

# INGOMAR

Edited by James Moule

## Quick March

Charles Trussell (1860 - 1946)

$\text{♩} = 120$

**A**

Soprano Cornet *ff*

Solo & Repiano *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion *ff*

11

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

20

29

Sop. Cnt. *p* *cresc.*

Solo Rep. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. *ff* *p*

37 C

Sop. Cnt.  
 Solo Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Perc.

*ff*

46

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

56 **D**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

66

1. 2. Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*p*



76 **TRIO** Fortissimo on repeat

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

85

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*ff*

*ff*

*ff*

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Charles Trussell (1860 - 1946)

$\text{♩} = 120$

**A**

Soprano Cornet

Solo & Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

*ff*

The musical score is arranged for a large brass band. It consists of 14 staves, each representing a different instrument or section. The instruments are: Soprano Cornet, Solo & Repiano (likely a solo cornet or euphonium), 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The tempo is marked as 120 beats per minute. The score begins with a fortissimo (ff) dynamic. A section marker 'A' is placed above the Soprano Cornet staff at the start of the 10th measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is written on a single line with a drum symbol.

[illegible]

34

**C**

Sop. Cnt. *p* *cresc.* *ff*

Solo Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

50

**D**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

[illegible]

85

1. 2. D.C. al Fine

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*ff*

*ff*

*ff*



## Soprano Cornet

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*ff*

**A**

11

**B**

22

3

*ff*

3

*p cresc.*

38

**C**

*ff*

47

**D**

57

65

1.

2.

74

Fine

*p*

**TRIO**

Fortissimo on repeat

85

1.

2.

*ff*

D.C. al Fine

Solo Cornet & Rep.

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*ff*

**A**

11

22 *p* **B** *ff*

30 *p*

38 **C** *ff*

48

57 **D**

65 1.

73 2. Fine **TRIO** *p* Fortissimo on repeat

84 1. 2. *ff* D.C. al Fine

## 2nd Cornet

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*ff*

**A**

9

16

23 **B**

*p*

4

*ff*

32 **C**

*p*

41 *ff*

49

56 **D**

64

72 **TRIO**

*p* Fortissimo on repeat

Fine

83

1. 2.

D.C. al Fine

## 3rd Cornet

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**A**

*ff*

9

16

24 **B**

*p* *ff*

31 *p*

38 **C**

*ff*

46

53 **D**

61

70 1. 2. Fine **TRIO**

*p* Fortissimo on repeat

79

86 1. 2.

D.C. al Fine

## Solo Horn

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*ff*

**A**

10

21

*p* *ff*

**B**

33

*p* *ff*

**C**

46

56

**D**

64

1. 2.

74

Fine

**TRIO**

*p* Fortissimo on repeat

86

1. 2.

D.C. al Fine

## 1st Horn

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*ff*

**A**

9

16

**B**

*p* *ff*

31

*p*

38

**C**

*ff*

45

52

**D**

60

69

1. 2. Fine **TRIO**

*p* Fortissimo on repeat

79

87

1. 2.

D.C. al Fine

## 2nd Horn

## INGOMAR

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*ff*

**A**

9

16

**B**

*p*

*ff*

31

*p*

**C**

*ff*

45

52

**D**

60

69

1. 2. Fine **TRIO**

*p* Fortissimo on repeat

78

86

1. 2.

D.C. al Fine

## 1st Baritone

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*ff*

**A**

11

**B**

*p*

*ff*

31

*p*

**C**

*ff*

50

**D**

62

1.

73

2.

Fine

**TRIO**

*p*

Fortissimo on repeat

84

1.

2.

*ff*

D.C. al Fine



## 2nd Baritone

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*ff*

**A**

11

19

**B**

*p*

27

*ff* *p*

36

**C**

*ff*

44

52

**D**

62

1.

73

2. Fine

**TRIO**

*p* Fortissimo on repeat

81

88

1. 2.

D.C. al Fine

## 1st Trombone

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*ff*

**A**

11

22

*p* *ff* *p*

**B**

37

*ff*

**C**

49

**D**

60

71

1. 2. Fine **TRIO**

*p* Fortissimo on repeat

83

1. 2.

D.C. al Fine

## 2nd Trombone

## INGOMAR

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## Quick March

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*ff*

**A**

12

25 *p* *ff* *p*

**B**

39 *ff*

**C**

51 *ff*

**D**

62 1.

73 2. Fine **TRIO** *p* Fortissimo on repeat

84 1. 2. D.C. al Fine

## Bass Trombone

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♩ = 120

A



11



19

B



32

C



43



51

D



62

1.



73

2.

Fine

TRIO



85

1.

2.



D.C. al Fine

## Euphonium

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*ff*

**A**

10

21

**B**

*p* *ff*

32

*p* *ff*

**C**

43

54

**D**

66

1. 2. Fine

76

**TRIO**

*p* Fortissimo on repeat

86

1. 2.

D.C. al Fine

E♭ Bass

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♩ = 120

**A**

*ff*

9

17

**B**

*p* *ff*

25

33

*p* **C**

41

*ff*

49

**D**

58

69

1. 2. Fine **TRIO**

*p* Fortissimo on repeat

80

88

1. 2.

D.C. al Fine

## B♭ Bass

## INGOMAR

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♩ = 120

*ff*

**A**

10

19

**B**

*p*

28

*ff* *p*

37

**C**

*ff*

46

56

**D**

68

1. 2.

Fine

**TRIO**

*p* Fortissimo on repeat

78

86

1. 2.

D.C. al Fine

## Drums

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**ff**

**A**

**11**

**20**

**B**

**p**

**ff**

**30**

**p**

**40**

**C**

**ff**

**49**

**D**

**58**

**67**

**1.**

**2.**

**Fine**

**76**

**TRIO**

**p** Fortissimo on repeat

**84**

**1.**

**2.**

**D.C. al Fine**