

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)  
Edited by James Moule

*Alla marcia* ♩. = 112

The score is written for a brass band and includes the following parts and dynamics:

- Soprano Cornet: *ff*, *p*, *ff*, *mf*, *f*, *mf*
- Solo Cornet: *ff*, *p*, *ff*, *mf*, *f*, *mf*
- Repiano: *ff*, *p*, *ff*, *mf*, *f*, *mf*
- 2nd Cornet: *ff*, *p*, *ff*, *mf*, *f*, *mf*
- 3rd Cornet: *ff*, *p*, *ff*, *mf*, *ff*, *mf*
- Solo Horn: *ff*, *p*, *ff*, *mf*, *ff*, *mf*
- 1st Horn: *ff*, *p*, *ff*, *mf*, *ff*, *mf*
- 2nd Horn: *ff*, *p*, *ff*, *mf*, *ff*, *mf*
- 1st Baritone: *ff*, *ff*, *mf*, *ff*, *mf*
- 2nd Baritone: *ff*, *ff*, *mf*, *ff*, *mf*
- 1st Trombone: *ff*, *ff*, *mf*, *ff*, *mf*
- 2nd Trombone: *ff*, *ff*, *mf*, *ff*, *mf*
- Bass Trombone: *ff*, *ff*, *mf*, *ff*, *mf*
- Euphonium: *ff*, *ff*, *mf*, *ff*, *mf*
- E♭ Bass: *ff*, *ff*, *mf*, *ff*, *mf*
- B♭ Bass: *ff*, *ff*, *mf*, *ff*, *mf*
- Percussion: *ff*, *ff*, *mf*, *mf*

16

1. *ff* *mf* 3  
2. **B** *p* *ff*

Sop. Cnt. *ff* *mf* *p* *ff*

Solo Cnt. *ff* *ff* *p* *ff*

Rep. *ff* *mf* *ff* *p* *ff*

2nd Cnt. *ff* *ff* *p* *ff*

3rd Cnt. *ff* *ff* *p* *ff*

Solo Hn. *ff* *ff* *p* *ff*

1st Hn. *ff* *ff* *p* *ff*

2nd Hn. *ff* *ff* *p* *ff*

1st Bar. *ff* *ff* *p* *ff* *soli*

2nd Bar. *ff* *ff* *p* *ff* *soli*

1st Tbn. *ff* *ff* *p* *ff* *soli*

2nd Tbn. *ff* *ff* *p* *ff* *soli*

B. Tbn. *ff* *ff* *p* *ff* *soli*

Euph. *ff* *ff* *p* *ff* *soli*

E♭ Bs. *ff* *ff* *p* *ff*

B♭ Bs. *ff* *ff* *p* *ff*

Perc. *ff* *p* *ff*

33

Sop. Cnt. *p* *ff* *f*

Solo Cnt. *p* *ff* *f*

Rep. *p* *ff* *f*

2nd Cnt. *p* *ff* *f*

3rd Cnt. *p* *ff* *f*

Solo Hn. *p* *ff* *f*

1st Hn. *p* *ff* *f*

2nd Hn. *p* *ff* *f*

1st Bar. *p* *ff* *f*

2nd Bar. *p* *ff* *f*

1st Tbn. *p* *ff* *f*

2nd Tbn. *p* *ff* *f*

B. Tbn. *p* *ff* *f*

Euph. *p* *ff* *f*

E♭ Bs. *p* *ff* *f*

B♭ Bs. *p* *ff* *f*

Perc. *p* *ff* *f*

49

Sop. Cnt. *ff* *p* *dolce*

Solo Cnt. *ff* *p*

Rep. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bs. *ff* *p*

B♭ Bs. *ff* *p*

Perc. *ff* *p*

*Fine* *TRIO* *dolce*

66

Sop. Cnt. *ff* *mf* *mf*

Solo Cnt. *ff* *mf* *mf*

Rep. *ff* *mf* *mf*

2nd Cnt. *ff* *mf* *mf*

3rd Cnt. *ff* *mf* *mf*

Solo Hn. *ff* *mf* *mf*

1st Hn. *ff* *mf* *mf*

2nd Hn. *ff* *mf* *mf*

1st Bar. *ff* *ff* *ff*

2nd Bar. *ff* *ff* *ff*

1st Tbn. *ff* *ff* *ff*

2nd Tbn. *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Euph. *ff* *ff* *ff*

E♭ Bs. *ff* *ff* *ff*

B♭ Bs. *ff* *ff* *ff*

Perc. *ff* *ff* *ff*

**D** ben marcato

This musical score is for the piece "Won't Come Home Till Morning" (marked with a box 'E') and "Grandioso" (marked with a box 'F'). The score is arranged for a vocal soloist and a brass band. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and three Contraltos (Rep., 2nd Cnt., 3rd Cnt.). The brass band consists of Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as "Grandioso". The score includes dynamic markings such as *mf*, *ff*, *f*, and *fff*, and features various musical notations including slurs, accents, and articulation marks. The piece is divided into two sections, 'E' and 'F', with 'E' being the main title and 'F' being the tempo marking.

This musical score is for a brass band and includes the following parts:

- Sop. Cnt. (Soprano Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. (Repetition)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone Saxophone)
- 2nd Bar. (2nd Baritone Saxophone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bs. (Eb Bass)
- Bb Bs. (Bb Bass)
- Perc. (Percussion)

The score is written in a key signature of two flats (Bb and Eb) and consists of 100 measures. It features a first ending (1.) and a second ending (2.) marked "D.C. al Fine". The percussion part includes various rhythmic patterns and accents.

Soprano Cornet

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩. = 112

8 *ff* *p* *ff* *mf* **A**

17 *ff* *mf* **B**

25 *p* *ff*

33 *p* *ff* *f* **C**

41 *f*

50 *ff* **TRIO** *ff* **Fine**

58 *p* *ff*

68 *ff* *mf* **D** *ben marcato*

79 *mf* *mf* *ff*

88 *f* **E** "Won't Come Home Till Morning"

97 *ff* **F** *Grandioso*

107 **1.** **2.** **D.C. al Fine**

Solo Cornet

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩. = 112

The musical score is written for a Solo Cornet in the key of B-flat major and 2/4 time. It consists of 110 measures across ten staves. The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *dolce*. It features several sections marked with letters A through F, including first and second endings. A 'TRIO' section begins at measure 57, and the piece concludes with a 'D.C. al Fine' instruction.

Repiano

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩. = 112

The musical score is written for a brass band in the key of B-flat major and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (^) and slurs. Section markers A through F are placed above the staff. Section A (measures 1-8) features a *ff* dynamic and a triplet. Section B (measures 17-24) includes first and second endings, with dynamics *ff* and *mf*. Section C (measures 32-40) features a *p* dynamic and a triplet. Section D (measures 67-77) is marked *ben marcato* and includes dynamics *ff* and *mf*. Section E (measures 87-97) is titled "Won't Come Home Till Morning" and features a *f* dynamic. Section F (measures 97-107) is marked *Grandioso* and features a *ff* dynamic. The score concludes with a first and second ending, followed by the instruction "D.C. al Fine".

2nd Cornet

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

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**Alla marcia** ♩. = 112

9

19

28

37

47

56

68

78

87

98

108

**A**

**B**

**C**

**D**

**E** "Won't Come Home Till Morning"

**F** Grandioso

1. 2. D.C. al Fine

3rd Cornet

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩. = 112

10

20 1. 2. **B**

29 **C**

38

48 **D** Fine TRIO

57 dolce p

70 **D** ben marcato

79

88 **E** "Won't Come Home Till Morning"

97 **F** Grandioso

107 1. 2. D.C. al Fine

Solo Horn

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩. = 112

**A**

*ff* *p* *ff* *mf*

11 **B**

*ff* *mf* *ff* *ff*

23 *p* *ff*

34 **C**

*p* *ff* *f*

45 *ff* *f* *ff* **Fine** **TRIO** >>>>

56 *p* *dolce*

66 **D** *ff* *ben marcato* *mf*

76 *mf* *mf*

85 **E** "Won't Come Home Till Morning" *ff* *f* 7

97 **F** *ff* **Grandioso**

106 **1.** **2.**

D.C. al Fine

1st Horn

# KRAUFOORDICA

## March for Brass Band

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Edited by James Moule

**Alla marcia** ♩ = 112

11

21

32

44

54 **TRIO** dolce

63

72 **D** ben marcato

83

90 **E** "Won't Come Home Till Morning" **F** Grandioso

99

108

D.C. al Fine

2nd Horn

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩ = 112

10

20 1. 2. **B**

30 **C**

39

50 **Fine** **TRIO** dolce

59 4

71 **D** ben marcato

83

90 **E** "Won't Come Home Till Morning" **F** Grandioso

99

108 1. 2.

D.C. al Fine

1st Baritone

# KRAUFOORDICA

## March for Brass Band

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**Alla marcia** ♩ = 112

**A** *ff* *ff* *mf*

10 *ff* *mf* *ff* 1.

21 *ff* *p* *ff* *soli*

33 *p* *ff* *f* **C**

43 *ff* *f*

53 *ff* *^ Fine* **TRIO** *p* *dolce*

63 *ff*

74 **D** *ben marcato* *ff* *ff*

83 *ff* *f* **E** "Won't Come Home Till Morning"

96 *ff* *fff* **F** *Grandioso*

106 1. *ff* 2. *ff* **D.C. al Fine**

2nd Baritone

# KRAUFOORDICA

## March for Brass Band

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**Alla marcia** ♩ = 112

**A**

**B**

**C**

**D** ben marcato

**E** "Won't Come Home Till Morning"

**F** Grandioso

1. 2. D.C. al Fine

*ff* *mf* *p* *f* *sol* *ff* *f* *ff* *f* *ff* *p* *dolce* *ff* *f* *ff* *fff*

1st Trombone

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩. = 112

**A** *ff* *ff* *mf*

10 *ff* *mf*

19 *ff* *ff* *p* *soli*

29 *ff* *p* *ff* **C**

38 *f* *ff* *f*

48 *ff* **TRIO** *Fine*

57 *p* *dolce*

70 *ff* **D** *ben marcato* *ff*

79 *ff* *ff*

89 *f* **E** "Won't Come Home Till Morning" *ff*

98 *fff* **F** *Grandioso*

107 *fff* *D.C. al Fine*

2nd Trombone

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia**  $\text{♩} = 112$

11

21

33

43

53

64

76

87

98

109

**A**

**B**

**C**

**D**

**E**

**F**

*ff* *mf* *p* *f* *ff* *f* *ff* *p* *ff* *f* *fff*

*sol* *dolce* *ben marcato* *Grandioso*

1. 2. 1. 2. 1. 2. *D.C. al Fine*

Bass Trombone

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩ = 112

ff **A** ff mf

10

ff mf

20 **B** ff p

30 **C** ff f

40 ff f

49 **Fine** **TRIO** ff

57 **dolce** p

66 **D** ben marcato ff

75 ff ff 2

86 **E** "Won't Come Home Till Morning" ff f

96 **F** ff **fff** Grandioso

106 1. 2. D.C. al Fine

Euphonium

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩. = 112

The musical score is written for Euphonium in a single system with ten staves. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, and *fff*, as well as performance instructions like *ben marcato*, *dolce*, and *Grandioso*. Section markers A through F are placed above the staff. A 'TRIO' section begins at measure 52. The piece concludes with a double bar line and a 'D.C. al Fine' instruction.

10

20 1. 2. **B** soli *ff* *p* *ff*

31 **C** *p* *ff* *f*

41 *ff* *f*

52 *ff* Fine **TRIO** *p* dolce

63 *ff*

74 **D** ben marcato *ff* *ff*

83 *ff* *f* **E** "Won't Come Home Till Morning"

96 *ff* *fff* **F** Grandioso

106 1. 2. D.C. al Fine

E♭ Bass

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩ = 112

**A**

**B**

**C**

**D** ben marcato

**E** "Won't Come Home Till Morning"

**F** Grandioso

D.C. al Fine

B $\flat$  Bass

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩. = 112

The musical score is written for a B $\flat$  Bass instrument in a 6/8 time signature. It begins with a key signature of one flat (B $\flat$ ) and a tempo of 112 beats per minute. The score is divided into several sections marked with letters A through F. Section A (measures 1-19) starts with a fortissimo (*ff*) dynamic and includes a first ending. Section B (measures 20-29) features a first and second ending, with dynamics ranging from fortissimo (*ff*) to piano (*p*). Section C (measures 30-48) continues with fortissimo (*ff*) and forte (*f*) dynamics. Section D (measures 49-75) is marked 'TRIO' and 'ben marcato', starting with fortissimo (*ff*) and ending with a 'Fine' marking. Section E (measures 76-86) is titled '"Won't Come Home Till Morning"' and begins with a forte (*f*) dynamic. Section F (measures 87-105) is marked 'Grandioso' and starts with fortissimo (*fff*). The score concludes with a first ending and a '2. D.C. al Fine' instruction.

Drum Kit

# KRAUFOORDICA

## March for Brass Band

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

**Alla marcia** ♩. = 112

9 *ff* *ff* *mf* **A**

19 *mf* *ff* *p* **B**

29 *ff* *p* *ff* *f* **C**

39 *ff* *p* *ff* *f*

48 *ff* *f* **TRIO** *f* **D** *ben marcato* 3 3 3

58 *dolce* *p* *ff* *f* **E** "Won't Come Home Till Morning" *f* *ff*

69 *ff* *ff* *ff* *ff* **F** *Grandioso* *fff*

78 *ff* *ff* *ff* *ff* *fff*

98 *fff* 1. 2. **D.C. al Fine**

Soprano Cornet

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩ = 112

11 *ff* *p* *ff* *mf* 3 3 3

22 *f* *mf* *ff* *mf* 1. 2. 3

33 *p* *ff* *f* 3 3 3

44 *p* *ff* *f* 3 3 3

55 *dolce* *ff* ^ Fine TRIO >

68 *ben marcato* *ff* *mf* *mf*

83 *Grandioso* *mf*

96 *mf* *ff* 1. 2. ^

D.C. al Fine

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Solo Cornet

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩ = 112

11 *ff* *p* *ff* *mf*<sub>3</sub> 3 3 3

22 *f* *mf* *ff* *mf*<sub>3</sub> *ff* 1. 2. 3

33 *p* *ff* *f*<sub>3</sub> 3 3 3

44 *p* *ff* *f*<sub>3</sub> 3 3 3

56 *dolce* *ff* ^ Fine TRIO >

70 *ben marcato* *ff* *mf* *mf* *mf*

84 *Grandioso* *mf* *mf*

97 *ff* 1. 2. ^

D.C. al Fine

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2nd Cornet

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩ = 112

Musical score for 2nd Cornet of Kraufoordica. The score is in 6/8 time and consists of 10 staves of music. It begins with a dynamic of *ff* and includes various dynamic markings such as *p*, *ff*, *mf*, and *f*. The score features first and second endings, a TRIO section starting at measure 53, and concludes with a *D.C. al Fine* instruction.

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

3rd Cornet

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩ = 112

Musical score for 3rd Cornet of Kraufoordica. The score is in 6/8 time and consists of 10 staves of music. It begins with a dynamic of *ff* and includes various dynamic markings such as *p*, *ff*, *mf*, and *f*. The score features first and second endings, a TRIO section starting at measure 53, and concludes with a *D.C. al Fine* instruction.

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

1st Horn

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)  
Edited by James Moule

*Alla marcia* ♩ = 112

14 *ff* *p* *ff* *mf* *ff* *mf*

29 *ff* *ff* *p*

45 *ff* *p* *ff* *f* *Fine* *TRIO*

58 *ff* *f* *ff*

70 *p dolce*

84 *ff* *ben marcato* *mf* *Grandioso* *mf* *mf*

96 *ff* *1.* *2.* *D.C. al Fine*

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2nd Horn

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)  
Edited by James Moule

*Alla marcia* ♩ = 112

13 *ff* *p* *ff* *mf* *1.* *2.* *ff*

26 *mf* *ff* *ff*

40 *p* *ff* *p* *ff* *f*

53 *ff* *Fine* *TRIO* *ff* *dolce* *f* *4*

67 *ff* *p* *ben marcato* *ff* *mf* *mf*

83 *mf* *ff* *Grandioso* *1.* *2.*

96 *mf* *ff* *1.* *2.* *D.C. al Fine*

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

1st Baritone

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)  
Edited by James Moule

Alla marcia ♩ = 112

Musical score for 1st Baritone of Kraufoordica. The score is in 6/8 time and consists of 112 measures. It features various dynamics including *ff*, *mf*, *f*, *p*, and *dolce*. Performance instructions include *ben marcato*, *Grandioso*, and *TRIO*. The piece concludes with a *Fine* and a *D.C. al Fine* instruction.

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2nd Baritone

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)  
Edited by James Moule

Alla marcia ♩ = 112

Musical score for 2nd Baritone of Kraufoordica. The score is in 6/8 time and consists of 112 measures. It features various dynamics including *ff*, *mf*, *f*, *p*, and *dolce*. Performance instructions include *ben marcato*, *Grandioso*, and *TRIO*. The piece concludes with a *Fine* and a *D.C. al Fine* instruction.

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

1st Trombone

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩. = 112

Musical score for 1st Trombone, measures 14 to 100. The score is in 3/8 time and B-flat major. It includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *dolce*. Performance instructions include *ben marcato*, *Grandioso*, *TRIO*, and *sol*. The piece concludes with a first ending and a *D.C. al Fine* instruction.

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

2nd Trombone

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩. = 112

Musical score for 2nd Trombone, measures 14 to 96. The score is in 3/8 time and B-flat major. It includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *dolce*. Performance instructions include *ben marcato*, *Grandioso*, *TRIO*, and *sol*. The piece concludes with a first ending and a *D.C. al Fine* instruction.

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

Bass Trombone

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)  
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Alla marcia ♩. = 112

14 *ff* *ff* *mf* 1. 2. *ff* *mf*

28 *ff* *p*

42 *ff* *p* *ff* *f* *Fine*

54 TRIO *ff* *f* *dolce* *ff*

67 *p* *ben marcato*

80 *ff* *ff* *fff* Grandioso

95 1. 2. *ff*

D.C. al Fine

Published at [www.stgeorgebrassband.com.au/freesheetmusic](http://www.stgeorgebrassband.com.au/freesheetmusic)

Euphonium

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)  
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Alla marcia ♩. = 112

13 *ff* *ff* *mf* 1. 2. *ff* *ff* *soli* *ff*

28 *mf* *ff* *p* *ff* *p*

42 *ff* *p* *ff* *f* *Fine* TRIO *ff*

55 *ff* *dolce* *f* *ff*

70 *p* *ben marcato*

82 *ff* *Grandioso* *ff* *ff*

96 *ff* *fff* 1. 2. D.C. al Fine

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E♭ Bass

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩ = 112

14 *ff* *ff* *mf* 1. 2. *ff* *mf*

29 *ff* *p* *ff* *f* *p*

44 *ff* *f* *ff* *f* *ff* *TRIO*

57 *ff* *dolce* *f* *ff* *^* *Fine*

70 *p* *ben marcato*

83 *ff* *Grandioso* *ff* *ff*

98 *ff* *fff* 1. 2. *D.C. al Fine*

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B♭ Bass

# KRAUFOORDICA

Alex F. Lithgow (1870 - 1929)

Edited by James Moule

Alla marcia ♩ = 112

13 *ff* *ff* *mf* 1. 2. *ff* *p*

27 *mf* *ff* *p* *ff* *f* *Fine*

41 *ff* *f* *ff* *^* *Fine*

54 *TRIO* *ff* *dolce* *p*

67 *p* *ben marcato*

80 *ff* *Grandioso* *ff* *ff*

95 *ff* *ff* *fff* 1. 2. *D.C. al Fine*

D.C. al Fine

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