

THE WRECK OF THE HESPERUS

Duration: 8'50"

Quartet for Brass

Henry Hiles (1826-1904)
Arranged by James Moule

Allegro moderato ♩ = 132

Bb Cornet 1
Bb Cornet 2
Baritone
Euphonium

10 **A** **Meno mosso** ♩ = 108 *poco ral.* *A tempo* *poco rall.*

p

18 **B** **Tempo I** *poco stacc.*

p *mf* *poco stacc.* *mf* *mf* *poco stacc.*

26 **C**

f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*
f *p* *cresc.* *f* *p*

33 D

Musical score for measures 33-39. The music is in B-flat major. Dynamics include *f* and *mp*. There are slurs and accents throughout the passage.

40

Musical score for measures 40-46. The music is in B-flat major. Dynamics include *mf* and *f*. There are slurs and accents throughout the passage.

47 E Poco meno mosso accel. A tempo

Musical score for measures 47-55. The music is in B-flat major. Dynamics include *ff*, *mp*, *mf*, and *f*. Tempo markings include *Poco meno mosso*, *accel.*, and *A tempo*. There are slurs and accents throughout the passage.

56 accel. Presto ♩ = 152

Musical score for measures 56-62. The music is in B-flat major. Dynamics include *mf*, *f*, *mp*, and *pp*. Tempo marking includes *Presto* with a metronome marking of ♩ = 152. There are slurs and accents throughout the passage.

Tempo I ♩ = 132

F

Musical score for section F, measures 66-76. The score consists of four staves. Dynamics include *cresc.*, *mf*, and *f*. The music is in a key with one flat and a 4/4 time signature.

Musical score for section F, measures 77-81. The score consists of four staves. Dynamics include *f* and *ff*. The music continues in the same key and time signature.

G poco meno mosso

Musical score for section G, measures 82-91. The score consists of four staves. Dynamics include *ff* and *p*. The tempo is marked *poco meno mosso*. The music continues in the same key and time signature.

H

Musical score for section H, measures 92-96. The score consists of four staves. Dynamics include *mf* and *f*. The music continues in the same key and time signature.

100

p *p* *p* *p*

107

I

p *mf* *mf* *p* *pp* *pp* *mf* *p* *pp* *p* *pp* *mf* *p* *pp* *p*

115

poco rall. A tempo poco agitato

J

p *mf* *p* *mp* *p* *mf* *mf* *mf* *mf*

124

poco rall. A tempo accel.

p *mf* *p* *p* *mf*

132 Presto ♩ = 152

K Andante ♩ = 100

Musical score for measures 132-146. The score is in 4/4 time and features four staves. It begins with a dynamic of *ff* and includes a section marked 'G.P.' (Grave Part). Dynamics range from *ff* to *pp*. The tempo changes from Presto to Andante.

147

L

Musical score for measures 147-159. The score continues with four staves. Dynamics include *p*, *f*, *ff*, *mp*, and *mf*. The tempo remains Andante.

160

M Adagio ♩ = 60

Rall.

A tempo

Musical score for measures 160-168. The score features four staves with dynamics ranging from *p* to *pp*. It includes markings for 'Rall.' (Ritardando) and 'A tempo'.

169

Musical score for measures 169-176. The score continues with four staves, featuring dynamics such as *mf*, *p*, and *pp*.

177 **O** Lento ♩ = 60

mf p p p p p

184 poco meno mosso

f p f p f p f p

192 **P** Largo ♩ = 52

pp p pp p pp p Solo con solennita mf p pp

201 Rall.

f > p mf < f > pp ppp f > p mf < f > pp ppp f > p mf < f > pp ppp f > p mf < f > pp ppp

THE WRECK OF THE HESPERUS

B♭ Cornet 1

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)
Arranged by James Moule

9 **A** *Meno mosso* ♩ = 108 *poco ral.* *A tempo*
p

15 *poco rall.* *Tempo I* **B** *poco stacc.*
p *mf*

23 **C**
f *p*

30 *cresc.* *f* *p* *f*

37 **D**
mp *mf*

44 *accel.* *f* *ff*

52 **E** *Poco meno mosso* *A tempo* *accel.*
mf *f* *mf* *f*

60 *Presto* ♩ = 152 **F**
mp *pp* *cresc.* *mf*

73 *Tempo I* ♩ = 132 *f* *f* *ff* *f*

81 **G** *poco meno mosso*
ff *p*

88 *p* *mf* *f*

97 **H**
mf *f* *p*

104

Musical staff 104-109: Treble clef, key signature of two flats. Dynamics include *p* and *p*. Phrasing slurs and accents are present.

110

110 **I** *mf* *p* *mf* poco rall. A tempo

Musical staff 110-118: Treble clef, key signature of two flats. Dynamics include *mf*, *p*, and *mf*. Includes a first ending bracket labeled 'I' and tempo markings 'poco rall.' and 'A tempo'.

119

119 poco agitato **J** poco rall. A tempo

Musical staff 119-128: Treble clef, key signature of two flats. Dynamics include *p*. Includes a first ending bracket labeled 'J' and tempo markings 'poco agitato', 'poco rall.', and 'A tempo'.

129

129 accel. **Presto** ♩ = 152 **K** **Andante** ♩ = 100 *ff* *p*

Musical staff 129-142: Treble clef, key signature of two flats. Dynamics include *ff* and *p*. Includes tempo markings 'accel.', 'Presto ♩ = 152', 'Andante ♩ = 100', and a first ending bracket labeled 'K'. A 'G.P.' (Grave) marking is also present.

143

143 **L** *pp* *p* *f* *ff* *p*

Musical staff 143-154: Treble clef, key signature of two flats. Dynamics include *pp*, *p*, *f*, *ff*, and *p*. Includes a first ending bracket labeled 'L'.

155

155 **M** **Adagio** ♩ = 60 *mp* *mf* *p* *mp* *p* Rall.

Musical staff 155-165: Treble clef, key signature of two flats. Dynamics include *mp*, *mf*, *p*, *mp*, and *p*. Includes a first ending bracket labeled 'M', tempo marking 'Adagio ♩ = 60', and 'Rall.'.

166

166 A tempo *pp* *p* *p* *pp* *mf* *p*

Musical staff 166-173: Treble clef, key signature of two flats. Dynamics include *pp*, *p*, *p*, *pp*, *mf*, and *p*. Includes tempo marking 'A tempo'.

174

174 *pp* *p* *mf* *p*

Musical staff 174-181: Treble clef, key signature of two flats. Dynamics include *pp*, *p*, *mf*, and *p*.

182 **O** **Lento** ♩ = 60 *p* *f* *p* poco meno mosso

Musical staff 182-189: Treble clef, key signature of two flats. Dynamics include *p*, *f*, and *p*. Includes a first ending bracket labeled 'O', tempo marking 'Lento ♩ = 60', and 'poco meno mosso'.

190

190 **P** **Largo** ♩ = 52 *pp* *p* *pp*

Musical staff 190-200: Treble clef, key signature of two flats. Dynamics include *pp*, *p*, and *pp*. Includes a first ending bracket labeled 'P' and tempo marking 'Largo ♩ = 52'.

201

201 *f* *p* *mf* *f* *pp* *ppp* Rall.

Musical staff 201-208: Treble clef, key signature of two flats. Dynamics include *f*, *p*, *mf*, *f*, *pp*, and *ppp*. Includes 'Rall.'.

THE WRECK OF THE HESPERUS

B♭ Cornet 2

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)
Arranged by James Moule

Allegro moderato ♩ = 132

8 **A** **Meno mosso** ♩ = 108 *poco rit.* *p* *poco ral.* *A tempo*

16 *poco rall.* **B** *Tempo I* *poco stacc.* *mf*

25 **C** *f* *p* *cresc.*

31 *f* *p* *f*

38 *(cresc.)* **D** *mp* *mf*

44 *f* *ff*

52 **E** *Poco meno mosso* *accel.* *A tempo* *accel.* *mp* *mf* *f* *mf* *f*

59 **Presto** ♩ = 152 *mp* *pp* *cresc.*

71 **F** *Tempo I* ♩ = 132 *(cresc.)* *mf* *f* *f*

79 *ff* *f* *ff*

86 **G** *poco meno mosso* *p* *mf* *f*

96 **H**

mf f p

102

p

108 **I** poco rall. A tempo

mf > p > pp < p mp p

120 poco agitato **J** poco rall A tempo accel. 2

mf

132 **K** Presto ♩ = 152 Andante ♩ = 100 4

f ff p pp p

150 **L**

f < ff > p mp mf

163 **M** Adagio ♩ = 60 Rall. A tempo

p mp p pp p p pp

170

mf p pp p p

177 **O** Lento ♩ = 60

mf p p

184 poco meno mosso

f p

192 **P** Largo ♩ = 52

pp p pp

202 Rall.

f > p mf < f > pp ppp

THE WRECK OF THE HESPERUS

2. Eb Horn

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)
Arranged by James Moule

Allegro moderato ♩ = 132

8 *poco rit.* **A** **Meno mosso** ♩ = 108 *poco ral.* *A tempo*

16 *poco rall.* *Tempo I* **B** *poco stacc.*

24 **C** *cresc.*

31 *(cresc.) f* *p* *f* *mp*

39 **D** *mf*

45 *f* *ff*

52 **E** *Poco meno mosso* *accel.* *A tempo* *mp* *mf* *f* *mf*

58 *accel.* **Presto** ♩ = 152 *f* *mp* *pp*

69 **F** *Tempo I* ♩ = 132 *cresc.* *mf* *f* *f*

78 *ff* *f* *ff*

84 **G** *poco meno mosso* *p* *p*

94 **H**
 Musical staff with notes and dynamics: *mf*, *f*, *mf*, *f*

101
 Musical staff with notes and dynamics: *p*, *p*

107 **I**
 Musical staff with notes and dynamics: *p*, *pp*, *mf*, *p*, *pp*, *p*, *mp*

117 poco rall. A tempo **J** poco agitato poco rall.
 Musical staff with notes and dynamics: *p*, *mf*

128 A tempo accel. **K** Presto ♩ = 152 Andante ♩ = 100
 Musical staff with notes and dynamics: *f*, *ff*, *p*, *pp*

145 **L**
 Musical staff with notes and dynamics: *p*, *f*, *ff*, *p*, *mp*, *mf*

158 **M** Adagio ♩ = 60 Rall. A tempo
 Musical staff with notes and dynamics: *p*, *mp*, *p*, *pp*, *p*

168
 Musical staff with notes and dynamics: *p*, *pp*, *mf*, *p*, *pp*, *p*

175
 Musical staff with notes and dynamics: *p*, *mf*, *p*

182 **O** Lento ♩ = 60 poco meno mosso
 Musical staff with notes and dynamics: *p*, *f*, *p*

190 **P** Largo ♩ = 52
 Musical staff with notes and dynamics: *pp*, *p*, *pp*

201 Rall.
 Musical staff with notes and dynamics: *f*, *p*, *mf*, *f*, *pp*, *ppp*

THE WRECK OF THE HESPERUS

2. French Horn

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)
Arranged by James Moule

Allegro moderato ♩ = 132

8 **poco rit.** **A** **Meno mosso** ♩ = 108 **poco ral.** **A tempo**

16 **poco rall.** **Tempo I** **B** **poco stacc.**

24 **C**

30 **cresc. - f** **p** **f**

37 **D** **mp** **mf**

43 **f**

49 **E** **Poco meno mosso** **accel.** **A tempo**

56 **accel.** **Presto** ♩ = 152

64 **F** **pp** **cresc. - - - - -** **mf**

75 **Tempo I** ♩ = 132 **f** **f** **ff** **f**

81 **G** **poco meno mosso** **ff** **p**

88

Musical staff 88-96. Key signature: two flats. Dynamics: *p*, *mf*, *f*. Includes hairpins and accents.

97 **H**

Musical staff 97-103. Key signature: two flats. Dynamics: *mf*, *f*, *p*. Includes hairpins.

104

Musical staff 104-109. Key signature: two flats. Dynamics: *p*, *p*, *p*. Includes hairpins.

110 **I**

Musical staff 110-121. Key signature: two flats. Dynamics: *mf*, *p*, *pp*, *p*, *mp*, *p*. Includes hairpins. Tempo markings: *poco rall.*, *A tempo*. Rehearsal mark **I** with a 2-measure rest.

122 **J**

Musical staff 122-131. Key signature: two flats. Dynamics: *mf*. Includes hairpins. Tempo markings: *poco rall.*, *A tempo accel.*. Rehearsal mark **J** with a 2-measure rest.

132 **K**

Musical staff 132-148. Key signature: two flats. Dynamics: *f*, *ff*, *p*, *pp*, *p*. Includes hairpins. Tempo markings: *Presto* ♩ = 152, *Andante* ♩ = 100. Rehearsal mark **K** with a 4-measure rest. *G.P.* marking.

149 **L**

Musical staff 149-160. Key signature: two flats. Dynamics: *f*, *ff*, *p*, *mp*, *mf*. Includes hairpins. Rehearsal mark **L**.

161 **M**

Musical staff 161-168. Key signature: two flats. Dynamics: *p*, *mp*, *p*, *pp*, *p*, *p*, *pp*. Includes hairpins. Tempo markings: *Adagio* ♩ = 60, *Rall.*, *A tempo*. Rehearsal mark **M**.

169

Musical staff 169-175. Key signature: two flats. Dynamics: *mf*, *p*, *pp*, *p*. Includes hairpins.

176 **O**

Musical staff 176-183. Key signature: two flats. Dynamics: *p*, *mf*, *p*, *p*. Includes hairpins. Tempo marking: *Lento* ♩ = 60. Rehearsal mark **O**.

184

Musical staff 184-191. Key signature: two flats. Dynamics: *f*, *p*. Includes hairpins. Tempo marking: *poco meno mosso*.

192 **P**

Musical staff 192-201. Key signature: two flats. Dynamics: *pp*, *p*, *pp*. Includes hairpins. Tempo marking: *Largo* ♩ = 52. Rehearsal mark **P**.

202

Musical staff 202-208. Key signature: two flats. Dynamics: *f*, *p*, *mf*, *f*, *pp*, *ppp*. Includes hairpins. Tempo marking: *Rall.*

THE WRECK OF THE HESPERUS

3. Baritone

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)
Arranged by James Moule

Allegro moderato ♩ = 132

8 *poco rit.* **A** **Meno mosso** ♩ = 108 *poco ral.* *A tempo*

16 *poco rall.* **B** *Tempo I* *poco stacc.*

24 **C**

31 *f* *p* *f* *mp*

39 **D** *mf*

45 *f* *ff*

52 **E** *Poco meno mosso* *accel.* *A tempo*

58 *accel.* **Presto** ♩ = 152 *f* *mp* *pp*

69 **F** *Tempo I* ♩ = 132 *cresc.* *mf* *f* *f*

79 *ff* *f* *ff*

84 **G** poco meno mosso

Musical staff 84-93: Treble clef, key signature of two flats. Dynamics: *p*, *p*, *mf*. Includes accents and hairpins.

94 **H**

Musical staff 94-100: Treble clef, key signature of two flats. Dynamics: *f*, *mf*, *f*. Includes hairpins.

101

Musical staff 101-107: Treble clef, key signature of two flats. Dynamics: *p*, *p*. Includes hairpins.

108 **I** poco rall. A tempo

Musical staff 108-119: Treble clef, key signature of two flats. Dynamics: *p*, *pp*, *mf*, *p*, *pp*, *p*, *mp*, *p*. Includes accents and hairpins.

120 **J** poco agitato poco rall A tempo accel.

Musical staff 120-131: Treble clef, key signature of two flats. Dynamics: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*. Includes accents and hairpins.

132 **K** Presto ♩ = 152 Andante ♩ = 100

Musical staff 132-145: Treble clef, key signature of two flats. Dynamics: *f*, *ff*, *G.P.*, *mf*, *ff*, *pp*. Includes hairpins.

146 **L**

Musical staff 146-157: Treble clef, key signature of two flats. Dynamics: *p*, *f*, *ff*, *p*, *mp*, *mf*. Includes hairpins.

158 **M** Adagio ♩ = 60 Rall. A tempo

Musical staff 158-167: Treble clef, key signature of two flats. Dynamics: *p*, *mp*, *p*, *pp*, *p*. Includes hairpins.

168

Musical staff 168-175: Treble clef, key signature of two flats. Dynamics: *p*, *pp*, *mf*, *p*, *pp*. Includes hairpins.

176 **O** Lento ♩ = 60

Musical staff 176-182: Treble clef, key signature of two flats. Dynamics: *p*, *mf*, *p*, *p*. Includes hairpins.

183 poco meno mosso

Musical staff 183-189: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Includes hairpins.

190 **P** Largo ♩ = 52

Musical staff 190-200: Treble clef, key signature of two flats. Dynamics: *pp*, *p*, *pp*. Includes hairpins.

201 Rall.

Musical staff 201-207: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *mf*, *f*, *pp*, *ppp*. Includes hairpins.

THE WRECK OF THE HESPERUS

3. Trombone

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)
Arranged by James Moule

Allegro moderato ♩ = 132

7 *mf* poco rit. **A** **Meno mosso** ♩ = 108 *p* poco ral. A tempo

14 poco rall. Tempo I **B** poco stacc. *p* *mf*

22 *f* *p*

29 **C** *cresc.* *f* *p*

36 *f* *mp* *mf* **D**

43 *f* *mf* *pp*

50 *ff* *mp* *mf* *f* **E** Poco meno mosso accel. A tempo

57 accel. **Presto** ♩ = 152 *f* *mp* *pp*

66 *mf* *f* **F** Tempo I ♩ = 132

77 *f* *ff* *f*

82 *ff* *p* *p* **G** poco meno mosso

91 [H]

mf f mf

99

f p

106 [I]

p > pp mf p > pp p

116 [J]

poco rall. A tempo poco agitato

mp p mf

126 Presto ♩ = 152

poco rall. A tempo accel.

f ff G.P.

137 [K] Andante ♩ = 100

mf ff pp p

150 [L]

f < ff > p mp mf

162 [M] Adagio ♩ = 60

Rall. A tempo

p mp p pp p p pp

169

mf p pp p

177 [O] Lento ♩ = 60

mf p p

184 poco meno mosso

f p

191 [P] Largo ♩ = 52

pp p pp

201

Rall.

f > p mf < f > pp ppp

THE WRECK OF THE HESPERUS

4. Euphonium

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)

Arranged by James Moule

Allegro moderato ♩ = 132

6 *poco rit.* **A** **Meno mosso** ♩ = 108 *poco ral.* **A tempo**

14 *poco rall.* **B** *Tempo I* *poco stacc.* **mf**

21 **f**

28 **C** *p* *cresc.* **f** *p*

35 **D** **f** *mp*

41 *mf* **f**

47 **E** **Poco meno mosso** *accel.* **A tempo** **ff** *mp* **mf** **f**

56 *accel.* **Presto** ♩ = 152 **f** *mp*

65 **F** *pp* *cresc.* **mf**

75 **Tempo I** ♩ = 132 **f** **ff** **f**

81 **G** **poco meno mosso** **ff** *p*

88 *p* **mf** **f**

97 **H**

mf f p

103 **I**

p p > pp

113 **J**

poco rall. A tempo poco agitato

p mf > p

125 **K**

poco rall. A tempo accel. **Presto** ♩ = 152

mf > p p f ff G.P.

137 **L**

Andante ♩ = 100

mf ff pp p f <

151

ff > p mp mf

163 **M**

Adagio ♩ = 60

Rall. A tempo

p mp p pp p p pp

169

mf p pp p

178 **O**

Lento ♩ = 60

mf p p

185

poco meno mosso

f p

193 **P**

Largo ♩ = 52

Solo con solennita

pp mf p pp

201

Rall.

f > p mf f > pp ppp

THE WRECK OF THE HESPERUS

4. Bass Trombone

Quartet for Brass

Duration: 8'50"

Henry Hiles (1826-1904)

Arranged by James Moule

Allegro moderato ♩ = 132

6 *poco rit.* **A** **Meno mosso** ♩ = 108 *poco ral.* **A tempo**

14 *poco rall.* **B** *poco stacc.*

22

29 **C**

35 *cresc. ---* **D**

41

47 **E** *Poco meno mosso* *accel.* **A tempo**

56 *accel.* **Presto** ♩ = 152

65 **F**

75 **Tempo I** ♩ = 132

81 **G** *poco meno mosso*

88

The musical score is written for Bass Trombone in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections marked with letters A through G. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp). Tempo markings include Allegro moderato, Meno mosso, Poco meno mosso, Presto, and Tempo I. Performance instructions such as 'poco rit.', 'poco rall.', 'poco stacc.', and 'accel.' are used throughout. The score ends at measure 88.

97 **H**

mf f p

104 **I**

p p > pp p

115 poco rall. A tempo poco agitato **J** poco rall.

p mf > p mf > p

128 A tempo accel. **2** Presto ♩ = 152

p f ff G.P.

137 **K** Andante ♩ = 100 **L**

mf ff pp p f <

151

ff > p mp mf

163 **M** Adagio ♩ = 60 Rall. A tempo

p mp p pp p pp

170 **2**

mf p pp p mf

180 **O** Lento ♩ = 60

p p

187 poco meno mosso

f p pp

196 **P** Largo ♩ = 52 Solo con solennita

mf p pp

202 Rall.

f > p mf f > pp ppp