

4. GIGUE

Duration: 2'50"

from Trio Sonata Op.2 No.4 HWV 389

G.F. Handel (1685-1759)

Arranged by James Moule

Allegro moderato ♩. = 100

The musical score is written for three parts: Bb 1, Bb 2, and Piano. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 100 beats per minute. The score begins with a repeat sign in measure 3. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A box labeled 'A' is placed above measure 10.

1. Add ornaments on repeat

2.

B

13

mf

17

mf

20

C

p

23

mp

p

mp

mp

p

mp

The musical score is for a brass band, featuring a melody in the upper staves and accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat). The score is divided into measures 13 through 26. Measures 13-16 are marked with a first ending bracket and a second ending bracket. Measures 17-19 are marked with a first ending bracket. Measures 20-22 are marked with a first ending bracket. Measures 23-26 are marked with a first ending bracket. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score is written for a brass band, with the upper staves representing the melody and the lower staves representing the accompaniment. The score is divided into measures 13 through 26. Measures 13-16 are marked with a first ending bracket and a second ending bracket. Measures 17-19 are marked with a first ending bracket. Measures 20-22 are marked with a first ending bracket. Measures 23-26 are marked with a first ending bracket. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The score is written for a brass band, with the upper staves representing the melody and the lower staves representing the accompaniment.

26

mf f

29 **D**

ff p

32 **E**

mf f p f

35

(Rall. last time)

1. Add ornaments on repeat

2.

mf

Cornet 1

4. GIGUE

Duration: 2'50"

from Trio Sonata Op.2 No.4 HWV 389

G.F. Handel (1685-1759)

Arranged by James Moule

Allegro moderato ♩. = 100

12/8

mf

4

7

10 **A**

mf *f*

13 1. Add ornaments on repeat 2.

mf *mf*

16 **B**

20 **C**

p *mp*

24 *p* *mp* *mf*

27 **D**

f *ff*

30 *p* *mf* *f*

33 **E**

p *f*

36 (Rall. last time) 1. Add ornaments on repeat 2.

mf

Cornet 2

4. GIGUE

Duration: 2'50"

from Trio Sonata Op.2 No.4 HWV 389

G.F. Handel (1685-1759)

Arranged by James Moule

Allegro moderato ♩. = 100

The musical score for Cornet 2, 4. Gigue, from Trio Sonata Op.2 No.4 HWV 389 by G.F. Handel, is arranged by James Moule. The piece is in 12/8 time and features various dynamics and ornaments.

Measure 1: *mf*

Measure 4: *mf*

Measure 7: *mf*

Measure 10: *p*, *mf*, *f*

Measure 13: 1. Add ornaments on repeat, 2. *mf*

Measure 16: *mf*

Measure 19: *p*

Measure 22: *mp*, *p*

Measure 25: *mp*, *mf*, *f*

Measure 29: *ff*, *p*

Measure 32: *mf*, *f*, *f*

Measure 36: (Rall. last time), 1. Add ornaments on repeat, 2. *mf*