

# DOST THOU HEAR THE TREES

Fanny Mendelssohn (1805-1847)

Duration: 1' 50'

## Quartet for Brass

Arranged by James Moule

Allegretto ♩ = 116

Musical score for measures 1-6. The score is for four brass instruments: B♭ Cornet 1, B♭ Cornet 2, Baritone, and Eb Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto with a metronome marking of ♩ = 116. The dynamics are marked *p* (piano) throughout this section.

Musical score for measures 7-13. The dynamics are marked *mp* (mezzo-piano) in measures 7-13. The score continues with the same four brass instruments.

Musical score for measures 14-19. This section is marked with a box 'A'. The dynamics are marked *pp* (pianissimo) in measures 14-16, *p* (piano) in measures 17-18, and *mf* (mezzo-forte) in measure 19. The score continues with the same four brass instruments.

Musical score for measures 20-24. This section is marked with a box 'B'. The dynamics are marked *p* (piano) throughout this section. The score continues with the same four brass instruments.

27

Musical score for measures 27-34. Four staves in B-flat major. Dynamics: *p*, *mp*.

35

C

Musical score for measures 35-40. Four staves in B-flat major. Dynamics: *mp*, *pp*. A section marker 'C' is present above measure 37.

41

Musical score for measures 41-46. Four staves in B-flat major. Dynamics: *pp*, *p*, *mf*.

47

Musical score for measures 47-52. Four staves in B-flat major. Dynamics: *mf*, *f*, *p*.

# DOST THOU HEAR THE TREES

B♭ Cornet 1

Quartet for Brass

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7

14 **A**

20 **B**

27

34 **C**

41

47

# DOST THOU HEAR THE TREES

B♭ Cornet 2

Quartet for Brass

Duration: 1' 50'

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Allegretto ♩ = 116

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-5. Dynamics: *p*.

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 6-13. Dynamics: *mp*.

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 14-18. Section marker **A**. Dynamics: *pp*, *p*.

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 19-24. Dynamics: *mf*, *p*.

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. Measures 25-30. Section marker **B**. Dynamics: *p*.

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. Measures 31-38. Dynamics: *mp*.

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. Measures 39-43. Section marker **C**. Dynamics: *pp*, *p*.

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. Measures 44-48. Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, B-flat major key signature, 4/4 time signature. Measures 49-50. Dynamics: *mf*, *f*, *p*.

# DOST THOU HEAR THE TREES

2. Eb Horn

Quartet for Brass

Duration: 1' 50'

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Allegretto ♩ = 116

1

6

14 A

19

25 B

31

39 C

44

49

# DOST THOU HEAR THE TREES

## 2. French Horn

## Quartet for Brass

Duration: 1' 50'

Fanny Mendelssohn (1805-1847)  
Arranged by James Moule

Allegretto ♩ = 116

The musical score is written for a French Horn in G-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes several slurs and phrasing marks. There are three marked sections: Section A (measures 14-18), Section B (measures 25-30), and Section C (measures 39-43). The piece concludes with a double bar line at the end of the ninth staff.

# DOST THOU HEAR THE TREES

3. Baritone

Quartet for Brass

Duration: 1" 50'

Fanny Mendelssohn (1805-1847)

Arranged by James Moule

**Allegretto** ♩ = 116

The musical score is written for a Baritone part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 116. The score consists of ten staves of music, with measure numbers 6, 13, 18, 23, 30, 37, 43, and 48 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *f* (forte). There are three marked sections: Section A (measures 13-18), Section B (measures 23-30), and Section C (measures 37-43). The piece concludes with a double bar line at the end of the final staff.

# DOST THOU HEAR THE TREES

3. Trombone

Quartet for Brass

Duration: 1" 50'

Fanny Mendelssohn (1805-1847)

Arranged by James Moule

**Allegretto** ♩ = 116

5

12 **A**

18

23 **B**

29

36 **C**

41

45

50

*p* *pp* *mp* *mf* *p* *pp* *p* *mf* *p* *mf* *f* *p*



# DOST THOU HEAR THE TREES

## 4. Eb Tuba

## Quartet for Brass

Duration: 1" 50'

Fanny Mendelssohn (1805-1847)  
Arranged by James Moule

**Allegretto** ♩ = 116

The musical score is written for Eb Tuba in 4/4 time. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *p*, *pp*, *mf*, *mp*, and *f*. There are also three marked sections: **A** (measures 14-18), **B** (measures 25-30), and **C** (measures 38-42). The piece concludes with a double bar line at the end of the ninth staff.

6

14 **A**

19

25 **B**

31

38 **C**

43

48

# DOST THOU HEAR THE TREES

## 4. Euphonium

## Quartet for Brass

Duration: 1" 50'

Fanny Mendelssohn (1805-1847)  
Arranged by James Moule

**Allegretto** ♩ = 116

The musical score is written for Euphonium in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' with a metronome marking of 116. The score consists of ten staves of music, with measure numbers 5, 11, 16, 20, 26, 31, 38, 43, and 47 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. It includes three marked sections: Section A (measures 11-15), Section B (measures 20-25), and Section C (measures 38-42). Dynamics vary throughout, including *pp*, *mf*, and *f*. The score concludes with a double bar line at the end of the tenth staff.

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## 4. Bass Trombone

## Quartet for Brass

Duration: 1" 50'

Fanny Mendelssohn (1805-1847)  
Arranged by James Moule

Allegretto ♩ = 116

1 *p*

6 *mp*

14 **A** *pp* *p*

19 *mf* *p*

25 **B** *p*

31 *mp*

38 **C** *pp* *p*

43 *mf* *p*

48 *mf* *f* *p*