

# GENERAL JOFFRE

Edited by James Moule

## Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

$\text{♩} = 120$

Soprano Cornet

Solo Cornet

Repiano

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Kit

*ff*

$$ff$$

18 **A**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*p*

E♭ Bs.

B♭ Bs.

Perc.

26

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*p*

1.

34 **2.** **B**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

42

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

50 1. 2. Fine C

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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69

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

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Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

## Soprano Cornet

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*ff*

8

16 **A** *p*

25 1.

33 2. **B** *p* *ff*

44 1. 2.

54 **C** Fine *ff* *p*

63 *p*

73 **D** *p*

84 *f* D.C. al Fine

## Solo Cornet

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*ff*

8

16 **A**  
*p*

24

31 1. **B**  
*p* *ff*

42 1. 2.

53 **C**  
Fine *ff*

61 *p* *p*

72 **D**  
*p*

83 *f* D.C. al Fine

Repiano

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*ff*

8

16 *p* **A**

24

31 *p* *ff* **B**

42 *p* **1.** **2.**

53 *ff* **C** Fine

61 *p*

72 *p* **D**

83 *f* D.C. al Fine

## 2nd Cornet

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♩ = 120

*ff*

9

*p*

17 **A**

24

32 1. *p* 2. **B** *ff*

44 1. 2.

55 *Fine* **C** *ff* *p*

64 *p*

75 **D** *p*

85 *f* D.C. al Fine

## 3rd Cornet

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*ff*

9

17 **A**

24 1 2 3 4

31 1. 2. **B** *ff*

40 1 2 3 4

47 1. 2.

56 Fine **C** *ff* *p*

65 *p*

76 **D** *p*

86 *f* D.C. al Fine



## Solo Horn

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*ff*

9

*p*

18 **A**

27

1. 2.

36 **B**

*ff*

46

1. 2.

56 **C** Fine

*ff* *p*

64

3 4 5 6 1 2 3 4

*p*

72 **D**

*p*

80

3 4 5

*f*

88 D.C. al Fine

## 1st Horn

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## Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

♩ = 120

*ff*

9

*p*

18 **A** 1 2 3 4 5 6 7

25 8 9 10 11 1.

33 2. **B** 1 2 3 4 1

*ff*

43 2 3 4 1 2 3 4 1.

52 2. Fine **C** *ff*

61 1 2 3 4 5 6 *p*

68 *p*

75 **D** 1 2 3 4 5 *p*

83 *f*

91 D.C. al Fine

## 2nd Horn

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*ff*

10

18 **A**

25

33 **B**

41

48

56 **C** Fine

65

72 **D**

80

87

*ff*

*p*

*f*

D.C. al Fine

## 1st Baritone

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*ff*

8

16 **A** *p*

27 1.

34 2. **B** *ff*

42

49 1. 2.

57 **C** Fine *ff* *p*

68 **D** *p*

82 *f* D.C. al Fine

## 2nd Baritone

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$\text{♩} = 120$

*ff*

9

*p*

17 **A** 1 2 3 4 1

25 2 3 4

32 1. 2. **B** 1 2 3 *ff*

39 4 5 6 7 8 9

48 1. 2.

57 Fine **C** *ff* *p* 1 2 3

65 4 5 6 7 8 9 *p*

72 **D** 1 2 *p*

80 3 4 5 6 *f*

87 D.C. al Fine

## 1st Trombone

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*ff*

11 **A** *p*

21

31 1. 2. **B** *ff*

43 1. 2. *p*

54 *Fine* **C** *ff* *p* 1

63 2 3 4 *p*

73 **D** 1 2 3 4 *p*

84 *f* D.C. al Fine

# GENERAL JOFFRE

# Quick March for Brass Band

Thos. E. Bulch (1862 - 1930)

♩ = 120

*ff* *p* *ff* *p* *f*

**A** **B** **C** **D**

Fine

D.C. al Fine

## Bass Trombone

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The musical score is written for Bass Trombone in 2/4 time, key of B-flat major (two flats). It consists of eight staves of music. The first staff begins with a *ff* dynamic and a series of eighth and sixteenth notes with accents. The second staff starts at measure 13, marked with a box 'A', and includes a *p* dynamic. The third staff starts at measure 23, featuring first and second endings. The fourth staff starts at measure 35, marked with a box 'B' and a *ff* dynamic. The fifth staff starts at measure 44, also with first and second endings. The sixth staff starts at measure 55, marked 'Fine' and box 'C', with *ff* and *p* dynamics and first/second endings. The seventh staff starts at measure 64, with first/second endings and a *p* dynamic. The eighth staff starts at measure 73, marked box 'D' with first/second endings and a *p* dynamic. The final staff starts at measure 84, marked *f*, and concludes with 'D.C. al Fine'.



## Euphonium

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*ff*

8

16 **A** *p*

28 1.

34 2. **B** *ff*

42

50 1. 2. Fine

58 **C** *ff* *p*

70 **D** *p*

83 *f* D.C. al Fine

## E♭ Bass

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*ff*

9 *p*

17 **A**

25

32 1. **B** *ff* 1

39 2 3 4

47 1. 2.

55 Fine **C** *ff* *p* 1

63 2 3 4 5 6

70 *p*

77 **D** 1 2 3 4 *p*

86 *ff* D.C. al Fine

B $\flat$  Bass

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*ff*

10

*p*

18 **A**

26 1.

**B**

34 2.

*ff*

42

50 1. 2.

Fine **C**

*ff*

59 1 2 3 4 5 6

*p*

68 *p*

76 **D** 1 2 3 4 5

*p*

85 *ff* D.C. al Fine

## Drums

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4

*ff*

16

*p*

A

24

1.

2.

33

*ff*

B

43

1.

2.

53

Fine

C

3

*p*

66

4

5

*p*

75

D

4

5

6

85

D.C. al Fine