

JERUSALEM

"Godfrey Parker"
a.k.a. T.E. Bulch (1852-1930)

Edited by James Moule

Sacred March

$\text{♩} = 108$

A

Soprano Cornet *ff* *mf*

Solo Cornet *ff* *mf*

Repiano *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf*

10

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

20

B

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

30

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

40 C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

D

62

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

74 **Fine** **E** $\text{♩} = 108$ Fortissimo on repeat

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

84

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

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Sacred March

"Godfrey Parker"
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♩ = 108

ff

7 **A** *mf*

18 **B** *p*

30

41 **C** *f*

52 **D** *ff*

64

74 **E** ♩ = 108
Fine *p* Fortissimo on repeat

83 D.C. al Fine

Solo Cornet

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"Godfrey Parker"
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$\text{♩} = 108$

ff

7 **A** *mf*

18 **B** *p*

31 *f*

42 **C**

54 **D** *ff*

65 *Fine*

75 **E** $\text{♩} = 108$ *p* Fortissimo on repeat

84 D.C. al Fine

Repiano

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♩ = 108

ff

7 A *mf*

18 B *p*

31 *f*

42 C

54 D *ff*

65 *Fine*

75 E ♩ = 108 *p* Fortissimo on repeat

84 D.C. al Fine

2nd Cornet

JERUSALEM

Sacred March

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"Godfrey Parker"
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$\text{♩} = 108$

ff A *mf*

11

23 B *p* 4

35 4 C *f*

46

58 D *ff*

67 *Fine*

75 E $\text{♩} = 108$ *p* Fortissimo on repeat

83 D.C. al Fine

3rd Cornet

JERUSALEM

Sacred March

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♩ = 108

ff A *mf*

11 4 5

23 B *p*

34 4 C *f*

44 4 5

55 D *ff*

65 Fine

75 E ♩ = 108
p Fortissimo on repeat

83 D.C. al Fine

Solo Horn

JERUSALEM

Edited by James Moule

Sacred March

"Godfrey Parker"
a.k.a. T.E. Bulch (1852-1930)

♩ = 108

ff

A

12

25 **B**

p

35 **C**

f

46

58 **D**

ff

68 **E** ♩ = 108

Fine

p Fortissimo on repeat

77

84

D.C. al Fine

1st Horn

JERUSALEM

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ff [A] *mf*

10 4 5

20 [B] *p*

29 4

39 [C] 4 5
f

49

58 [D] *ff*

66 Fine

75 [E] $\text{♩} = 108$
p Fortissimo on repeat

80

86

D.C. al Fine

2nd Horn

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Sacred March

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♩ = 108

A

ff *mf*

10

20

B

p

31

4

41

C

f

52

D

ff

62

70

Fine

E ♩ = 108

p Fortissimo on repeat

78

85

D.C. al Fine

1st Baritone

JERUSALEM

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Sacred March

"Godfrey Parker"
a.k.a. T.E. Bulch (1852-1930)

♩ = 108

ff

7 **A** *mf*

16 *p*

26 **B**

37 **C** *f*

47

57 **D** *ff*

67 *Fine* **E** ♩ = 108 *p* Fortissimo on repeat

77

85 D.C. al Fine

2nd Baritone

JERUSALEM

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Sacred March

"Godfrey Parker"
a.k.a. T.E. Bulch (1852-1930)

$\text{♩} = 108$

ff A *mf*

10

19 B *p*

29 4 6 8 4

41 C *f*

50 D *ff*

59

70 Fine E $\text{♩} = 108$ *p* Fortissimo on repeat

78

85 D.C. al Fine

1st Trombone

JERUSALEM

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Sacred March

"Godfrey Parker"
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♩ = 108

ff *mf*

A

12

B

24 *p*

40 *f* **C**

52 *ff* **D**

64 *Fine*

75 *p* **E** ♩ = 108 Fortissimo on repeat

84 *D.C. al Fine*

2nd Trombone

JERUSALEM

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Sacred March

"Godfrey Parker"
a.k.a. T.E. Bulch (1852-1930)

$\text{♩} = 108$

ff A *mf*

11

21 B *p*

36 C *f*

49 D *ff*

61

72 *Fine* E $\text{♩} = 108$ *p* Fortissimo on repeat

82 D.C. al Fine

Bass Trombone

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$\text{♩} = 108$

ff

9 **A**

mf

19 **B**

p

29

41 **C**

f

52 **D**

ff

61

72 **E** $\text{♩} = 108$

Fine

p Fortissimo on repeat

79

85

D.C. al Fine

Euphonium (Treble Clef)

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ff

9 **A**

mf

20 **B**

p

4

32

f

42 **C**

53 **D**

ff

65

Fine

75 **E** $\text{♩} = 108$

p Fortissimo on repeat

83

D.C. al Fine

E♭ Bass

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♩ = 108

ff

9 **A**

mf

19 **B**

p

28

41 **C**

f

51 **D**

ff

59

70 **E** ♩ = 108

Fine

p Fortissimo on repeat

79

85

D.C. al Fine

B \flat Bass

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$\text{♩} = 108$

ff

9 **A**

mf

19 **B**

p

29

41 **C**

f

51 **D**

ff

60

71 **E** $\text{♩} = 108$

Fine

p Fortissimo on repeat

79

85

D.C. al Fine

Drums

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A

ff *mf*

10 4 6 8 10 12 13

B

24 4 6 8 10

C

37 12 14 15 4 6 8

f

D

51 10 12 *ff*

62

E $\text{♩} = 108$

70 Fine *p* Fortissimo on repeat

78

85 D.C. al Fine