

LAUGH NOT, YOUTH, AT AGE

Quartet for Brass

Duration: 4'50"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato $\text{♩} = 80$

Bb Cornet

Eb Horn

Baritone

Eb Tuba

16 **A**

29 **B**

46 **C**

mf

f

p

f

62 **D**

f

75 **E**

f *p*

89 **F**

f *p*

102 **G**

f

119

f

132

p
p
p

144

H

p
f
f
f

154

I

mf
mp
mf
f
mf
mp
mp

163

Adagio $\text{♩} = 60$

mf
mf
mf
mf
f
f
f
f
p
p
p
p

B♭ Cornet

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Duration: 4'50"

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Moderato $\text{♩} = 80$

6 *mf* **A** *f*

20

31 *p* **B**

48 *f* **C**

62 *f* **D** 5

79 *p* **E**

93 *f* **F** *p*

107 *f* **G** 4 *f*

126

Minuet $\text{♩} = 72$

141 *p* **H**

152 *f* *mf* *mp* *mf* **I**

163 *mf* *f* *p* **Adagio** $\text{♩} = 60$

2. Eb Horn LAUGH NOT, YOUTH, AT AGE

Quartet for Brass

Duration: 4'50"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 80

The score is written for a single Eb Horn part. It begins with a tempo of Moderato (♩ = 80) and a dynamic of *mf*. The piece is divided into several sections marked A through I. Section A (measures 16-29) features a dynamic of *f*. Section B (measures 30-45) is marked *p*. Section C (measures 46-63) includes a 4-measure rest and is marked *f*. Section D (measures 64-79) includes a 4-measure rest. Section E (measures 80-94) starts with *f*, moves to *p*, and ends with *f*. Section F (measures 95-110) is marked *p*. Section G (measures 111-128) includes a 3-measure rest and is marked *f*. Section H (measures 129-153) includes a 2-measure rest and is marked *f*. Section I (measures 154-163) is marked *mf*, *mp*, and *mf*. The piece concludes with a tempo change to **Adagio** (♩ = 60) and a dynamic of *p*.

16 **A**

30 **B**

46 **C** 4

64 **D** 4

80 **E**

95 **F**

111 **G** 3

129 **H** 2

154 **I**

164 **Adagio** ♩ = 60

LAUGH NOT, YOUTH, AT AGE

2. French Horn

Quartet for Brass

Duration: 4'50"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato $\text{♩} = 80$

16 **A** *mf* *f* *f*

30 **B** *p*

47 **C** *f* **4**

64 **D** **4**

80 **E** *f* *p* *f*

95 **F** *>p*

112 **G** *f* **3**

131

143 **Minuet** $\text{♩} = 72$ **H** *p* *f* **2**

155 **I** *mf* *mp* *mf*

166 **Adagio** $\text{♩} = 60$ *mf* *f* *p*

3. Baritone LAUGH NOT, YOUTH, AT AGE

Duration: 4'50"

Quartet for Brass

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato $\text{♩} = 80$

2
mf

15 **A**
f

29 **B**
p

45 **C** 10
f

68 **D**

80 **E**
p

93 **F**
f *p*

107 **G**
f

124

137 **Minuet** $\text{♩} = 72$
p

147 **H**

156 **I**
mf *mp* *mf*

165 **Adagio** $\text{♩} = 60$
mf *f* *p*

LAUGH NOT, YOUTH, AT AGE

3. Trombone

Duration: 4'50"

Quartet for Brass

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato $\text{♩} = 80$

The score is written for a single Trombone part in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 2-measure rest, followed by a *mf* dynamic. The piece is divided into sections A through I, with various dynamics including *f*, *p*, and *mp*. A Minuet section starts at measure 136 with a 3/2 time signature and a tempo of $\text{♩} = 72$. The score concludes with an *Adagio* section at measure 164, marked with a 4/2 time signature and a tempo of $\text{♩} = 60$. The piece ends with a *p* dynamic.

2 *mf*

15 **A** *f*

29 **B** *p*

45 **C** 10 *f*

68 **D**

80 **E** *p*

93 **F** *f* *p*

107 **G** *f*

123

136 **Minuet** $\text{♩} = 72$ *p*

146 **H** *f*

155 **I** *mf* *mp* *mf*

164 **Adagio** $\text{♩} = 60$ *mf* *f* *p*

4. Eb Tuba LAUGH NOT, YOUTH, AT AGE

Quartet for Brass

Duration: 4'50"

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato $\text{♩} = 80$

The score is written for Eb Tuba in a single staff. It begins with a 7-measure rest, followed by a melody starting on a half note G4. The tempo is Moderato with a quarter note equal to 80 beats. The key signature has one flat (Bb). The score is divided into sections A through I. Section A (measures 7-20) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Section B (measures 20-33) starts with a piano (p) dynamic. Section C (measures 33-49) starts with a forte (f) dynamic. Section D (measures 49-81) starts with a forte (f) dynamic. Section E (measures 81-95) starts with a piano (p) dynamic and ends with a forte (f) dynamic. Section F (measures 95-110) starts with a piano (p) dynamic. Section G (measures 110-131) starts with a forte (f) dynamic. Section H (measures 131-146) is a Minuet in 3/2 time, starting with a piano (p) dynamic. Section I (measures 146-164) starts with a mezzo-forte (mf) dynamic. The piece concludes with an Adagio section (measures 164-178) in 4/2 time, starting with a mezzo-forte (mf) dynamic and ending with a piano (p) dynamic.

7 *mf* **A** *f*

20 *f*

33 **B** *p*

49 **C** *f* **D** *f*

81 **E** *p* *f*

95 **F** *p*

110 **G** *f*

131 **H** *p* **Minuet** $\text{♩} = 72$

146 **I** *mf* *mp* *mf*

164 **Adagio** $\text{♩} = 60$ *mf* *f* *p*

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4. Bass Trombone

Quartet for Brass

Duration: 4'50"

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Arranged by James Moule

Moderato $\text{♩} = 80$

7 A

mf *f*

20

33 B

p

49 C 20 D

f

81 E

p *f*

95 F

p

110 G 7

f

131 Minuet $\text{♩} = 72$

p

146 H

f *f*

156 I

mf *mp* *mf*

165 Adagio $\text{♩} = 60$

mf *f* *p*