

# IPSWICH

## Quick March

Edited by James Moule

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

**Soprano Cornet** *ff* *mf*

**Solo Cornet** *ff* *mf*

**Repiano** *ff* *mf*

**2nd Cornet** *ff* *mf*

**3rd Cornet** *ff* *mf*

**Solo Horn** *ff* *mf*

**1st Horn** *ff* *mf*

**2nd Horn** *ff* *mf*

**1st Baritone** *ff* *mf*

**2nd Baritone** *ff* *mf*

**1st Trombone** *ff* *mf*

**2nd Trombone** *ff* *mf*

**Bass Trombone** *ff* *mf*

**Euphonium** *ff* *mf*

**E♭ Bass** *ff* *mf*

**B♭ Bass** *ff* *mf*

**Percussion** *ff* *mf*

The musical score is arranged in 15 staves, each representing a different instrument. The instruments are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as quarter note = 120. The score begins with a forte (ff) dynamic and features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings of forte (ff) and mezzo-forte (mf) are used throughout. A rehearsal mark 'A' is placed above the 10th measure of the Soprano Cornet part. The Percussion part is written on a single line with a key signature of one sharp and includes a variety of rhythmic patterns.



[illegible]

55 **TRIO**  $\text{♩} = 120$  Fine D.C. al Fine

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

Soprano Cornet

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff*

6 **A** *mf*

15

25 **B** *ff*

32

39 **C** *ff*

48

56 Fine **TRIO**  $\text{♩} = 120$  *p*

66 D.C. al Fine

## Solo Cornet

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$\text{♩} = 120$

*ff*

6 **A** *mf*

15

25 **B** *ff*

32

39 **C** *ff*

48

56 Fine **TRIO**  $\text{♩} = 120$  *p*

66 D.C. al Fine

Repiano

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## Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff* A *mf*

10

17

25 B *ff*

32

39 C *ff*

48

56 Fine TRIO  $\text{♩} = 120$  *p*

66 D.C. al Fine

## 2nd Cornet

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Arthur Kingsley (Thos. Bulch)

♩ = 120

*ff* A *mf*

10

17

25 B *ff*

32

39 C *ff*

48

57 Fine TRIO ♩ = 120 *p*

67 D.C. al Fine



## 3rd Cornet

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff*

9 **A**

*mf*

16

23 **B** 1 2 3 4 5

*ff*

31 6 7 8 9 10 11

38 **C**

*ff*

46

55 Fine **TRIO**  $\text{♩} = 120$

*p*

65 D.C. al Fine

## Solo Horn

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff* *mf* **A**

11

22 **B** 1 2 3 4 5 6 *ff*

32 7 8 9 10 11

41 **C** *ff*

50 *Fine*

59 **TRIO**  $\text{♩} = 120$  *p*

67 *D.C. al Fine*

## 1st Horn

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Arthur Kingsley (Thos. Bulch)

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*ff*

**A**

*mf*

10

19

**B**

*ff*

27

36

**C**

*ff*

45

53

Fine

**TRIO**

$\text{♩} = 120$

*p*

61

68

D.C. al Fine

## 2nd Horn

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff*

9 **A**

*mf*

16

23 **B**

*ff*

30

37 **C**

*ff*

45

53 Fine **TRIO**  $\text{♩} = 120$

*p*

61

68 D.C. al Fine

## 1st Baritone

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff*

6 **A** *mf*

15

23 **B** *ff*

33 **C** *ff*

43

52 Fine **TRIO**  $\text{♩} = 120$  *p*

61

68 D.C. al Fine

## 2nd Baritone

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff* A *mf*

10

20 B 1 2 *ff*

28 3 4 5 6 7 8 9

35 10 11 C *ff*

43

52 Fine TRIO  $\text{♩} = 120$  *p*

61

68 D.C. al Fine

## 1st Trombone

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff* A *mf*

11

20 B *ff*

29

39 C *ff*

49 Fine

59 TRIO  $\text{♩} = 120$  *p*

68 D.C. al Fine

2nd Trombone

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Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff* A *mf*

12

23 B *ff*

35 C *ff*

45

55 Fine TRIO  $\text{♩} = 120$  *p*

66 D.C. al Fine



Bass Trombone

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$\text{♩} = 120$

**A**

*ff* *mf*

10

19

**B**

*ff*

31

41

**C**

*ff*

50

Fine

59 **TRIO**  $\text{♩} = 120$

*p*

68

D.C. al Fine

# Euphonium

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$\text{♩} = 120$

*ff*

6 **A** *mf*

15

23 **B** *ff*

33 **C** *ff*

43

52 Fine **TRIO**  $\text{♩} = 120$  *p*

61

68 D.C. al Fine

E♭ Bass

# IPSWICH

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Arthur Kingsley (Thos. Bulch)

♩ = 120

*ff*

**A**

*mf*

10

19

**B**

*ff*

28

35

**C**

*ff*

44

54

Fine

**TRIO**

♩. = 120

*p*

62

69

D.C. al Fine

B $\flat$  Bass

# IPSWICH

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## Quick March

Arthur Kingsley (Thos. Bulch)

$\text{♩} = 120$

*ff*

**A**

*mf*

10

18

**B**

*ff*

27

35

**C**

*ff*

44

54

Fine

**TRIO**  $\text{♩} = 120$

*p*

62

69

D.C. al Fine



# Percussion

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$\text{♩} = 120$

