

Edited by James Moule

# KIA ORA (Good Luck)

## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

The musical score is arranged for a large brass band. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is written in 8/8 time, with a tempo marking of  $\text{♩} = 120$ . The key signature has one flat (Bb). The score is divided into two main sections by a double bar line at measure 11. The first section (measures 1-10) is marked with *ff* (fortissimo) and features complex rhythmic patterns with many beamed notes. The second section (measures 11-24) is marked with *p* (piano) and *fz* (forzando) and features more melodic lines. A section labeled 'A' begins at measure 11. Dynamics like *f* (forte) and *fz* are used throughout the second section. The Percussion part at the bottom uses a variety of rhythmic patterns to support the brass.

17 **B**

Sop. Cnt. *ff* *ff* *ff* *mf* *ff*

Solo Cnt. *ff* *ff* *ff* *mf* *ff*

Rep. *ff* *ff* *ff* *mf* *ff*

2nd Cnt. *ff* *ff* *ff* *mf* *ff*

3rd Cnt. *ff* *ff* *ff* *mf* *ff*

Solo Hn. *ff* *ff* *mf* *ff*

1st Hn. *ff* *ff* *mf* *ff*

2nd Hn. *ff* *ff* *mf* *ff*

1st Bar. *ff* *ff* *ff* *mf* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *mf* *ff* *ff*

1st Tbn. *ff* *ff* *mf* *ff*

2nd Tbn. *ff* *ff* *mf* *ff*

B. Tbn. *ff* *ff* *mf* *ff* *ff*

Euph. *ff* *ff* *mf* *ff* *ff*

E♭ Bs. *ff* *ff* *mf* *ff*

B♭ Bs. *ff* *ff* *mf* *ff*

Perc. *f* *ff* *mf* *ff*

33

1. 2. Fine Trio C  $\text{♩} = 120$

Sop. Cnt. *ff* *ff* *p dolce* *p*

Solo Cnt. *ff* *ff* *p* *p*

Rep. *ff* *ff* *p*

2nd Cnt. *ff* *ff* *p* *p*

3rd Cnt. *ff* *ff* *p* *p*

Solo Hn. *ff* *ff* *p* *mf* *p*

1st Hn. *ff* *ff* *p* *mf*

2nd Hn. *ff* *ff* *p* *mf*

1st Bar. *ff* *ff* *p* *mf* *p*

2nd Bar. *ff* *ff* *p* *mf* *p*

1st Tbn. *ff* *ff* *p* *mf*

2nd Tbn. *ff* *ff* *p* *mf*

B. Tbn. *ff* *ff* *p* *mf*

Euph. *ff* *ff* *p* *mf* *p*

E♭ Bs. *ff* *ff* *p*

B♭ Bs. *ff* *ff* *p*

Perc. *ff* *p*

53

**D**

Sop. Cnt. *p* *ff*

Solo Cnt. *p* *ff*

Rep. *p* *ff*

2nd Cnt. *p* *ff*

3rd Cnt. *p* *ff*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p* *f* *p*

2nd Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *f* *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

75 **E** **Grandioso**  $\text{♩} = 100$

Sop. Cnt.  $ff$

Solo Cnt.  $ff$

Rep.  $ff$

2nd Cnt.  $ff$

3rd Cnt.  $ff$

Solo Hn.  $ff$

1st Hn.  $ff$

2nd Hn.  $ff$

1st Bar.  $ff$

2nd Bar.  $ff$

1st Tbn.  $ff$

2nd Tbn.  $ff$

B. Tbn.  $ff$

Euph.  $ff$

E♭ Bs.  $ff$

B♭ Bs.  $ff$

Perc.  $ff$

94 D.C. al Fine

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

Bb Bs. *ff*

Perc. *ff*

## Soprano Cornet

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**A**

**B**

**C**  $\text{♩} = 120$

**D**

**E** **Grandioso**  $\text{♩} = 100$

**F**

D.C. al Fine

## Solo Cornet

## KIA ORA (Good Luck)

Edited by James Moule

## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

*ff* *p* *fz*

8 *fz* *fz*

17 *ff* *ff* *ff*

24 *mf* *ff*

33 1. *ff* 2. Fine *ff* **Trio**

40 **C**  $\text{♩} = 120$  *p* *dolce*

50 *p* **D** *p*

63

74 **E** *ff*

83 **Grandioso**  $\text{♩} = 100$  *ff* *ff*

94 **F** *ff*

106 D.C. al Fine



Repiano

# KIA ORA (Good Luck)

Edited by James Moule

Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**ff** **A** **p** **fz**

8 **fz** **fz**

17 **ff** **ff** **ff** **B**

25 **mf** **ff**

34 1. **ff** 2. Fine **ff** **Trio**

42 **C**  $\text{♩} = 120$  **dolce** **p** **4** **p**

59 **D** **3** **p**

73 **E** **ff**

83 **Grandioso**  $\text{♩} = 100$  **ff** **ff**

95 **F** **ff**

107 **D.C. al Fine**

## 2nd Cornet

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**ff** **A** **p** **fz**

8 **fz**

15 **ff** **ff** **ff** **B**

23 **mf** **ff**

33 **1.** **2. Fine** **Trio** **ff** **ff**

41 **C**  $\text{♩} = 120$  **p dolce**

51 **p** **D** **p**

61

73 **E** **ff**

83 **Grandioso**  $\text{♩} = 100$  **ff** **ff**

93 **F** **ff**

103 **D.C. al Fine**

## 3rd Cornet

## KIA ORA (Good Luck)

Edited by James Moule

## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**A**

**B**

**Trio**

**C**  $\text{♩} = 120$

**D**

**E**

**F**

**Grandioso**  $\text{♩} = 100$

D.C. al Fine

## Solo Horn

## KIA ORA (Good Luck)

Edited by James Moule

## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**A**

*ff* *p* *fz*

8

*fz* *fz*

17

**B**

*ff* *ff* *mf*

27

*ff*

35

1. *ff* 2. Fine *ff* **Trio** **C**  $\text{♩} = 120$  *p dolce*

44

*mf* *p*

54

**D**

*f* *p*

64

74

**E**

*ff*

83

**Grandioso**  $\text{♩} = 100$

*ff* *ff*

95

**F**

*ff* *ff*

106

D.C. al Fine

## 1st Horn

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

♩ = 120

**A**

*ff* *p* *fz*

9

*fz* *ff*

18

**B**

*ff* *mf*

28

*ff* *ff*

37 **2. Fine** **Trio** **C** ♩ = 120

*ff* *p dolce*

47

*mf*

56

**D**

*f* *p*

66

75 **E**

*ff*

83 **Grandioso** ♩ = 100

*ff* *ff*

94 **F**

*ff* *ff*

106 D.C. al Fine

## 2nd Horn

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**A**

*p* *ff*

9

*ff* *p* *ff* *ff*

19

**B**

*ff* *mf*

28

*ff* *ff*

37

2. Fine

**Trio**

**C**  $\text{♩} = 120$

*p* dolce

47

*mf*

56

**D**

*f* *p*

66

75

**E**

*ff* *ff* **Grandioso**

85

4

*ff*

96

**F**

*ff*

105

D.C. al Fine



## 2nd Baritone

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

*ff* *p* *fz*

8 *fz* *p* *fz*

16 *ff* *ff*

23 *ff* *mf* *ff*

31 *ff* 1. *ff* 2. Fine *Trio* *ff*

40 *p dolce*  $\text{♩} = 120$

50 *mf* *p* *f* *p*

63

73 *ff*

82 **Grandioso** *ff* *ff*

93 *ff* *ff*

105 D.C. al Fine



## 1st Trombone

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

**A**

**B**

**C**  $\text{♩} = 120$

**D**

**E**

**F**

**Grandioso**

**D.C. al Fine**

*ff*, *f*, *mf*, *p*, *dolce*, *ff*, *f*, *mf*, *p*, *ff*, *ff*, *ff*

1. 2. Fine

**Trio**

4 4 4

## KIA ORA (Good Luck)

# Maori March

**THE ROSE TREE**  
 Op. 9, No. 3  
 Franz Schubert

**Section A**  
 1. **Section B**  
 2. **Section C**  
 3. **Section D**  
 4. **Section E**  
 5. **Section F**  
 6. **Section G**  
 7. **Section H**  
 8. **Section I**  
 9. **Section J**  
 10. **Section K**  
 11. **Section L**  
 12. **Section M**  
 13. **Section N**  
 14. **Section O**  
 15. **Section P**  
 16. **Section Q**  
 17. **Section R**  
 18. **Section S**  
 19. **Section T**  
 20. **Section U**  
 21. **Section V**  
 22. **Section W**  
 23. **Section X**  
 24. **Section Y**  
 25. **Section Z**  
 26. **Section AA**  
 27. **Section AB**  
 28. **Section AC**  
 29. **Section AD**  
 30. **Section AE**  
 31. **Section AF**  
 32. **Section AG**  
 33. **Section AH**  
 34. **Section AI**  
 35. **Section AJ**  
 36. **Section AK**  
 37. **Section AL**  
 38. **Section AM**  
 39. **Section AN**  
 40. **Section AO**  
 41. **Section AP**  
 42. **Section AQ**  
 43. **Section AR**  
 44. **Section AS**  
 45. **Section AT**  
 46. **Section AU**  
 47. **Section AV**  
 48. **Section AW**  
 49. **Section AX**  
 50. **Section AY**  
 51. **Section AZ**  
 52. **Section BA**  
 53. **Section BB**  
 54. **Section BC**  
 55. **Section BD**  
 56. **Section BE**  
 57. **Section BF**  
 58. **Section BG**  
 59. **Section BH**  
 60. **Section BI**  
 61. **Section BJ**  
 62. **Section BK**  
 63. **Section BL**  
 64. **Section BM**  
 65. **Section BN**  
 66. **Section BO**  
 67. **Section BP**  
 68. **Section BQ**  
 69. **Section BR**  
 70. **Section BS**  
 71. **Section BT**  
 72. **Section BU**  
 73. **Section BV**  
 74. **Section BW**  
 75. **Section BX**  
 76. **Section BY**  
 77. **Section BZ**  
 78. **Section CA**  
 79. **Section CB**  
 80. **Section CC**  
 81. **Section CD**  
 82. **Section CE**  
 83. **Section CF**  
 84. **Section CG**  
 85. **Section CH**  
 86. **Section CI**  
 87. **Section CJ**  
 88. **Section CK**  
 89. **Section CL**  
 90. **Section CM**  
 91. **Section CN**  
 92. **Section CO**  
 93. **Section CP**  
 94. **Section CQ**  
 95. **Section CR**  
 96. **Section CS**  
 97. **Section CT**  
 98. **Section CU**  
 99. **Section CV**  
 100. **Section CW**  
 101. **Section CX**  
 102. **Section CY**  
 103. **Section CZ**  
 104. **Section DA**  
 105. **Section DB**  
 106. **Section DC**  
 107. **Section DD**  
 108. **Section DE**  
 109. **Section DF**  
 110. **Section DG**  
 111. **Section DH**  
 112. **Section DI**  
 113. **Section DJ**  
 114. **Section DK**  
 115. **Section DL**  
 116. **Section DM**  
 117. **Section DN**  
 118. **Section DO**  
 119. **Section DP**  
 120. **Section DQ**  
 121. **Section DR**  
 122. **Section DS**  
 123. **Section DT**  
 124. **Section DU**  
 125. **Section DV**  
 126. **Section DW**  
 127. **Section DX**  
 128. **Section DY**  
 129. **Section DZ**  
 130. **Section EA**  
 131. **Section EB**  
 132. **Section EC**  
 133. **Section ED**  
 134. **Section EE**  
 135. **Section EF**  
 136. **Section EG**  
 137. **Section EH**  
 138. **Section EI**  
 139. **Section EJ**  
 140. **Section EK**  
 141. **Section EL**  
 142. **Section EM**  
 143. **Section EN**  
 144. **Section EO**  
 145. **Section EP**  
 146. **Section EQ**  
 147. **Section ER**  
 148. **Section ES**  
 149. **Section ET**  
 150. **Section EU**  
 151. **Section EV**  
 152. **Section EW**  
 153. **Section EX**  
 154. **Section EY**  
 155. **Section EZ**  
 156. **Section FA**  
 157. **Section FB**  
 158. **Section FC**  
 159. **Section FD**  
 160. **Section FE**  
 161. **Section FF**  
 162. **Section FG**  
 163. **Section FH**  
 164. **Section FI**  
 165. **Section FJ**  
 166. **Section FK**  
 167. **Section FL**  
 168. **Section FM**  
 169. **Section FN**  
 170. **Section FO**  
 171. **Section FP**  
 172. **Section FQ**  
 173. **Section FR**  
 174. **Section FS**  
 175. **Section FT**  
 176. **Section FU**  
 177. **Section FV**  
 178. **Section FW**  
 179. **Section FX**  
 180. **Section FY**  
 181. **Section FZ**  
 182. **Section GA**  
 183. **Section GB**  
 184. **Section GC**  
 185. **Section GD**  
 186. **Section GE**  
 187. **Section GF**  
 188. **Section GG**  
 189. **Section GH**  
 190. **Section GI**  
 191. **Section GJ**  
 192. **Section GK**  
 193. **Section GL**  
 194. **Section GM**  
 195. **Section GN**  
 196. **Section GO**  
 197. **Section GP**  
 198. **Section GQ**  
 199. **Section GR**  
 200. **Section GS**  
 201. **Section GT**  
 202. **Section GU**  
 203. **Section GV**  
 204. **Section GW**  
 205. **Section GX**  
 206. **Section GY**  
 207. **Section GZ**  
 208. **Section HA**  
 209. **Section HB**  
 210. **Section HC**  
 211. **Section HD**  
 212. **Section HE**  
 213. **Section HF**  
 214. **Section HG**  
 215. **Section HH**  
 216. **Section HI**  
 217. **Section HJ**  
 218. **Section HK**  
 219. **Section HL**  
 220. **Section HM**  
 221. **Section HN**  
 222. **Section HO**  
 223. **Section HP**  
 224. **Section HQ**  
 225. **Section HR**  
 226. **Section HS**  
 227. **Section HT**  
 228. **Section HU**  
 229. **Section HV**  
 230. **Section HW**  
 231. **Section HX**  
 232. **Section HY**  
 233. **Section HZ**  
 234.

## KIA ORA (Good Luck)

# Maori March

Musical score for the bassoon part of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is in bass clef, 6/8 time, and B-flat major. It includes various dynamics (ff, f, mf, p, dolce), articulations (accents, slurs), and performance markings (1. 2. Fine, Trio, Grandioso). The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked as 120 beats per minute. The score ends with "D.C. al Fine".

## Euphonium

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## Maori March

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$\text{♩} = 120$

**A**

**B**

**C**  $\text{♩} = 120$

**D**

**E**

**F**

**Trio**

**Grandioso**

D.C. al Fine

## E♭ Bass

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

♩. = 120

**A**

*ff* *p* *f* *p*

**B**

*ff*

*mf* *ff*

1. **Trio** 2. Fine

**C** ♩. = 120

*p dolce*

**D**

*p*

**E** **Grandioso**

*ff* *ff*

**F**

*ff*

**D.C. al Fine**

## B♭ Bass

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

*ff*

**A**

*p* *f* *p*

8

*p* *f* *p*

*p* *f*

16

**B**

*ff*

24

*mf*

*ff*

32

1. *f* 2. Fine **Trio**

*ff*

42

**C**  $\text{♩} = 120$

*polce*

51

**D**

*p*

63

74

**E**

*ff*

**Grandioso**

*ff*

84

4

94

**F**

*ff*

4

105

D.C. al Fine

## Drums

## KIA ORA (Good Luck)

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## Maori March

Alex F. Lithgow (1870-1929)

$\text{♩} = 120$

7 *ff* *p* *fz* *p* *fz* *fz*

15 *p* *f* *ff*

22 *mf* *ff*

31 1. 2. Fine *ff* **Trio**

41 *p* *dolce*  $\text{♩} = 120$  **C**

50 **D** *p*

61

73 **E** *ff*

81 **Grandioso** *ff*

93 **F** *ff*

105 D.C. al Fine