

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

1st Cornet *p* *cresc.*

2nd Cornet *p* *cresc.*

Trombone *p* *cresc.*

Eb Tuba *p* *cresc.*

11 **A** **B**

dim. *p* *f* *mf*

dim. *p* *f* *mf*

dim. *p* *f*

dim. *p* *f*

25 **C**

mf *f* *f* *f*

mf *f* *f*

mf *f*

mf *f*

39 **D**

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

55 **E**

mf ff f

71 **F** **G**

p f

91 **H**

ff p mp mf

108 **I**

ff f ff mf

1st Cornet

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

p *cresc.*

10 **A** 2 **B**

(cresc.) dim.--- *p* *f*

23 **C**

mf *f*

36 **D**

p *pp*

48 *p* *mf*

60 **E** **F** 4 *p*

ff *f*

76 **G** *f*

90 **H** *ff* *p* *mp*

103 **I** *mf* *ff* *f*

115 *ff* *mf*

2nd Cornet

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

The musical score is written for a 2nd Cornet in a 3/4 time signature. It consists of ten staves of music, each starting with a measure number (11, 24, 37, 49, 60, 76, 90, 103, 115). The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *dim.*, *mf*, *f*, *ff*, and *cresc.*. There are also performance markings like *2* and *4* above notes. Section markers A through I are placed above the staves. The music features a mix of eighth and quarter notes, with some rests and slurs. The final measure ends with a double bar line.

2. Horn in Eb

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

The score consists of nine staves of music in 3/4 time. It begins with a dynamic marking of *p* and a *cresc.* marking. Rehearsal marks A through I are placed above the staves at measures 11, 24, 37, 60, 76, 90, 103, and 114 respectively. Dynamic markings include *dim.*, *p*, *f*, *mf*, *pp*, *ff*, and *mp*. There are also various crescendo and decrescendo hairpins throughout the piece.

2. French Horn

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

The musical score is written for a French Horn in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *p*, *dim.*, *mf*, *f*, *ff*, and *pp*, along with performance markings like *cresc.*, *<*, *>*, and *>*. There are also articulation marks like accents and slurs. Rehearsal marks A through I are placed above specific measures. A double bar line with repeat dots is used at measure 111. The piece concludes with a double bar line and repeat dots at the end of the final staff.

11 **A** 2 **B** *dim.* *p* *f* *mf* *cresc.*

24 2 **C** *mf* *f* *f*

37 **D** *p* *pp*

48 *p* *mf*

59 **E** *ff* *f*

71 **F** 4 **G** *p* *f*

87 **H** *ff* *p*

100 *mp* *mf*

111 **I** *ff* *f* *ff* *mf*

3. Baritone

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

11 **A** **B**

23 **C** 2

38 **D** *pp*

51 *p* *mf* *ff*

62 **E** **F** *p*

76 **G** *f*

90 **H** *ff* *p* *mp*

103 **I** *mf* *ff* *f*

115 *ff* *mf*

3. Trombone

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

The musical score is written on a single bass clef staff in B-flat major (two flats) and 3/4 time. It begins with a dynamic of *p* and a *cresc.* marking. The score is divided into measures 1-10, 11-21, 22-35, 36-48, 49-59, 60-72, 73-85, 86-98, and 99-110. Rehearsal marks A through I are placed at measures 11, 22, 36, 60, 73, 86, and 110. Dynamics include *p*, *mf*, *f*, *pp*, *ff*, *mp*, *dim.*, and *cresc.*. There are also markings for *dim.* and *cresc.* with dashed lines. The score includes various musical notations such as slurs, accents, and rests.

E♭ Tuba

INVOCATION TO SLEEP

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

11 **A** **B**

23 **C**

38 **D**

51 **E**

63 **F**

77 **G**

91 **H**

104 **I**

116

INVOCATION TO SLEEP

4. Bass Trombone

Quartet for Brass

Duration: 3'25"

Julius Benedict (1804-1885)

Arranged by James Moule

Andantino ♩ = 108

The musical score for Bass Trombone is written in bass clef, 3/4 time, and B-flat major. It consists of nine systems of music, each starting with a measure number. The score includes various dynamic markings and rehearsal marks:

- System 1 (measures 1-10): Starts with *p* and *cresc. ...*
- System 2 (measures 11-22): Starts with *dim.*, includes rehearsal mark **A**, and ends with *f* and **B**.
- System 3 (measures 23-37): Starts with *mf*, includes rehearsal mark **C**, and ends with *f*.
- System 4 (measures 38-49): Starts with *p*, includes rehearsal mark **D**, and ends with *pp*.
- System 5 (measures 50-60): Starts with *p*, includes rehearsal mark **E**, and ends with *mf*.
- System 6 (measures 61-73): Starts with *ff*, includes rehearsal mark **F**, and ends with *p*.
- System 7 (measures 74-87): Starts with *f*, includes rehearsal mark **G**.
- System 8 (measures 88-100): Starts with *ff*, includes rehearsal mark **H**, and ends with *p*.
- System 9 (measures 101-111): Starts with *mp*, includes rehearsal mark **I**, and ends with *ff*.
- System 10 (measures 112-118): Starts with *f*, includes rehearsal mark **I**, and ends with *mf*.