

I.B.B.N.

Contest March

Edited by James Moule

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score is for a contest march in 2/4 time, marked at 120 beats per minute. It features 14 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature has one flat (B♭). The score begins with a forte (ff) dynamic. The melody is primarily carried by the cornets and euphonium, with supporting parts for the other brass instruments. The percussion provides a steady rhythmic foundation. The piece consists of 16 measures, ending with a final cadence.

16

A

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

30

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

B

f

ff

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45

[C]

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

59

1. 2. Fine

D Fortissimo on repeat

$\text{♩} = 120$

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

75

D.C. al Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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ff

8

16 *p* **A**

23

30 *f* **B** *ff*

37

44

50 **C**

58 **D** *p* Fortissimo on repeat

66 *p* **D** *p* Fortissimo on repeat

74

81 *p* Fortissimo on repeat

D.C. al Fine

Solo Cornet

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ff

8

16 **A**
p

24

32 **B**
f *ff*

38

45

51 **C**

58

66 **D** $\text{♩} = 120$
p Fortissimo on repeat

74

81

D.C. al Fine

Repiano

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ff

8

16 **A** *p*

24

32 **B** *f* *ff*

38

45

51 **C**

58 **D** $\text{♩} = 120$ *p* Fortissimo on repeat

66 *Fine*

74

81

D.C. al Fine

2nd Cornet

I.B.B.N.

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T.E. Bulch (1862 - 1930)

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ff

9 *p*

17 **A**

24

31 **B** *f* *ff*

39

46 **C**

53

60 **D** *f* *ff*

68 **D** *f* *ff* *p* Fortissimo on repeat

74

80 *p* Fortissimo on repeat

D.C. al Fine

3rd Cornet

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T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

10

p

18 **A**

25

31 1. 2. **B**

f *ff*

39

46 **C**

53

60 1. 2.

68 *Fine* **D** $\text{♩} = 120$

p Fortissimo on repeat

74

80

D.C. al Fine

Solo Horn

I.B.B.N.

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Contest March

T.E. Bulch (1862 - 1930)

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ff

10

p **A**

19

27

1. 2. **B**

f *ff*

37

46

C

55

65

1. 2. **D** $\text{♩} = 120$

f Fortissimo on repeat

73

80

D.C. al Fine

1st Horn

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T.E. Bulch (1862 - 1930)

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ff

10

p **A**

19

28

1. 2. **B** *f* *ff*

37

45

C

54

64

1. 2. Fine **D** $\text{♩} = 120$ *f* Fortissimo on repeat

72

79

D.C. al Fine

2nd Horn

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ff

10

p

18 **A** 1 2 3 4 5 6

24 7 8 9 10 11 12

32 1. 2. **B** *f* *ff*

40

47 **C**

56 1.

66 2. Fine **D** $\text{♩} = 120$ *f* Fortissimo on repeat

73

80

D.C. al Fine

1st Baritone

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ff

7

14

A

p

23

32

1. 2. **B**

f *ff*

41

50

C

56

62

1. 2. **D** *Fine*

$\text{♩} = 120$

p Fortissimo on repeat

75

80

D.C. al Fine

2nd Baritone

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T.E. Bulch (1862 - 1930)

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ff

10

p

18 **A**

25

32 *f* 1. 2. **B** *ff*

42 **C**

52

58 1.

66 *f* **D** $\text{♩} = 120$ *Fortissimo on repeat*

73

80 D.C. al Fine

1st Trombone

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Contest March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

12

p

A 1 2 3 4

22 5 6 7 8 9 10 11 12

31 1. 2. **B**

f *ff*

42 **C**

52

58 1.

66 2. Fine **D** $\text{♩} = 120$

f Fortissimo on repeat

74

80

D.C. al Fine

2nd Trombone

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ff

10

p

18 **A**

25

32 **B**

f *ff*

41

51 **C**

57

63 **D** $\text{♩} = 120$

f Fortissimo on repeat

75

80

D.C. al Fine

Bass Trombone

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ff

11 A

p

19

26 1. 2.

f

35 B *ff*

45 C

53

59 1.

67 2. Fine D $\text{♩} = 120$

f Fortissimo on repeat

74

80

D.C. al Fine

Euphonium

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T.E. Bulch (1862 - 1930)

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ff

8

16 **A** *p*

26 *f* 1.

34 **B** 2. *ff*

41

47 **C**

53

59 1.

67 2. *Fine* **D** $\text{♩} = 120$ *p* Fortissimo on repeat

74

80 D.C. al Fine

E♭ Bass

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ff

8

16 **A**

p

23

30 1. 2. **B**

f *ff*

39

48 **C**

55

61 1. 2.

69 **D** ♩ = 120

Fine *f* Fortissimo on repeat

75

81

D.C. al Fine

B \flat Bass

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ff

8

16 **A** *p*

22

29 1. 2. **B** *f* *ff*

37

47 **C**

54

61 1. 2. Fine

70 **D** $\text{♩} = 120$ *f* Fortissimo on repeat

75

81 D.C. al Fine

Drums

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