

JUBILEE MARCH

Arranged by James Moule

for Brass Band

Thos. E. Bulch (1862 - 1930)

Tempo di marcia ♩ = 120

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion *ff*

8 **A**

Sop. Cnt. *mp*

Solo Cnt. *p* solo

Rep. *pp* *p*

2nd Cnt. *pp* *p*

3rd Cnt. *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bs. *p*

B♭ Bs.

Perc. *pp*

17 **B** To Coda

Sop. Cnt. *ff* All

Solo Cnt. *p* *cresc.* *cresc. ---* *ff*

Rep. *pp* *cresc.* *cresc.* *mf* *ff*

2nd Cnt. *pp* *cresc.* *cresc.* *mf* *ff*

3rd Cnt. *mf* *ff*

Solo Hn. *pp* *cresc.* *cresc.* *mf* *ff*

1st Hn. *pp* *cresc.* *cresc.* *mf* *ff*

2nd Hn. *pp* *cresc.* *cresc.* *mf* *ff*

1st Bar. *pp* *cresc.* *cresc.* *mf* *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mp* *mf* *ff*

E♭ Bs. *mp* *mf* *ff*

B♭ Bs. *mp* *mf* *ff*

Perc. *cresc. ---* *p* *cresc. ---* *mp* *ff*

25 **C**

Sop. Cnt. *ff* *mf* *ff* *mf*

Solo Cnt. *ff* *mf* *ff* *mf*

Rep. *ff* *mf* *ff* *mf*

2nd Cnt. *ff* *mp* *ff* *mp*

3rd Cnt. *ff* *mp* *mp*

Solo Hn. *ff* *mp* *ff* *mp*

1st Hn. *ff* *mp* *ff* *mp*

2nd Hn. *ff* *mp* *ff* *mp*

1st Bar. *ff* *mp* *ff* *mp*

2nd Bar. *ff* *mp* *ff* *mp*

1st Tbn. *ff* *mp* *ff* *mp*

2nd Tbn. *ff* *mp* *ff* *mp*

B. Tbn. *ff* *mp* *ff* *mp*

Euph. *ff* *mp* *ff* *mp*

E♭ Bs. *ff* *mp* *ff*

B♭ Bs. *ff* *mp* *ff*

Perc. *ff* *p* *ff* *p*

33 **D** **E**

Sop. Cnt. *ff* *mf* *f* *pp*

Solo Cnt. *ff* *mf* *f* *pp*

Rep. *ff* *mf* *f* *pp*

2nd Cnt. *ff* *mp* *f* *pp*

3rd Cnt. *ff* *mp* *f* *pp*

Solo Hn. *ff* *mp* *f* *pp*

1st Hn. *ff* *mp* *f* *pp*

2nd Hn. *ff* *mp* *f* *pp*

1st Bar. *ff* *mp* *f* *pp*

2nd Bar. *ff* *mp* *f* *pp*

1st Tbn. *ff* *mp* *f* *pp*

2nd Tbn. *ff* *mp* *f* *pp*

B. Tbn. *ff* *mp* *f* *pp*

Euph. *ff* *mp* *f* *p* solo

E♭ Bs. *ff* *mp* *f* *p*

B♭ Bs. *ff* *mp* *f* *pp*

Perc. *ff* *p* *pp*

42 F

Sop. Cnt. *mp*

Solo Cnt. *p*

Rep. *p* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *p*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *p* solo

E♭ Bs.

B♭ Bs. *mp*

Perc.

50

Sop. Cnt. *ff* All

Solo Cnt. *ff*

Rep. *cresc.* *cresc.* *mf* *ff*

2nd Cnt. *cresc.* *cresc.* *mf* *ff*

3rd Cnt. *mf* *ff*

Solo Hn. *cresc.* *cresc.* *mf* *ff*

1st Hn. *cresc.* *cresc.* *mf* *ff*

2nd Hn. *cresc.* *cresc.* *mf* *ff*

1st Bar. *cresc.* *cresc.* *mf* *ff*

2nd Bar. *mp* *mf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mp* *mf* *ff*

B. Tbn. *ff*

Euph. *cresc. _* *cresc. _ _ _* *Both* *ff*

E♭ Bs. *mp* *mf* *ff*

B♭ Bs. *mp* *mf* *ff*

Perc. *cresc. _ _ _ _* *p* *cresc. _ _ _ _* *mp* *ff*

57 **G**

Sop. Cnt.

Solo Cnt. *Solo*
mp

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *pp*

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a full orchestral score with vocal soloists. The score is written for the following parts:

- Vocal Soloists:** Soprano (Sop. Cnt.), Contralto (Solo Cnt.), Repetitor (Rep.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.).
- Orchestra:** Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), and Percussion (Perc.).

The score is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked "All" (Allegretto). The score is divided into measures, with measure numbers 63 and 64 indicated at the top. The vocal soloists enter in measure 63, and the orchestra joins in measure 64. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, staccato).

70 D.C. al Coda Φ Coda

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

Soprano Cornet

JUBILEE MARCH

Arranged by James Moule

for Brass Band

Thos. E. Bulch (1862 - 1930)

Tempo di marcia ♩ = 120

ff

A **B** To Coda

C **D**

E **F** **G** **H**

D.C. al Coda **⊕ Coda**

Solo Cornet

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Tempo di marcia ♩ = 120

ff

7 **A** solo *p*

13 **B** *p*

19 To Coda

cresc. --- *cresc. -----*

24 All **C** *ff* *mf* 3 *ff* 3 *ff* 3

30 **D** *mf* 3 *ff* *mf* 3

35 *f* 3

41 **E** 7 *p* **F** 7 *ff* All **G** Solo *mp*

59

65 **H** All *f* 3

71 \oplus Coda *ff* D.C. al Coda

Repiano

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ff

5

A

pp

12

B

p

pp

cresc.

20

To Coda

C

cresc.

mf

ff

ff

26

mf

ff

32

D

ff

mf

f

39

E

pp

46

F

p

pp

cresc.

53

G

cresc.

mf

ff

64

H

f

71

⊕ Coda

D.C. al Coda

ff

2nd Cornet

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The musical score for the 2nd Cornet part of the Jubilee March is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of 8 staves of music, with measures numbered 1 through 71. The music includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also section markers labeled A, B, C, D, E, F, G, and H. The score includes triplets, slurs, and a 'To Coda' instruction. The final measure is marked 'D.C. al Coda' and 'ff'.

1 *ff*

5 *pp* A

12 *p* *pp* B

19 *cresc.* *cresc.* *mf* To Coda *ff*

25 *ff* *mp* *ff* 3 *mp* C

33 *ff* *mp* *f* 3 D

40 *pp* E

47 *p* *pp* *cresc.* F

53 *cresc.* *mf* *ff* 3 *f* G

65 *ff* H

71 D.C. al Coda *ff* Coda

3rd Cornet

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Tempo di marcia ♩ = 120

The musical score for the 3rd Cornet part of the Jubilee March is written in treble clef with a common time signature (C). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#), indicating D major. The score consists of eight staves of music, with measures numbered 1 through 72. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). There are several repeat signs and first/second endings. Rehearsal marks A through H are placed above the staff at specific measures. The piece concludes with a Coda symbol and the instruction 'D.C. al Coda'.

7

A 7 B 5

p mf

23 To Coda

C

ff ff mp mp

31

D

ff mp

39

E 7 F 5

p mf

55

G 3 3 H

ff f

66

3

72

⊕ Coda

D.C. al Coda ff

Solo Horn

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7 **A** *pp*

14 **B** *p* *pp* *cresc.*

20 *cresc.* *mf* *ff* *ff* **C**

26 *mp* *ff* *mp* *ff* **D**

35 *mp* *f* *pp* **E**

42

48 **F** *p* *pp* *cresc.* *cresc.*

54 *mf* *ff* *p* **G** 3

60 **H** 3 *f* 3

67 *D.C. al Coda* 3

73 **Coda** *ff*

1st Horn

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ff

7 **A** *pp*

14 **B** *p* *pp* *cresc.*

21 *cresc.* *mf* *ff* **C** *ff* *mp*

27 *ff* *mp* **D** *ff*

34 *mp* *f*

40 **E** *pp*

47 **F** *p* *pp* *cresc.* *cresc.*

54 *mf* *ff* **G** *p*

60 **H** *f*

67

72 **⊕ Coda** *ff* D.C. al Coda

JUBILEE MARCH

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Tempo di marcia ♩ = 120

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1st Baritone

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ff

8 **A** pp

15 **B** p cresc. pp cresc.

22 To Coda **C** mf ff ff mp

28 **D** ff mp ff

34 mp f

39 **E** pp

45 **F** p pp cresc.

52 **G** cresc. mf ff p³

58 3 f

65 **H** 3

72 Coda D.C. al Coda ff

2nd Baritone

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Tempo di marcia ♩ = 120

The musical score is written for a 2nd Baritone part in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each containing a system of notes and rests. The first staff starts with a fortissimo (ff) dynamic. The second staff includes a first ending (A) of 8 measures and a second ending (B) of 7 measures, marked 'To Coda'. The third staff includes a third ending (C) and a fourth ending (D). The fourth staff includes a fifth ending (E) of 3 measures. The fifth staff includes a sixth ending (F) of 3 measures. The sixth staff includes a seventh ending (G). The seventh staff includes an eighth ending (H). The eighth staff includes a Coda symbol and a 'D.C. al Coda' instruction. The score is marked with various dynamics including ff, mp, f, p, and mf. The key signature changes to one flat (Bb) at measure 56.

7 **A** 8 **B** To Coda 7 **C** *ff* *ff* *mp*

28 **D** *ff* *mp* *ff* *mp*

36 **E** 3 *f*

44 **F** 3 *p* *mp* *mf*

56 **G** *ff* *p*

64 **H** *f*

72 \oplus Coda *ff* D.C. al Coda

1st Trombone

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Tempo di marcia ♩ = 120

8 **A** 8 **B** 5 To Coda **C**

26 **D**

32 **E** 3

37 **F** 5 **G** 3

46 **H** 3

58 3 D.C. al Coda

63 3

68 3

73 Φ Coda

2nd Trombone

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Tempo di marcia ♩ = 120

The musical score for the 2nd Trombone part of the Jubilee March is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff begins with a forte (ff) dynamic. The second staff includes measures 7 through 26, with dynamics ranging from ff to mp. The third staff covers measures 27 through 33, with dynamics including ff and mp. The fourth staff covers measures 34 through 39, with dynamics including mp and f. The fifth staff covers measures 40 through 56, with dynamics including mp, mf, and ff. The sixth staff covers measures 57 through 65, with dynamics including p and f. The seventh staff covers measures 66 through 72, ending with a 'D.C. al Coda' instruction. The eighth staff covers measures 73 through 80, starting with a Coda symbol and a ff dynamic, and ending with a final note.

7 **A** 8 **B** To Coda 7 **C** *ff* *ff* *mp*

27 *mp* *ff* *mp* *ff* **D**

34 *mp* *f*

40 **E** 8 **F** 3 *mp* *mf* *ff*

57 **G** *p* *f* **H**

66 *f* D.C. al Coda

73 *ff* Coda

Bass Trombone

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8 **A** 8 **B** To Coda 7 **C** *ff* *ff* *mp* <

27 *ff* *mp*

33 **D** *ff* *mp* *f*

39 **E** 8 **F** 7 **G** *ff* *p* 3

58

63 **H** *f*

68 *p* 3 D.C. al Coda

73 \oplus Coda *ff*

Euphonium (Treble Clef) JUBILEE MARCH

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Tempo di marcia ♩ = 120

ff

8 **A** 3 **p** **B** 3

20 **mp** **mf** **To Coda** **ff** **ff** **mp** **C**

28 **ff** **mp** **ff** **D** 3 3 **ff**

34 **mp** **f**

40 **E** solo **p**

46 **F** **p**

51 **cresc. - - -** **cresc. - - - - -**

56 **Both** **G** **ff** **p**

64 **H** **f**

72 **⊕ Coda** **D.C. al Coda** **ff**

E♭ Bass

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The musical score is written for E♭ Bass in treble clef with a key signature of one sharp (F#). The tempo is 'Tempo di marcia' at 120 beats per minute. The score consists of nine staves of music. The first staff begins with a *ff* dynamic. The second staff, starting at measure 8, contains section A and begins with a *p* dynamic. The third staff, starting at measure 16, contains section B and ends with the instruction 'To Coda'. It features *mp* and *mf* dynamics. The fourth staff, starting at measure 24, contains section C and includes *ff*, *mp*, and *ff* dynamics, with accents (^) over several notes. The fifth staff, starting at measure 32, contains section D and includes *ff*, *mp*, and *f* dynamics, with triplets (3) and accents (^). The sixth staff, starting at measure 38, contains section E and begins with a *p* dynamic. The seventh staff, starting at measure 45, contains section F and ends with a *mp* dynamic. The eighth staff, starting at measure 54, contains section G and includes *mf*, *ff*, and *p* dynamics, with accents (^) and a breath mark (>). The ninth staff, starting at measure 62, contains section H and begins with a *f* dynamic. The final staff, starting at measure 71, is the Coda and begins with a *ff* dynamic. A 'D.C. al Coda' instruction is placed below the first measure of the final staff.

8 **A** *p*

16 **B** *mp* *mf* To Coda

24 **C** *ff* *mp* *ff*

32 **D** *ff* *mp* *f*

38 **E** *p*

45 **F** *mp*

54 **G** *mf* *ff* *p*

62 **H** *f*

71 **Coda** *ff* D.C. al Coda

B \flat Bass

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Tempo di marcia ♩ = 120

The musical score for the B \flat Bass part of the Jubilee March is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a fortissimo (ff) dynamic. The second staff includes first and second endings labeled A and B, with dynamics of mezzo-piano (mp) and mezzo-forte (mf), and a 'To Coda' instruction. The third staff begins with a fortissimo (ff) dynamic and includes a mezzo-piano (mp) section. The fourth staff starts with a fortissimo (ff) dynamic and includes a mezzo-piano (mp) and forte (f) section. The fifth staff includes first and second endings labeled E and F, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). The sixth staff begins with a fortissimo (ff) dynamic and includes a piano (p) section. The seventh staff starts with a forte (f) dynamic and includes a 'D.C. al Coda' instruction. The eighth staff begins with a fortissimo (ff) dynamic and concludes with a Coda symbol. The score is marked with various dynamics (ff, mp, mf, p, f) and includes first and second endings (A, B, E, F) and a Coda section.

8 **A** 8 **B** 3 To Coda

25 **C** *ff* *mp* *ff* 3 3

33 **D** *ff* *mp* *f*

40 **E** 3 **F** 3 3 *mp* *mp* *mf*

55 **G** *ff* *p* *>*

64 **H** *f* *>* D.C. al Coda

73 \oplus Coda *ff*

Drums

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9 **A** **B**

19 **C** To Coda

26 **D**

34 **E**

44 **F**

53 **G**

62 **H**

72 **Coda** D.C. al Coda

Dynamics: *ff*, *pp*, *p*, *mp*, *mf*, *cresc.*, *decresc.*