

JERUSALEM

"Godfrey Parker"
a.k.a. T.E. Bulch (1852-1930)

Edited by James Moule

Sacred March

J = 108

A

Soprano Cornet
ff
mf

Solo Cornet
ff
mf

Repiano
ff
mf

2nd Cornet
ff
mf

3rd Cornet
ff
mf

Solo Horn
ff

1st Horn
ff
mf

2nd Horn
ff
mf

1st Baritone
ff
mf

2nd Baritone
ff
mf

1st Trombone
ff
mf

2nd Trombone
ff
mf

Bass Trombone
ff
mf

Euphonium
ff
mf

E \flat Bass
ff
mf

B \flat Bass
ff
mf

Percussion
ff
mf

Musical score page 2, starting at measure 10. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep.
- 2nd Cnt.
- 3rd Cnt.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Eb Bs.
- Bb Bs.
- Perc.

The score consists of 12 staves of music, each with a different instrument or vocal part. The instruments include various brass and woodwind instruments, as well as percussion. The music is written in common time, with a key signature of one flat. The score is divided into measures by vertical bar lines, and the parts are arranged vertically from top to bottom.

20

B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

30

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

40

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

C

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. E♭ Bs. B♭ Bs. Perc.

51

D

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

62

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

74 **Fine** **E** $\text{♩} = 108$

Fortissimo on repeat

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

84

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Soprano Cornet

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$\text{d} = 108$

ff

2 measures of music in common time (C) at d = 108. Dynamics ff.

7

A

mf

Measure 7 in G major. Dynamic mf. Section A.

18

B

p

Measure 18 in D major. Dynamic p. Section B.

30

Measure 30 in E major.

41

C

f

Measure 41 in F major. Dynamic f. Section C.

52

D

ff

Measure 52 in G major. Dynamic ff. Section D.

64

Measure 64 in A major.

74

Fine

E

$\text{d} = 108$

p Fortississimo on repeat

Measure 74 in E major. Section E. Dynamic p. Fortississimo on repeat.

83

Measure 83 in B-flat major.

D.C. al Fine

Solo Cornet

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The musical score consists of eight staves of music for Solo Cornet. Staff 1 starts at $\text{d} = 108$ with dynamic *ff*. Staff 2 begins at measure 7 with dynamic *mf*, labeled 'A'. Staff 3 begins at measure 18 with dynamic *p*, labeled 'B'. Staff 4 begins at measure 31 with dynamic *f*. Staff 5 begins at measure 42 with dynamic *p*, labeled 'C'. Staff 6 begins at measure 54 with dynamic *ff*, labeled 'D'. Staff 7 begins at measure 65, ending with a 'Fine' at the start of a new key signature of $\text{G}^{\flat}\text{A}^{\flat}\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}\text{E}^{\flat}\text{F}^{\flat}\text{G}$. Staff 8 begins at measure 75 with dynamic *p*, labeled 'E' and ' $\text{d} = 108$ ', with a note 'Fortissimo on repeat'. Staff 9 begins at measure 84, ending with 'D.C. al Fine'.

Repiano

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$\text{J} = 108$

ff

7 **A** **mf**

18 **B** **p**

31

42 **C**

54 **D** **ff**

65 **Fine** **G_\flat** **6**

75 **E** **$\text{J}. = 108$**
 p Fortissimo on repeat

84 **D.C. al Fine**

2nd Cornet

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3rd Cornet

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A

B

C

D

E $\text{♩.} = 108$

Fine

D.C. al Fine

Solo Horn

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A

B

C

D

E $\text{d.} = 108$
Fine
 p Fortissimo on repeat

Fine

D.C. al Fine

The musical score consists of five staves of music for Solo Horn. Staff 1 (measures 1-11) starts at $d = 108$ with ff . Staff 2 (measures 12-24) starts at p . Staff 3 (measures 25-36) starts at f . Staff 4 (measures 37-47) starts at ff . Staff 5 (measures 48-58) starts at p . Staff 6 (measures 59-68) ends with a repeat sign and p Fortissimo on repeat. Staff 7 (measures 69-78) and Staff 8 (measures 79-88) both end with a repeat sign. The final instruction is D.C. al Fine.

1st Horn

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A

B

C

D

E $\text{d} = 108$
p Fortissimo on repeat

Fine

D.C. al Fine

2nd Horn

JERUSALEM

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Sacred March

"Godfrey Parker"

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A

B

C

D

E $\text{d.} = 108$
p Fortissimo on repeat

D.C. al Fine

The musical score consists of ten staves of music for the 2nd Horn. Staff 1 (measures 1-9) starts with dynamic ff and ends with dynamic mf. Staff 2 (measures 10-18) shows a repeating pattern of eighth and sixteenth notes. Staff 3 (measures 19-34) includes dynamics p and ff. Staff 4 (measures 35-40) has a tempo of 4. Staff 5 (measures 41-50) starts with dynamic f. Staff 6 (measures 51-58) ends with ff. Staff 7 (measures 59-66) shows a rhythmic pattern of eighth and sixteenth notes. Staff 8 (measures 67-74) ends with a dynamic p. Staff 9 (measures 75-82) shows a rhythmic pattern of eighth and sixteenth notes. Staff 10 (measures 83-90) ends with D.C. al Fine.

1st Baritone

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J = 108

ff

7 **A** *mf*

16 *p*

26 **B**

37 **C** *f*

47

57 **D** *ff*

67 **E** *J. = 108*
Fine *p* Fortissimo on repeat

77

85 *D.C. al Fine*

The musical score consists of ten staves of music for the 1st Baritone. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as J = 108. The score includes dynamic markings such as ff, mf, p, f, and ff. Various sections are labeled with boxes: A (at measure 7), B (at measure 26), C (at measure 37), D (at measure 57), and E (at measure 67). The march concludes with a repeat section starting at measure 85.

2nd Baritone

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Sacred March

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A

B

C

D

E $\text{d} = 108$
p Fortissimo on repeat

D.C. al Fine

1st Trombone

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$\text{♩} = 108$

A

ff

mf

12

24

B

p

40

C

f

52

D

ff

64

Fine

6

75

E

$\text{♩} = 108$

p Fortissimo on repeat

84

6

D.C. al Fine

2nd Trombone

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$\text{♩} = 108$

A

ff

mf

11

p

21

B

p

36

C

f

49

D

ff

61

p Fortissimo on repeat

72

Fine

E $\text{♩} = 108$

p Fortissimo on repeat

82

D.C. al Fine

Bass Trombone

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$\text{♩} = 108$

ff

9 **A**

mf

19

B

p

29

♯

41

C

f

52

D

ff

61

♯

72

Fine

E $\text{♩} = 108$

p Fortissimo on repeat

79

♯

85

D.C. al Fine

Euphonium (Treble Clef)

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$\text{♩} = 108$



9 [A]



20

[B]



32



42 [C]



53

[D]



65

Fine



75 [E] $\text{♩} = 108$

p Fortississimo on repeat

83

D.C. al Fine



E♭ Bass

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♩ = 108

ff

9 **A**

mf

19 **B**

p

28

41 **C**

f

51 **D**

ff

59

70 Fine **E** ♩ = 108
p Fortissimo on repeat

79

85 D.C. al Fine

B♭ Bass

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♩ = 108



9 [A]

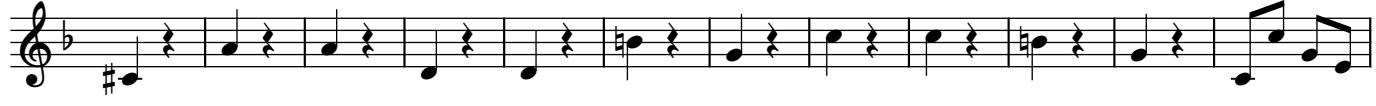


19

[B]



29



41

[C]



51

[D]



60



71

Fine ♩. = 108



79



85

D.C. al Fine



Drums

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A

B

C

D

E

Fine **E** $\text{d} = 108$
p Fortissimo on repeat

D.C. al Fine