mf* *f*

13 *p* *f*

19 1. 2. *p* Semper legato

25

31 **A** *cresc.* *f* *p*

37 *pp* *cresc.* *f* *rall.*

43 **B** *Lento e dolce* *mp* *cresc.*

49 *dim.* *pp*

HEALTH TO MY DEAR

E♭ Bass

Glee for Brass Quartet

Duration: 3 minutes

Reginald Spofforth
Arranged by James Moule

Allegro vivace

The musical score for the E♭ Bass part of 'Health to My Dear' is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ppp*, as well as performance instructions like **Allegro vivace**, **Lento e dolce**, *cresc.*, *dim.*, *semper legato*, and *rall.*. There are two marked sections, A and B. Section A is a first ending that leads to a second ending. The piece concludes with a double bar line and repeat dots.