

# HENCE, LOATHED MELANCHOLY

Duration: 4'35"

## Quintet for Brass

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

1. Bb Cornet  
2. Bb Cornet  
3. Horn in Eb  
4. Euphonium  
5. Eb Tuba

11 **A** **B**

22

33 **C**

*ff* *f* *p* *dim.*

*ff* *f* *p* *dim.*

*ff* *f* *p* *dim.*

*ff* *f* *p* *dim.*

*ff* *f* *p* *dim.*

43 **D** **Giocos e leggiero** ♩. = 88

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

*pp* *p* *mp*

52 **1.**

*mf* *mf* *mf* *mf* *mf*

61 **2.** **[E] Piu mosso** ♩. = 100

71

79 **[F]**

89 **Ritardando**

98 **Lento** ♩ = 72

*p* *p* *p* *p* *p*

111 **G**

*cresc.* *mf* *f* *mf* *pp*  
*cresc.* *mf* *f* *mf* *pp*  
*cresc.* *mf* *f* *mf* *pp*  
*cresc.* *mf* *f* *mf* *pp*  
*cresc.* *mf* *f* *mf* *pp*

122 **Rall.**

*cresc.* *f* *ff*  
*cresc.* *f* *ff*  
*cresc.* *f* *ff*  
*cresc.* *f* *ff*  
*cresc.* *f* *ff*

# HENCE, LOATHED MELANCHOLY

## 1. Bb Cornet

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

The musical score is written for a Bb Cornet in a single staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The tempo is marked 'Marcato' with a quarter note equal to 63. The score is divided into measures, with measure numbers 13, 26, 39, 50, 62, 72, 82, 94, 107, and 120 indicated. Dynamics include *mf*, *f*, *ff*, *p*, *dim.*, *pp*, *mp*, *fz*, and *fz*. There are several repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed above the staff. Section D is marked 'Giocos e leggiero' with a quarter note equal to 88. Section E is marked 'Piu mosso' with a quarter note equal to 100. Section F is marked 'Ritardando' and 'Lento' with a quarter note equal to 72. The score ends with a 'Rall.' marking.

13 **A** *mf* *f* *ff*

26 **B** *ff* *f*

39 **C** *p* *dim.* *pp* *p* *mp*

50 **D** *mf* *p*

62 **E** *f* *ff* *p*

72 **F** *f* *ff* *p* *f*

82 **G** *p* *cresc.* *mf* *f* *mf* *pp*

94 *p* *f* *ff* *f*

107 *cresc.* *f* *ff* *Rall.*

120

# HENCE, LOATHED MELANCHOLY

## 2. Bb Cornet

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

The musical score is written for a Bb Cornet in a single staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Marcato' with a quarter note equal to 63. The score is divided into measures, with measure numbers 13, 25, 37, 48, 58, 68, 76, 86, 97, 111, and 123 indicated. The piece features several dynamic markings: *mf*, *f*, *ff*, *p*, *pp*, *dim.*, *cresc.*, and *Rall.*. There are also articulation marks like accents and slurs. The score includes repeat signs and first/second endings. Section markers A, B, C, D, E, and F are placed above the staff. Section D is marked 'Giocos e leggero' with a quarter note equal to 88. Section E is marked 'Piu mosso' with a quarter note equal to 100. The piece concludes with a final measure marked with a double bar line.

13 **A** *mf* **B** *f*

25 **C** *ff*

37 **D** *f* *p* *dim.* *pp* *p* **Giocos e leggero**  $\text{♩} = 88$

48 *mp* *mf* *<* *>*

58 1. 2. **E** *p* *f* *ff* **Piu mosso**  $\text{♩} = 100$

68 *p*

76 **F** *f* *ff*

86 *p* *f*

97 **Ritardando** **Lento**  $\text{♩} = 72$  *p* *p* *p*

111 **G** *mf* *f* *mf* *pp*

123 *cresc.* *f* *ff* *Rall.*

# HENCE, LOATHED MELANCHOLY

## 3. Horn in Eb

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

14 **A** *mf* *f* *ff*

25 **B** *f* *ff*

38 **C** *ff*

49 **D** *Giocos e leggiero*  $\text{♩} = 88$  *p* *dim.* *pp* *p*

61 **E** *Piu mosso*  $\text{♩} = 100$  *p* *f* *ff* *p*

71 *mf* *< >*

78 **F** *f* *ff*

87 *p* *f*

97 *Ritardando* *Lento*  $\text{♩} = 72$  *p* *p*

111 **G** *cresc.* *mf* *f* *mf* *pp*

123 *cresc.* *f* *ff* *Rall.*

# HENCE, LOATHED MELANCHOLY

## 3. French Horn

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato** ♩ = 63

14 **A** *mf* **B** *f* *ff*

25 **C** *ff*

38 **D** *Giocosos e leggiero* ♩ = 88 *p* *dim.* *pp* *p*

49 *mp* *mf* **1.**

61 **2.** **E** *Piu mosso* ♩ = 100 *p* *f* *ff* *p*

71

78 **F** *f* *ff*

88 *Ritardando* *p* *f* *p*

98 **Lento** ♩ = 72 *p* *p*

111 **G** *cresc.* *mf* *f* *mf* *pp*

123 *cresc.* *f* *ff* *Rall.*

# HENCE, LOATHED MELANCHOLY

## 4. Euphonium

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

The musical score is written for Euphonium in a single staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Marcato' with a quarter note equal to 63 beats. The score is divided into measures, with measure numbers 14, 24, 35, 46, 56, 66, 76, 87, 95, 107, and 122 indicated. The piece features several dynamic markings: *mf*, *f*, *ff*, *p*, *dim.*, *pp*, *mp*, and *mf*. There are also crescendo and decrescendo hairpins. The score includes repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed above the staff. Section D is marked 'Giocos e leggiero' with a quarter note equal to 88 beats. Section E is marked 'Piu mosso'. The piece concludes with a 'Rall.' (Ritardando) marking and a final double bar line.

14 **A** *mf* *f* *ff*

24 *f*

35 **C** *ff* *f* *p* *dim.* *pp* *p* **D** *Giocos e leggiero*  $\text{♩} = 88$

46 *mp* *mf* *<* *>*

56 1. 2. **E** *Piu mosso* *p* *f*

66 *ff* *p*

76 **F** *f* *ff*

87 *p* *p* *f*

95 *Ritardando* *Lento*  $\text{♩} = 72$  *p*

107 **G** *p* *cresc.* *mf* *f* *mf* *pp*

122 *cresc.* *f* *ff* *Rall.*

# HENCE, LOATHED MELANCHOLY

## 4. Trombone

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

The musical score is written for a Trombone in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 11 staves of music, with measure numbers 13, 23, 33, 43, 52, 62, 73, 83, 93, 104, and 119 indicated at the start of their respective staves. The score includes various dynamic markings: *mf*, *f*, *ff*, *pp*, *p*, *mp*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *f*, *ff*, *pp*, *f*, *ff*. It also features tempo and performance instructions: **Marcato** ( $\text{♩} = 63$ ), **Giacoso e leggiero** ( $\text{♩} = 88$ ), **Piu mosso**, **Ritardando**, **Lento** ( $\text{♩} = 72$ ), and **Rall.**. There are several repeat signs, including a double bar line with first and second endings. Section markers A, B, C, D, E, F, and G are placed above the staff at measures 13, 23, 33, 43, 62, 73, and 104 respectively. The score ends with a double bar line at measure 119.

# HENCE, LOATHED MELANCHOLY

5. Eb Tuba

Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato** ♩ = 63

The musical score is written for Eb Tuba in a single staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Marcato' with a quarter note equal to 63. The score is divided into measures, with measure numbers 14, 25, 38, 49, 59, 69, 78, 88, 99, and 116 indicated. The score includes various dynamics: *mf*, *f*, *ff*, *p*, *dim.*, *pp*, *mp*, *mf < >*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *cresc.*, *mf*, *f*, *mf*, *pp*, *cresc.*, *f*, *ff*. There are also accents (>) and slurs. The score includes several repeat signs and first/second endings. Section markers A, B, C, D, E, F, and G are placed above the staff. Section D is marked 'Giocoso e leggiero' with a quarter note equal to 88. Section E is marked 'Piu mosso' with a quarter note equal to 100. Section F is marked 'Ritardando'. Section G is marked 'Lento' with a quarter note equal to 72. The score ends with a double bar line and a repeat sign.

14 **A** *mf* **B** *f*

25 **C** *ff*

38 **D** *f* *p* *dim.* *pp* *p* **Giocoso e leggiero** ♩ = 88

49 *mp* *mf < >*

59 **E** *p* *f* *ff* **Piu mosso** ♩ = 100

69 *p*

78 **F** *f* *ff*

88 *p* *f* *ff* *p* **Ritardando**

99 **G** *p* *f* *ff* *cresc.* *mf* *f* **Lento** ♩ = 72

116 *mf* *pp* *cresc.* *f* *ff* **Rall.**

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## 5. Euphonium

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato** ♩ = 63

14 **A** *mf* *f* *ff* **B**

24

36 **C** *ff* *f* *p* *dim.* *pp* **D** **Giocos e leggiero** ♩ = 88

47 *mp* *mf* < >

56 1. 2. *p*

64 **E** **Piu mosso** ♩ = 100 *f* *ff* *p*

73

81 **F** *f* *ff* *p*

91 *f* *p* **Ritardando** **Lento** ♩ = 72

102 *p* *cresc.* *mf* *f* **G**

117 *mf* *pp* *cresc.* *f* *ff* *Rall.*

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## 5. Bass Trombone

## Quintet for Brass

Duration: 4'35"

Henry Lahee (1826-1912)

Arranged by James Moule

**Marcato**  $\text{♩} = 63$

14 **A** **B**

24 **C**

37 **D** **Giocososo e leggiero**  $\text{♩} = 88$

48

58 **E** **Piu mosso**  $\text{♩} = 100$

68

78 **F**

88 **Ritardando**

99 **Lento**  $\text{♩} = 72$

115 **G** **Rall.**