

I.B.B.N.

Contest March

Edited by James Moule

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is set in common time (indicated by a '4'). The key signature varies by staff, with some sections in G major (Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass) and others in F major (Percussion). Dynamics such as 'ff' (fortissimo) are indicated at the beginning of several staves. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measures of rests. The score is presented on a grid of five-line staves, with the first staff starting on a treble clef and the subsequent staves continuing the sequence.

16

A

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Musical score for orchestra and choir, page 45, section C. The score includes parts for Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs., and Perc. The score features a mix of rhythmic patterns, including sixteenth-note figures and sustained notes, with dynamic markings like accents and slurs.

59

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

1.

2.

Fine

D

J. = 120
Fortissimo on repeat

75 D.C. al Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bs.

B_b Bs.

Perc.

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Soprano Cornet

Edited by James Moule

I.B.B.N.

Contest March

T.E. Bulch (1862 - 1930)

J. = 120

ff

8

16 **A**

p

23

30 1. 2. **B**

f **ff**

37

44

50 **C**

58

66 1. 2. **Fine** **D** **J. = 120**
p Fortissimo on repeat

74

81

D.C. al Fine

Solo Cornet

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for Solo Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The dynamic is *ff* (fortissimo) throughout most of the piece. Measure numbers are provided at the start of each staff: 8, 16, 24, 32, 38, 45, 51, 58, 66, 74, and 81. Various performance instructions are included: dynamic *p* (pianissimo) at measure 16; dynamic *ff* (fortissimo) at measure 32; dynamics *f* (forte) and *ff* (fortissimo) at measure 32; dynamics *p* and *ff* at measure 51; and dynamic *p* (pianissimo) at measure 66. The piece includes four sections labeled A, B, C, and D. Section A starts at measure 16. Section B starts at measure 32, with first and second endings indicated. Section C starts at measure 51. Section D starts at measure 66, with first and second endings indicated. The piece concludes with a dynamic *p* (pianissimo) followed by the instruction "Fortissimo on repeat". The final measure is marked "D.C. al Fine".

Repiano

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for a single instrument. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. Measure numbers are provided at the beginning of each staff. The music includes dynamic markings such as *ff*, *p*, *f*, and *p* Fortissimo on repeat. Measure 16 features a section labeled 'A' enclosed in a box. Measures 32 and 33 feature sections labeled '1.' and '2.'. Measures 51 and 52 feature sections labeled 'C'. Measures 66 and 67 feature sections labeled '2.' and '1.'. Measure 67 is marked 'Fine'. Measure 68 begins with a dynamic *D* followed by $\text{♩} = 120$. The instruction 'p Fortissimo on repeat' is given below this measure. The final staff ends with 'D.C. al Fine'.

2nd Cornet

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

p

17 **A**

24

31 1. 2. **B** *f* *ff*

39

46 **C**

53

60 1. 2.

68 Fine **D** $\text{♩} = 120$
p Fortissimo on repeat

74

80 D.C. al Fine

This musical score is for the 2nd Cornet part of the I.B.B.N. Contest March. It features ten staves of music with various dynamics, tempo changes, and performance instructions. The score includes measures numbered from 9 to 80. Special markings include dynamic boxes labeled A, B, C, and D, and performance directions such as 'ff' (fortississimo), 'p' (pianissimo), and 'D.C. al Fine' (Da Capo alla Fine). The music is set in 2/4 time and uses a treble clef. The score is edited by James Moule and published by St George Brass Band.

3rd Cornet

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

The musical score consists of ten staves of music for the 3rd Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as *ff*, *p*, *f*, and *p*. There are four sections labeled A, B, C, and D, each with its own specific rhythm and melody. The score concludes with a repeat sign and the instruction "Fortissimo on repeat". The final staff ends with "D.C. al Fine".

A: Measures 18-24. Melody consists of eighth and sixteenth notes.

B: Measures 31-38. Melody includes eighth and sixteenth notes, with dynamics *f* and *ff*.

C: Measures 46-52. Melody features eighth and sixteenth notes with slurs.

D: Measures 68-74. Melody includes eighth and sixteenth notes, with dynamics *Fine*, *p*, and "Fortissimo on repeat".

Final measures: Measures 74-80. Melody continues with eighth and sixteenth notes, concluding with "D.C. al Fine".

Solo Horn

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

J. = 120

ff

10 **A**

p

19

27 **1.** **2.** **B**

f

ff

37

46 **C**

ff

55

65 **1.** **2.** **Fine** **D** **J. = 120**

f Fortissimo on repeat

73

80 **D.C. al Fine**

1st Horn

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

J = 120

ff

10

A

p

19

28

B

f

ff

37

45

C

54

64

D

J. = 120

Fine

f Fortissimo on repeat

72

79

D.C. al Fine

The musical score consists of ten staves of music for the 1st Horn. The tempo is marked as J = 120 throughout. The dynamics include ff, p, f, and ff. There are several performance instructions: 'A' at measure 10, 'B' at measure 28 (with dynamics f and ff), 'C' at measure 45, and 'D' at measure 64 (with dynamics f and fortissimo on repeat). The score includes measures 10 through 79, with a final instruction D.C. al Fine at measure 79.

2nd Horn

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

J = 120

ff

10 **p**

18 **A** 1 2 3 4 5 6

24 7 8 9 10 11 12

32 1. 2. **B** **ff**

40

47 **C**

56 1.

66 2. Fine **D** **J. = 120**
f Fortissimo on repeat

73

80 D.C. al Fine

1st Baritone

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

The musical score consists of ten staves of music for the 1st Baritone part. The tempo is indicated as $\text{♩} = 120$. The key signature is one flat. Measure 1 starts with a dynamic *ff*. Measures 7 and 14 follow, with measure 14 containing a section labeled 'A' at dynamic *p*. Measure 23 begins a new section. Measure 32 contains two endings, labeled '1.' and '2.', with the second ending leading to a section labeled 'B' at dynamic *ff*. Measure 41 starts a section ending with a repeat sign. Measure 50 begins a section labeled 'C'. Measure 56 starts another section. Measure 62 concludes with a section ending with a repeat sign, followed by '1.', '2.', and 'Fine' in 6/8 time. Measure 70 begins a section labeled 'D' at $\text{♩} = 120$, with a dynamic *p* and the instruction 'Fortissimo on repeat'. Measure 75 follows, and measure 80 concludes with the instruction 'D.C. al Fine'.

2nd Baritone

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

J = 120

ff

10

p

18 **A**

25

32 **B**

f **ff**

42 **C**

52

58

66 **D** **J. = 120**
f Fortissimo on repeat

73

80 **D.C. al Fine**

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1st Trombone

I.B.B.N. Contest March

Edited by James Moule

T.E. Bulch (1862 - 1930)

1.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

2nd Trombone

Edited by James Moule

I.B.B.N.

Contest March

T.E. Bulch (1862 - 1930)

J = 120

ff

10

p

18 **A**

25

32 1. 2. **B** **ff**

41

51 **C**

57

63 1. 2. Fine **6**

70 **D** **J. = 120** **f** Fortissimo on repeat

75

80 D.C. al Fine

This musical score is for the 2nd Trombone part of the march 'I.B.B.N.' by T.E. Bulch. The score consists of 12 staves of music, each starting with a treble clef and a key signature of one flat. The tempo is indicated as J. = 120 throughout. The dynamics are varied, including ff (fortississimo), p (pianissimo), and f (fortissimo). There are several performance instructions: 'ff' at the beginning, 'ff' at measure 18, 'f' at measure 32, 'ff' at measure 32, 'ff' at measure 63, and 'ff' at measure 70. The score includes sections labeled A, B, C, and D. Measure 32 features a first ending (1.) followed by a second ending (2.). Measures 63 and 70 also have first and second endings. Measure 70 includes a dynamic instruction 'Fortissimo on repeat'. The score concludes with a 'Fine' at measure 63 and ends with 'D.C. al Fine' at measure 80.

Bass Trombone

Edited by James Moule

I.B.B.N.

Contest March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

11 **A** p

19

26 1. 2. f

35 **B** ff

45 **C**

53

59 1.

67 2. Fine **D** $\text{♩} = 120$ f Fortissimo on repeat

74

80 D.C. al Fine

Euphonium

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

16 **A** *p*

26 **1.** *f*

34 **2.** *ff*

41

47 **C**

53

59 **1.**

67 **2.** Fine **D** $\text{♩} = 120$
p Fortissimo on repeat

74

80 D.C. al Fine

This sheet music is for Euphonium and consists of ten staves of musical notation. The tempo is indicated as $\text{♩} = 120$. The dynamic **ff** appears at the beginning. Staff 16 starts with dynamic *p* and section **A**. Staff 26 begins section **B** with dynamic *ff* and ends with dynamic *f* and section **1.**. Staff 34 begins section **2.** Staff 41 follows staff 34. Staff 47 begins section **C**. Staff 53 follows staff 59. Staff 59 begins section **1.** Staff 67 begins section **2.** and ends with a **Fine**. Staff 67 also marks the start of section **D** with $\text{♩} = 120$ and dynamic *p*, followed by the instruction "Fortissimo on repeat". Staff 74 follows staff 67. Staff 80 concludes the piece with the instruction "D.C. al Fine". The music includes various slurs, grace notes, and dynamic markings like 'ff' and 'f'.

E♭ Bass

Edited by James Moule

I.B.B.N.

Contest March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

16 **A**

p

23

30 **B**

f **ff**

39

48 **C**

55

61 **1.** **2.**

Fine **D** $\text{♩} = 120$

f Fortissimo on repeat

75

81

D.C. al Fine

This musical score is for E♭ Bass and consists of ten staves of music. The tempo is indicated as $\text{♩} = 120$. The dynamic **ff** is used at the beginning of the piece. The first staff ends with **ff**. The second staff begins with a melodic line, which is bracketed and labeled **A**. The third staff continues the melody. The fourth staff features a dynamic change from **f** to **ff**. The fifth staff shows a rhythmic pattern with a sharp key signature. The sixth staff contains a section labeled **C**. The seventh staff shows a melodic line with a dynamic **ff**. The eighth staff starts with dynamic **f**. The ninth staff shows a rhythmic pattern with a sharp key signature. The tenth staff concludes with **D.C. al Fine**.

B♭ Bass

Edited by James Moule

I.B.B.N.

Contest March

T.E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

16 **A**

p

22

29 **B**

f **ff**

37

47 **C**

54

61 **D** $\text{♩} = 120$

f Fortissimo on repeat

75

81 **D.C. al Fine**

This musical score is for the Bass part of the march. It features ten staves of music. The first staff starts with a dynamic marking of ff. The second staff begins at measure 8. The third staff begins at measure 16, with a section labeled 'A'. The fourth staff begins at measure 22. The fifth staff begins at measure 29, with a section labeled 'B'. The sixth staff begins at measure 37. The seventh staff begins at measure 47, with a section labeled 'C'. The eighth staff begins at measure 54. The ninth staff begins at measure 61, with a section labeled 'D' and a tempo of $\text{♩} = 120$. The tenth staff begins at measure 75. The score includes various dynamics such as ff, f, and p, as well as performance instructions like 'Fortissimo on repeat' and 'D.C. al Fine'.

Drums

I.B.B.N.

Edited by James Moule

Contest March

T.E. Bulch (1862 - 1930)

$\text{J} = 120$

ff

14 **A** **p** 4 6

25 8 10 12 **f** **ff**

37

47 **C**

57

67 **2.** **Fine** **D** **$J. = 120$** **f** Fortissimo on repeat

74

80 **D.C. al Fine**