

CONDITOR ALME SIDERUM

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

1. Bb Cornet *mf* sempre legato

2. Eb Horn *mp*

3. Euphonium *mp*

4. Eb Tuba *mf*

8

15

VARIATION 1

p

23

[illegible]

36

36

37

38

39

40

44

44

48

48

CONDITOR ALME SIDERUM

1. Bb Cornet

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

mf sempre legato

9

18 **VARIATION 1**

p

27

35 **Maestoso** ♩ = 60
VARIATION 2

f

44

CONDITOR ALME SIDERUM

2. Bb Cornet

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80



Maestoso ♩ = 60
VARIATION 2



CONDITOR ALME SIDERUM

2. Eb Horn

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

mp sempre legato

4

8

11

15

18 **VARIATION 1**

p

27

35 **Maestoso** ♩ = 60
VARIATION 2

f

45

CONDITOR ALME SIDERUM

3. Euphonium

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

mp
sempre legato

4

7

11

14

18 **VARIATION 1**
p

25

30

35 **Maestoso** ♩ = 60
VARIATION 2
f

42

48

CONDITOR ALME SIDERUM

4. Eb Tuba

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

mf sempre legato

12

VARIATION 1

p

20

25

30

Maestoso ♩ = 60

VARIATION 2

f

35

38

41

44

46

49

CONDITOR ALME SIDERUM

2. French Horn

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

mp sempre legato

4

8

11

15

18 **VARIATION 1**

p

27

35 **Maestoso** ♩ = 60
VARIATION 2

f

45

The musical score is written for a French Horn in B-flat, 4/4 time. It begins with a tempo of Moderato (♩ = 80) and a dynamic of mezzo-piano (mp), with the instruction 'sempre legato'. The first system (measures 1-4) features a melodic line starting on G4, moving stepwise up to D5. The second system (measures 5-8) continues the melody with some rests and a half note on D5. The third system (measures 9-11) shows the melody descending from D5. The fourth system (measures 12-15) continues the descent and includes a repeat sign at the end. The fifth system (measures 16-18) introduces 'VARIATION 1' with a new melodic line starting on G4, marked piano (p). The sixth system (measures 19-27) continues this variation. The seventh system (measures 28-35) introduces 'VARIATION 2' with a new melodic line starting on G4, marked forte (f), and a tempo change to Maestoso (♩ = 60). The eighth system (measures 36-45) continues this variation, ending with a double bar line.

CONDITOR ALME SIDERUM

3. Trombone

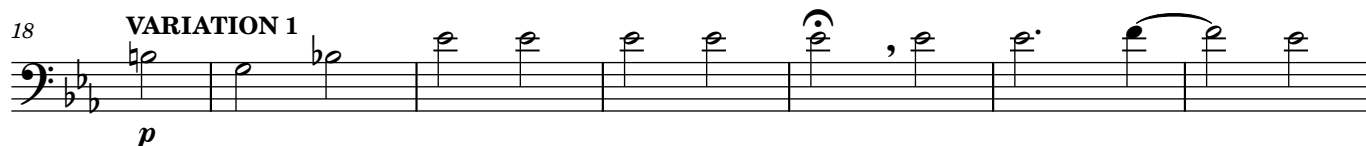
for Brass Quartet

Duration: 3 minutes

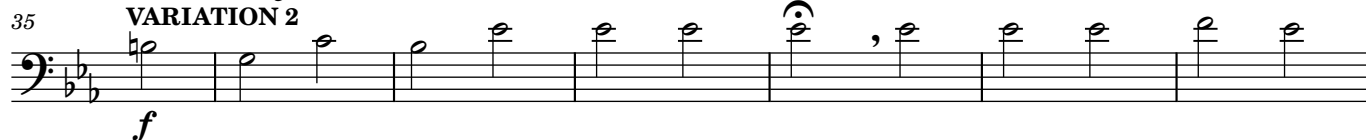
Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80



Maestoso ♩ = 60
VARIATION 2



CONDITOR ALME SIDERUM

4. Tuba

for Brass Quartet

Duration: 3 minutes

Justin Heinrich Knecht (1752-1815)

Arranged by James Moule

Moderato ♩ = 80

mf sempre legato

12

VARIATION 1

p

20

25

30

Maestoso ♩ = 60

VARIATION 2

f

35

38

41

44

46

49