

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

J = 120

The musical score consists of 14 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo & Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The tempo is marked as J = 120. Dynamics such as ff (fortissimo) are indicated at the beginning of several staves. Measure numbers are present at the start of each staff. A small square with the letter 'A' is located in the upper right area of the score.

11

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

B

20

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

The musical score consists of ten staves of music. The top four staves are for woodwind instruments: Soprano Counter Bassoon (Sop. Cnt.), Solo Recorder (Solo Rep.), 2nd Counter Bassoon (2nd Cnt.), and 3rd Counter Bassoon (3rd Cnt.). The next three staves are for brass instruments: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The fifth and sixth staves are for tubas: 1st Bass Trombone (1st Tbn.) and 2nd Bass Trombone (2nd Tbn.). The seventh staff is for Euphonium (Euph.). The eighth and ninth staves are for brass instruments: Eb Bass Trombone (E♭ Bs.) and Bb Bass Trombone (B♭ Bs.). The bottom staff is for Percussion (Perc.). Measure 20 begins with a dynamic of *p*. The Sop. Cnt. has a melodic line with grace notes. The Solo Rep. and 2nd Cnt. play eighth-note patterns. The 3rd Cnt. has eighth-note patterns. The Solo Hn. and 1st Hn. play eighth-note patterns. The 2nd Hn. has eighth-note patterns. The 1st Bar. starts with a single note followed by eighth-note patterns. The 2nd Bar. starts with eighth-note patterns. The 1st Tbn. and 2nd Tbn. play sustained notes. The B. Tbn. has eighth-note patterns. The Euph. has eighth-note patterns. The E♭ Bs. and B♭ Bs. play eighth-note patterns. The Perc. has eighth-note patterns. Measure 21 begins with a dynamic of *ff*.

29

Sop. Cnt.

Solo Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

Perc. *ff*

p *cresc.*

p

37 C

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

46

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

56 **D**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

66

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

1.

2.

Fine

p

p

p

p

76 **TRIO** Fortissimo on repeat

Sop. Cnt.

Solo Rep.

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bs. *p*

Bb Bs. *p*

Perc.

85

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt.

1. 2. D.C. al Fine

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

Eb Bs. Bb Bs.

Perc.

INGOMAR

Quick March

Edited by James Moule

Charles Trussell (1860 - 1946)

$\text{♩} = 120$

Soprano Cornet

Solo & Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

A

The musical score consists of 15 staves, each representing a different brass instrument or section. The instruments listed from top to bottom are: Soprano Cornet, Solo & Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The score is set in common time (indicated by a '4' at the beginning of each staff) and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score is divided into two sections, labeled 'A' and 'B', indicated by small boxes above the staves. The instrumentation is typical of a brass band, with various cornets, horns, baritones, trombones, basses, and a percussion section.

18

B

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

34

C

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

50

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D

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67

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

1. 2. Fine **TRIO** Fortissimo on repeat

85

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

1.

2.

D.C. al Fine

This page contains the musical score for a brass band piece. It includes parts for Soprano Counter, Solo Representative, Second Counter, Third Counter, Solo Horn, First Horn, Second Horn, first and second bars of Tenor Trombone, Bass Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score spans from measure 85 to the end of the section, marked by two endings (1. and 2.) and a repeat sign. The final instruction is 'D.C. al Fine'.

Soprano Cornet

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

$\text{♩} = 120$

ff

A

11

B **3** **3**
 ff **p cresc.**

C
 ff

47

D

65

1. **2.**

74 **Fine** **TRIO**
 p **Fortissimo on repeat**

85

1. **2.**
 ff **D.C. al Fine**

Solo Cornet & Rep.

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

11

22

30

38

48

57

65

73

84

ff

p

ff

ff

Fine

TRIO

Fortissimo on repeat

1.

2.

ff

D.C. al Fine

2nd Cornet

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

TRIO

1.

2.

Fine

p Fortissimo on repeat

1.

2.

D.C. al Fine

The musical score for the 2nd Cornet part of the march 'INGOMAR' is presented on ten staves. The tempo is marked as $\text{♩} = 120$. The key signature is one flat. The score begins with a dynamic of ***ff***. The first staff is labeled **A**. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff is labeled **B** and includes dynamics ***p*** and ***ff***. The fifth staff starts at measure 32 and is labeled **C**. The sixth staff starts at measure 41. The seventh staff starts at measure 49. The eighth staff is labeled **D**. The ninth staff starts at measure 64 and includes a dynamic of ***p*** followed by 'Fortissimo on repeat'. The tenth staff starts at measure 72 and includes a dynamic of ***p*** followed by 'Fortissimo on repeat'. The score concludes with a **Fine** at measure 72, followed by a **TRIO** section starting at measure 73. The **TRIO** section ends with a **1.** ending at measure 78, followed by a **2.** ending at measure 83. The score ends with **D.C. al Fine**.

3rd Cornet

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

1. | 2. | Fine | **TRIO** | *p* Fortissimo on repeat |

1. | 2. | D.C. al Fine |

Solo Horn

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

TRIO

Fine

p Fortissimo on repeat

1. **2.**

1. **2.**

D.C. al Fine

1st Horn

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

$\text{♩} = 120$

A

B

C

D

1.

2.

Fine

TRIO

p Fortissimo on repeat

1.

2.

D.C. al Fine

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2nd Horn

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

$\text{♩} = 120$

A

B

C

D

1. 2. Fine **TRIO**

p Fortissimo on repeat

1. 2.

D.C. al Fine

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1st Baritone

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

The sheet music consists of nine staves of musical notation for the 1st Baritone part. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, D, and TRIO.

- Staff 1 (Measures 1-10):** Starts with dynamic ff . Measure 10 ends with a repeat sign.
- Staff 2 (Measures 11-20):** Starts with a repeat sign from measure 10. Measure 20 ends with a repeat sign.
- Staff 3 (Measures 21-30):** Starts with a repeat sign from measure 20. Measure 30 ends with a repeat sign.
- Staff 4 (Measures 31-40):** Starts with a repeat sign from measure 30. Measure 40 ends with a repeat sign.
- Staff 5 (Measures 41-50):** Starts with a repeat sign from measure 40. Measure 50 ends with a repeat sign.
- Staff 6 (Measures 51-60):** Starts with a repeat sign from measure 50. Measure 60 ends with a repeat sign.
- Staff 7 (Measures 61-70):** Starts with a repeat sign from measure 60. Measure 70 ends with a repeat sign.
- Staff 8 (Measures 71-80):** Starts with a repeat sign from measure 70. Measure 80 ends with a repeat sign.
- Staff 9 (Measures 81-90):** Starts with a repeat sign from measure 80. Measure 90 concludes with the instruction "D.C. al Fine".

Section labels:

- A:** Located above Staff 1 at the end of Measure 10.
- B:** Located above Staff 3 at the end of Measure 20.
- C:** Located above Staff 5 at the end of Measure 40.
- D:** Located above Staff 7 at the end of Measure 60.
- TRIO:** Located above Staff 8 at the beginning of Measure 73.

Performance instructions:

- Dynamic markings:** ff , p , ff , p , ff .
- Repetitions:** Measures 10, 20, 30, 40, 50, 60, 70.
- Section endings:** Measures 11, 21, 31, 41, 51, 61.
- Rehearsal marks:** 1., 2., 1., 2.
- Tempo:** $\text{♩} = 120$.
- Key signature:** One flat.
- Time signature:** Common time (indicated by '2').
- Section labels:** A, B, C, D, TRIO.
- Performance notes:** Fortissimo on repeat.

2nd Baritone

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

$\text{♩} = 120$

A

B

C

D

1.

2.

Fine

TRIO

p Fortissimo on repeat

1.

2.

D.C. al Fine

1st Trombone

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

The sheet music consists of eight staves of musical notation for the 1st Trombone. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The dynamic marking at the beginning is ff .

Staff 1 (Measures 1-10): The staff begins with a forte dynamic (ff). Measure 10 ends with a repeat sign and a first ending instruction.

Staff 2 (Measures 11-20): The dynamic changes to p (piano). Measure 18 ends with a repeat sign and a second ending instruction.

Staff 3 (Measures 21-30): The dynamic changes to ff (fortissimo). Measure 29 ends with a repeat sign and a first ending instruction.

Staff 4 (Measures 31-40): The dynamic changes to p (piano). Measure 39 ends with a repeat sign and a second ending instruction.

Staff 5 (Measures 41-50): The dynamic changes to ff (fortissimo). Measure 49 ends with a repeat sign and a first ending instruction.

Staff 6 (Measures 60-70): The dynamic changes to p (piano).

Staff 7 (Measures 71-80): The dynamic changes to p (pianissimo) for the 'TRIO' section. The instruction is 'Fortissimo on repeat'.

Staff 8 (Measures 81-90): The dynamic changes to p (piano) for the final section, labeled 'D.C. al Fine'.

2nd Trombone

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

The musical score consists of eight staves of music for 2nd Trombone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes four distinct sections labeled A, B, C, and D, each with its own unique rhythmic pattern. The first section (measures 1-11) starts with a dynamic of ff . The second section (measures 12-24) begins with a dynamic of p , followed by ff , and ends with p . The third section (measures 25-38) starts with ff . The fourth section (measures 39-52) starts with p . The score concludes with a 'Fine' at measure 73, followed by a 'TRIO' section (measures 73-79) marked p Fortissimo on repeat. The final section (measures 84-89) ends with 'D.C. al Fine'.

Bass Trombone

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

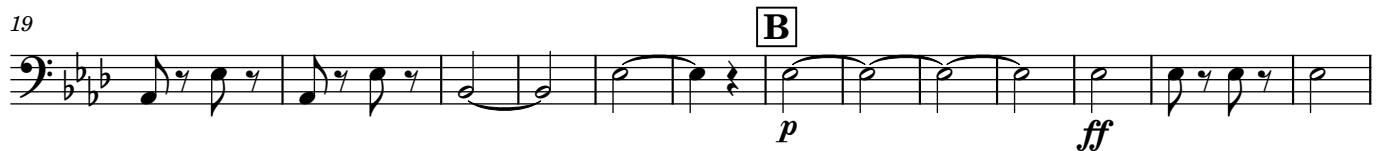
$\text{♩} = 120$



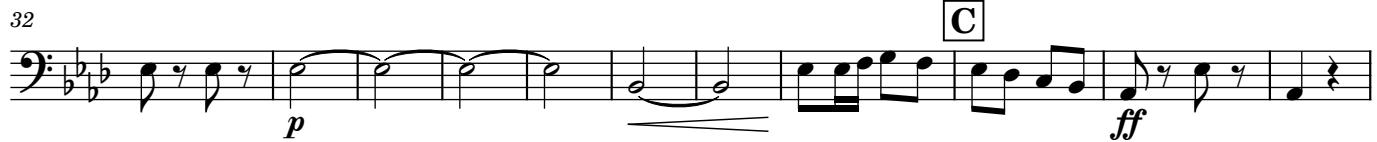
11



19



32



43



51



62



73

[2.]

Fine

TRIO



85

1.

2.



Euphonium

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

1.

2.

Fine

TRIO

p Fortissimo on repeat

1.

2.

D.C. al Fine

E♭ Bass

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

1. | 2. | Fine | **TRIO** | **p** Fortissimo on repeat |

1. | 2. | D.C. al Fine |

B♭ Bass

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

The musical score for B♭ Bass of 'INGOMAR' Quick March is composed of eight staves of music. The key signature is one flat (B♭), and the time signature is common time (indicated by '2'). The tempo is marked as ♩ = 120.

Staff 1: Measures 1-9. Dynamics: **ff**. Measure 9 ends with a repeat sign.

Staff 2: Measures 10-18. Measure 18 ends with a repeat sign.

Staff 3: Measures 19-27. Measure 27 ends with a repeat sign.

Staff 4: Measures 28-36. Measure 36 ends with a repeat sign.

Staff 5: Measures 37-45. Measure 45 ends with a repeat sign.

Staff 6: Measures 46-54. Measure 54 ends with a repeat sign.

Staff 7: Measures 55-63. Measure 63 ends with a repeat sign.

Staff 8: Measures 64-72. Measure 72 ends with a repeat sign.

Performance Instructions:

- A:** Located above Staff 1, measure 9.
- B:** Located above Staff 3, measure 27.
- C:** Located above Staff 5, measure 45.
- D:** Located above Staff 6, measure 54.
- TRIO:** Located above Staff 8, measure 72.
- Fortissimo on repeat:** Located below Staff 8, measure 72.
- D.C. al Fine:** Located below Staff 8, measure 86.

Drums

INGOMAR

Edited by James Moule

Quick March

Charles Trussell (1860 - 1946)

A

B

C

D

TRIO

Fine

1. **2.**

D.C. al Fine

p Fortissimo on repeat

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