

GENERAL JOFFRE

Edited by James Moule

Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

J = 120

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Drum Kit

10

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

18 **A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

26

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

Eb Bs. B_b Bs.

Perc.

34 2.

B

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

42

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

50

1. 2. Fine C

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt.

Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph.

E♭ Bs. B♭ Bs.

Perc.

60

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

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69

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

D

78

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

87

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

Soprano Cornet

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

The sheet music for the Soprano Cornet part of the march 'GENERAL JOFFRE' consists of ten staves of musical notation. The tempo is marked as $\text{♩} = 120$. The key signature changes throughout the piece, including G major, F major, D major, C major, B-flat major, A major, and G major again. Measure numbers are indicated at the beginning of each staff: 1, 8, 16, 25, 33, 44, 54, 63, 73, and 84. Various dynamics are used, such as *ff*, *p*, and *f*. The music features several sections labeled with letters: 'A' appears in measure 16, 'B' in measure 33, 'C' in measure 54, and 'D' in measure 73. The piece concludes with a final section labeled 'D.C. al Fine'.

Solo Cornet

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

A

p

16

24

31

1.

2.

B

ff

42

1.

2.

53

C

Fine

ff

61

p

p

72

D

p

83

f

D.C. al Fine

The musical score for the Solo Cornet part of the march 'GENERAL JOFFRE' is presented on ten staves. The score begins with a dynamic of **ff** and a tempo of $\text{♩} = 120$. The first staff ends at measure 7. The second staff begins at measure 8. The third staff begins at measure 16, with a dynamic of **p** and a section labeled **A**. The fourth staff begins at measure 24. The fifth staff begins at measure 31, with a section labeled **B** starting at **ff**. The sixth staff begins at measure 42. The seventh staff begins at measure 53, with a section labeled **C** starting at **ff** and ending at **Fine**. The eighth staff begins at measure 61. The ninth staff begins at measure 72. The tenth staff begins at measure 83, with a section labeled **D** starting at **f** and ending at **D.C. al Fine**.

Repiano

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

The sheet music consists of ten staves of musical notation for a brass band, specifically the Repiano part. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The music begins with a dynamic of ff . The first staff starts with a eighth note followed by six sixteenth notes. The second staff begins at measure 8, featuring eighth-note pairs. Measure 16 starts with a forte dynamic (p) and includes a section labeled 'A'. Measures 24 and 31 show melodic patterns with various dynamics like p and ff . Measure 31 includes endings '1.' and '2.'. Measures 42, 53, and 61 also feature endings '1.' and '2.'. Measure 53 concludes with a dynamic of ff and a section labeled 'C' with a 'Fine' instruction. Measure 61 ends with a dynamic of p . Measure 72 begins with a section labeled 'D'. Measure 83 concludes with a dynamic of f and a 'D.C. al Fine' instruction.

2nd Cornet

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

J = 120

ff

The musical score consists of eleven staves of music for the 2nd Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as J = 120. The score includes dynamic markings such as ff (fortissimo), p (pianissimo), and f (forte). Performance instructions like 'Fine' and 'D.C. al Fine' are also present. The music is divided into sections labeled A, B, C, and D, each with specific performance techniques indicated by arrows and slurs.

9

17 **A**

24

32 1. **B** 2. **ff**

44

55 **C** **ff** **Fine** **p**

64

75 **D**

85 **f** **D.C. al Fine**

3rd Cornet

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9 p

17 **A**

24 1 2 3 4

31 1. 2. **B** **ff**

40 1 2 3 4

47 1. 2.

56 Fine **C** **ff** **p**

65 **p**

76 **D** **p**

86 **f** D.C. al Fine

The musical score consists of ten staves of music for the 3rd Cornet. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 120$. The score includes dynamic markings such as **ff**, **p**, and **f**. There are four endings labeled 1, 2, 3, and 4. Measures 17 and 31 feature boxed sections labeled A and B respectively, with section B ending in **ff**. Measures 56 and 86 both end with a 'Fine' instruction. Measure 86 concludes with 'D.C. al Fine'. Measure 65 has a dynamic marking of **p**. Measures 76 and 86 both have a dynamic marking of **p**.

Solo Horn

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

J = 120

ff

9

A

18

27

36

46

56

Fine

C

ff

p

64

72

D

p

80

f

88

D.C. al Fine

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1st Horn

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

A 1 2 3 4 5 6 7

18 8 9 10 11

25

33 | 2. | **B** 1 2 3 4 1

ff

43 2 3 4 1 2 3 4 | 1.

52 | 2. | **C** Fine ff

61 1 2 3 4 5 6

p

68

D 1 2 3 4 5

p

75

f

83

D.C. al Fine

91

This musical score is for the 1st Horn part of the march 'General Joffre'. It consists of eight staves of music, each starting with a treble clef and a key signature of one flat. The tempo is marked as $\text{♩} = 120$. The dynamics throughout the piece include **ff**, **p**, **ff** (in section B), **f** (in section D), and **D.C. al Fine** (at the end). The score includes measure numbers 9, 18, 25, 33, 43, 52, 61, 68, 75, 83, and 91. Section markers are present in measures 18 (labeled 'A'), 33 (labeled 'B'), 52 (labeled 'C'), and 75 (labeled 'D'). Measure 18 shows a sequence of eighth notes with counts 1 through 7 above them. Measure 33 starts with a repeat sign and a '2.' above it, followed by a section labeled 'B' with counts 1 through 4. Measure 52 starts with a repeat sign and a '2.' above it, followed by a section labeled 'C' with a 'Fine' instruction and a dynamic 'ff'. Measure 75 starts with a repeat sign and a 'p' dynamic, followed by a section labeled 'D' with counts 1 through 5. The score concludes with a double bar line and 'D.C. al Fine'.

2nd Horn

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

J = 120

ff

10

A

18 1 2 3 4 1

25 2 3 1.

33 | 2. **B** 1 2 3

ff

41 4 1 2 3 4 1 2

48 3 4 1. | 2.

56 Fine **C** 1 2 3

ff

56 1 2 3

65 4 5 6 7 8 9 10

p

72 1 2

p

80 3 4 5

f

87 D.C. al Fine

The musical score consists of ten staves of music for the 2nd Horn. The key signature changes from G major (no sharps or flats) to B-flat major (one flat). The time signature is mostly common time (indicated by 'C'). Measure numbers are provided at the start of each staff. Dynamics like 'ff' (fortissimo), 'p' (pianissimo), and 'f' (forte) are used. Measure 18 is labeled 'A' with a box around it. Measures 33-37 are labeled 'B' with a box around them. Measures 56-60 are labeled 'C' with a box around them. Measures 72-76 are labeled 'D' with a box around them. The score ends with 'D.C. al Fine' (Da Capo alla Fine).

1st Baritone

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

J = 120

ff

8

A

p

16

27

1.

34

2.

B

ff

42

49

1.

2.

57

Fine

C

ff

p

68

D

p

82

D.C. al Fine

f

2nd Baritone

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

9

A

17 1 2 3 4 1

25 2 3 4

32 1. 2. **B** 1 2 3 **ff**

39 4 5 6 7 8 9

48 1. 2.

57 Fine **C** **ff** **p** 1 2 3

65 4 5 6 7 8 9 **p**

72 **D** 1 2

80 3 4 5 6 **f**

87 D.C. al Fine

The musical score consists of 14 staves of music for 2nd Baritone. The key signature is one flat, and the time signature is common time. The tempo is indicated as $\text{♩} = 120$. The score includes dynamic markings such as **ff**, **p**, and **ff** at the end of section C. There are four main sections labeled A, B, C, and D, each with specific rhythmic patterns and dynamics. The score concludes with a repeat of section D followed by a final dynamic of **f**.

1st Trombone

GENERAL JOFFRE

Edited by James Moule

Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

J = 120

ff

11 **A** **p**

21

31 **B** **ff**

43

54 **C** **Fine** **ff** **p**

63 **p**

73 **D** **1 2 3 4** **p**

84 **f** **D.C. al Fine**

The musical score consists of eight staves of music for the 1st Trombone. Staff 1 starts with a tempo of J = 120 and dynamics ff. Staff 2 begins at measure 11 with dynamic p and section A. Staff 3 begins at measure 21. Staff 4 begins at measure 31 with dynamic ff and section B. Staff 5 begins at measure 43. Staff 6 begins at measure 54 with dynamic ff and section C, leading to a fine. Staff 7 begins at measure 63 with dynamic p. Staff 8 begins at measure 73 with dynamic p and section D. Staff 9 begins at measure 84 with dynamic f and concludes with dynamic ff and section D.C. al Fine.

2nd Trombone

GENERAL JOFFRE

Edited by James Moule

Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

1. $\text{♩} = 120$

ff

12

A

p

21

31

1.

2.

B

ff

42

53

C

Fine

ff

5

62

p

72

D

p

83

D.C. al Fine

Bass Trombone

Edited by James Moule

GENERAL JOFFRE

Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

ff

13

A

p

ff

23

1.

2.

ff

35

B

ff

ff

44

1.

2.

ff

55

Fine

C

ff

1

2

ff

64

3

4

5

6

p

p

73

D

p

1

2

3

4

ff

84

f

D.C. al Fine

f

Euphonium

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

ff

8

16 **A** *p*

28

34 **B** *ff*

42

50 1. 2. Fine

58 **C** *ff* *p*

70 **D** *p*

83 D.C. al Fine *f*

The music is a quick march composed by Thos. E. Bulch. It features various sections labeled A, B, C, and D, each with distinct melodic patterns and dynamics. The piece starts with a powerful dynamic (ff) and maintains a steady tempo of 120 BPM throughout. The instrumentation is specifically for Euphonium, as indicated by the title and first system.

E♭ Bass

GENERAL JOFFRE

Quick March for Brass Band

Edited by James Moule

Thos. E. Bulch (1862 - 1930)

♩ = 120

ff

9

17 **A**

25

32 1. 2. **B** **ff**

39 2 3 4

47 1. 2.

55 Fine **C** **ff** **p**

63 2 3 4 5 6

70 **p**

77 **D** 1 2 3 4 >

86 **ff** D.C. al Fine

B♭ Bass

GENERAL JOFFRE

Edited by James Moule

Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

1.

A

B

C

D

D.C. al Fine

Drums

GENERAL JOFFRE

Quick March for Brass Band

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Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

4

ff

A

16

p

1.

2.

B

ff

1.

2.

53

Fine

C

3

p

66

p

4

75

D

p

4

5

6

D.C. al Fine