

IPSWICH

Quick March

Edited by James Moule

Arthur Kingsley (Thos. Bulch)

J = 120

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is set in 2/4 time with a key signature of one sharp. The tempo is marked as *J = 120*. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. Measure numbers are present at the beginning of each staff, and a section label 'A' is located above the 1st Baritone staff.

Musical score for orchestra and choir, page 18, section B. The score includes parts for Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bs., B♭ Bs., and Perc. The score features a mix of melodic and rhythmic patterns across the staves, with dynamic markings like ff appearing in several measures.

35

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

C

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

TRIO

Fine $\text{♩} = 120$

D.C. al Fine

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bs.

B \flat Bs.

Perc.

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Soprano Cornet

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Quick March

Arthur Kingsley (Thos. Bulch)

1 $d = 120$
ff

6 **A**
mf

15

25 **B**
ff

32

39 **C**
ff

48

56 **Fine** **TRIO** $d. = 120$
p

66 **D.C. al Fine**

Solo Cornet

IPSWICH

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Quick March

Arthur Kingsley (Thos. Bulch)

1 $\text{d} = 120$
ff

6 **A** mf

15

25 **B** ff

32

39 **C** ff

48

56 Fine **TRIO** $\text{d} = 120$
 $6|8$: $\text{d}.$ p

66 D.C. al Fine

Repiano

IPSWICH

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Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

The sheet music consists of eight staves of musical notation for a single instrument. The first staff starts at measure 1, marked **$\text{♩} = 120$** , dynamic ***ff***, and key signature of G major (one sharp). It features eighth-note patterns and rests. Measure 8 ends with a repeat sign and a new section labeled **A**. Measures 9 through 12 show eighth-note patterns with dynamics ***mf***. Staff 2 begins at measure 10, continuing eighth-note patterns. Staff 3 begins at measure 17, also with eighth-note patterns. Staff 4 begins at measure 25, marked ***ff***, with sixteenth-note patterns. Staff 5 begins at measure 32, continuing sixteenth-note patterns. Staff 6 begins at measure 39, marked ***ff***, with sixteenth-note patterns. Staff 7 begins at measure 48, continuing sixteenth-note patterns. Staff 8 begins at measure 56, marked **Fine**, **TRIO**, **$\text{♩} = 120$** , dynamic ***p***, and key signature changes to **$\frac{6}{8}$** . The final staff begins at measure 66, marked **D.C. al Fine**.

2nd Cornet

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Quick March

Arthur Kingsley (Thos. Bulch)

J. = 120

The musical score consists of eight staves of music for 2nd Cornet. Staff 1 starts with a dynamic of **ff** and ends with **mf**. Staff 2 begins at measure 10. Staff 3 begins at measure 17. Staff 4 begins at measure 25. Staff 5 begins at measure 32. Staff 6 begins at measure 39. Staff 7 begins at measure 48. Staff 8 begins at measure 57 and ends at measure 67. Measure 57 is labeled "Fine" and "TRIO". Measure 67 is labeled "D.C. al Fine". Measures 10-16 show eighth-note patterns. Measures 17-23 show sixteenth-note patterns. Measures 25-31 show sixteenth-note patterns. Measures 32-38 show eighth-note patterns. Measures 39-45 show sixteenth-note patterns. Measures 48-54 show eighth-note patterns. Measures 57-63 show eighth-note patterns. Measures 64-67 show eighth-note patterns.

A

B

C

Fine TRIO J. = 120

D.C. al Fine

3rd Cornet

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Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

The musical score consists of ten staves of music for 3rd Cornet. The tempo is indicated as $\text{♩} = 120$. The dynamics include **ff** , **mf** , and **p** . The score features three main sections labeled **A**, **B**, and **C**, each with a specific dynamic (A is mf , B is ff , C is ff). The **TRIO** section begins at measure 55 with a tempo of $\text{♩} = 120$ and a key signature of **G**. The score concludes with **D.C. al Fine**.

9 **A**

16

23 **B** 1 2 3 4 5

31 6 7 8 9 10 11

38 **C** 6

46

55 Fine **TRIO** $\text{♩} = 120$

65 D.C. al Fine

Solo Horn

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Quick March

Arthur Kingsley (Thos. Bulch)

The musical score consists of six staves of music for Solo Horn. Staff 1 (measures 1-10) starts at $\text{d} = 120$ with dynamic *ff*. Staff 2 (measures 11-21) begins with a forte dynamic. Staff 3 (measures 22-29) features a section labeled [B] with a dynamic *ff* and numbered measures 1 through 6. Staff 4 (measures 32-39) includes measures numbered 7 through 11. Staff 5 (measures 41-48) features a section labeled [C] with a dynamic *ff*. Staff 6 (measures 50-56) concludes with a dynamic *ff* and ends with a section labeled **TRIO** at $\text{d} = 120$, marked *p*. The score concludes with a repeat sign and the instruction **D.C. al Fine**.

1st Horn

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Quick March

Arthur Kingsley (Thos. Bulch)

A

The musical score consists of eight staves of music for the 1st Horn. Staff A starts at measure 10 with a tempo of $\text{♩} = 120$, dynamic *ff*, and ends with dynamic *mf*. Staff B begins at measure 19 with dynamic *ff*. Staff C begins at measure 36 with dynamic *ff*. The score concludes with a **TRIO** section at measure 53, dynamic *p*, with a tempo of $\text{♩} = 120$. The score ends at measure 68 with the instruction "D.C. al Fine".

B

C

53 **TRIO** $\text{♩} = 120$

61

68 D.C. al Fine

2nd Horn

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Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

ff

9 **A**

mf

16

23 **B**

ff

30

37 **C**

ff

45

53 Fine **TRIO** $\text{♩.} = 120$

p

61

68 D.C. al Fine

The musical score consists of eight staves of music for 2nd Horn. Staff 1 starts with a dynamic of **ff** . Staff 2 is labeled **A** and has a dynamic of **mf** . Staff 3 continues the pattern. Staff 4 is labeled **B** and has a dynamic of **ff** . Staff 5 continues the pattern. Staff 6 is labeled **C** and has a dynamic of **ff** . Staff 7 starts with a dynamic of **p** . Staff 8 ends with the instruction "D.C. al Fine". The tempo is indicated as **$\text{♩} = 120$** .

1st Baritone

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Quick March

Arthur Kingsley (Thos. Bulch)

The musical score consists of eight staves of music for the 1st Baritone part. The tempo is indicated as $\text{♩} = 120$. The key signature changes throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major. Measure numbers 1 through 68 are marked at the beginning of each staff. The score includes dynamic markings such as **ff**, **mf**, and **p**. Three specific sections are highlighted with boxes: **A** (measures 6-14), **B** (measures 23-31), and **C** (measures 33-41). The piece concludes with a **Fine** and **TRIO** section at measure 52, followed by a repeat sign and a return to the original key and tempo for **D.C. al Fine**.

2nd Baritone

IPSWICH

Edited by James Moule

Quick March

Arthur Kingsley (Thos. Bulch)

A

B

C

Fine TRIO **d. = 120**

D.C. al Fine

1st Trombone

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Quick March

Arthur Kingsley (Thos. Bulch)

J = 120

ff

A

mf

Measures 1-10 of the 1st Trombone part. The music consists of eighth and sixteenth note patterns. Measure 10 is labeled 'A' above the staff.

11

Measures 11-20 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 20 is labeled 'B' above the staff.

20

ff

B

Measures 21-30 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 30 is labeled 'C' above the staff.

29

Measures 31-40 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 40 is labeled 'Fine' above the staff.

39

ff

C

Measures 41-50 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 50 is labeled 'Fine' above the staff.

49

Fine

Measures 51-60 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 60 is labeled 'Fine' above the staff.

59

TRIO

J. = 120

p

Measures 61-70 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 70 is labeled 'D.C. al Fine' above the staff.

68

D.C. al Fine

Measures 71-80 of the 1st Trombone part. The music continues with eighth and sixteenth note patterns. Measure 80 is labeled 'D.C. al Fine' above the staff.

2nd Trombone

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Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

A

12

B

23

C

35

D

45

55

Fine **TRIO** $\text{♩} = 120$

E

66

D.C. al Fine

F

Bass Trombone

Edited by James Moule

IPSWICH

Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

A

ff

mf

10

19

B

ff

31

41

C

ff

50

Fine

59 **TRIO** $\text{♩} = 120$

p

68

D.C. al Fine

Euphonium

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Quick March

Arthur Kingsley (Thos. Bulch)

Measure 1: $\text{♩} = 120$, **ff**. The music begins with a series of eighth-note pairs.

Measure 6: **A**, **mf**. The section starts with eighth-note pairs.

Measure 15: Continuation of section A.

Measure 23: **B**, **ff**. The section starts with eighth-note pairs.

Measure 33: **C**, **ff**. The section starts with eighth-note pairs.

Measure 43: Continuation of section C.

Measure 52: **Fine**, **TRIO**, $\text{♩} = 120$, **p**. The section starts with eighth-note pairs.

Measure 61: Continuation of section C.

Measure 68: **D.C. al Fine**. The section starts with eighth-note pairs.

E♭ Bass

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Arthur Kingsley (Thos. Bulch)

A

B

C

Fine **TRIO** **d. = 120**

D.C. al Fine

B♭ Bass

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Quick March

Arthur Kingsley (Thos. Bulch)

♩ = 120

The musical score consists of eight staves of music for B♭ Bass. Staff 1 (measures 1-9) starts with dynamic ***ff***, followed by a repeat sign and dynamic ***mf***. Measures 10-17 show a continuous eighth-note pattern. Staff 2 (measures 18-25) starts with dynamic ***ff***. Staff 3 (measures 27-34) shows a eighth-note pattern. Staff 4 (measures 35-42) starts with dynamic ***ff***. Staff 5 (measures 44-51) shows a eighth-note pattern. Staff 6 (measures 54-61) starts with dynamic ***p*** and includes a section labeled **TRIO** with dynamic ***ff***. Staff 7 (measures 62-69) shows a eighth-note pattern. Staff 8 (measures 70-77) concludes with **D.C. al Fine**.

A

B

C

Fine **TRIO** **♩ = 120**

D.C. al Fine

Percussion

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Quick March

Arthur Kingsley (Thos. Bulch)

A

B

C

Fine **TRIO** $\text{d.} = 120$

D.C. al Fine