

THE CHARGE OF THE LIGHT BRIGADE

Duration: 5'35"

Quartet for Brass

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96 risoluto

Bb Cornet 1
Bb Cornet 2
3. Baritone
4. Eb Tuba

10 A

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*
sf *ff* *ff* *ff* *ff* *ff* *ff* *ff*
p *p* *p* *p* *p* *p* *p* *p*

19 Rit. B A tempo

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
f *f* *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f*

2

29 *risoluto* C

39

49 *rit.* *A tempo* D

56

62

ff *fz* *mf*

68

E

fz *mf* *f*

74

con fuoco

mf *p* *pp*

80

F

ff *mf* *p* *pp* *Rit.*

4
88 **G** A tempo

94 **H**

100 poco meno mosso

109 Rall. Andante ♩ = 72

119 Rit. **Allegro** ♩ = 100

128 **I**

140 **J**

153 **K** **Largement** **Molto rit.**

THE CHARGE OF THE LIGHT BRIGADE

B♭ Cornet 1

Quartet for Brass

Duration: 5'35"

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Allegro ma non troppo ♩ = 96

Allegro ma non troppo ♩ = 96

8 risoluto **A**

15 **B** A tempo

23 Rit. **C** 2

30 risoluto **D**

37 **E**

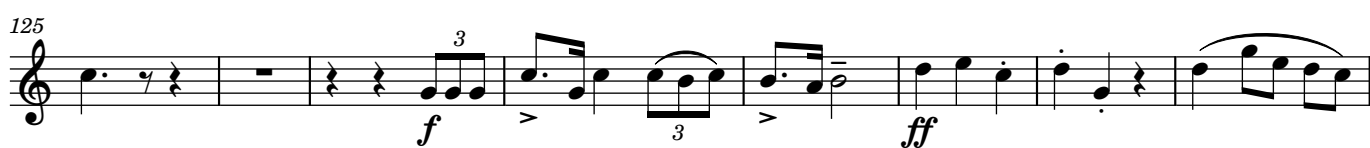
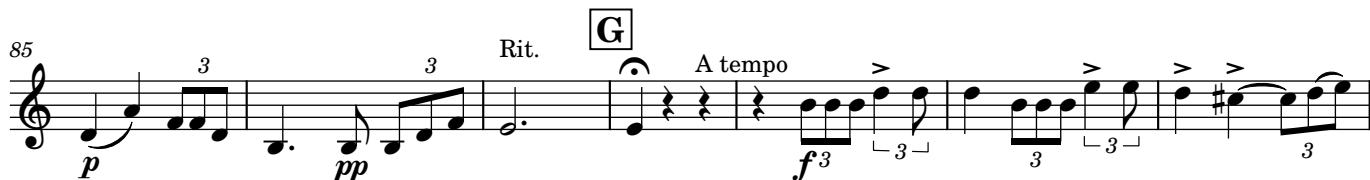
47 rit. A tempo

54

61

67

2



THE CHARGE OF THE LIGHT BRIGADE

B♭ Cornet 2

Quartet for Brass

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96

9 *risoluto* *f* *fz* *ff* *Rit.*

16 *p* *pp*

24 **B** *A tempo* *f*

30 *risoluto* *f*

38 **C** *f* *ff* *dim.----*

48 *rit.* *A tempo* **D** *f*

54

59 *ff*

64 *fz* *mf*

69 **E** *fz* *mf* *f*

75 *con fuoco*

80 **F** *ff* *mf* *p* 3

86 *pp* 3 *Rit.* **G** *A tempo* 3 *f* 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3

96 3 3 **H** *ff* *fz*

102 *poco meno mosso* *dim.* *p* *pp*

111 *Rall.* **Andante** ♩ = 72 *p*

119 *Rit.* **Allegro** ♩ = 100 *f* 3 3 3 3

126 3 3 *f* *ff*

134 **I** 2 **J** *f* *ff* *mf cresc.* *fz*

146 *ff* *fz* *fz* *fz*

156 **K** *Largement* *Molto rit.* *fz* *fz* *fz*

THE CHARGE OF THE LIGHT BRIGADE

2. Eb Horn

Quartet for Brass

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96

9 **risoluto** **f** **fz** **p** **A** **ff** **Rit.** **B** **A tempo**

17 **p** **pp** **f**

25 **risoluto** **f**

32 **C** **f**

41 **ff** **dim.** **pp** **rit.**

51 **A tempo** **D** **f** **fz** **mf** **mf** **f**

56 **mf** **fz** **mf** **mf** **f**

61 **ff** **fz**

67 **E** **mf** **mf** **f**

73 **con fuoco** **f**

2

79 **F** *ff* *mf*

85 *p* *pp* *f* *3* *Rit.* **G** *A tempo*

91 *3* *3* *3* *3* *3* *3*

95 *3* *3* *3* *ff* **H**

101 *fz* *dim.* *p* *pp* *poco meno mosso*

111 *Rall.* **Andante** $\text{♩} = 72$ *p*

119 *Rit.* **Allegro** $\text{♩} = 100$ *f* *3* *3* *3*

126 *f* *3* *ff*

134 **I** *f* *ff* **J** *mf cresc.* *fz*

146 *ff* *fz* *fz*

156 **K** *Largement* *Molto rit.* *fz* *fz* *fz*

THE CHARGE OF THE LIGHT BRIGADE

2. French Horn

Quartet for Brass

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96

9 *risoluto* *f* *fz* *f* *p* *ff* *Rit.*

16 *p* *pp*

24 *B* *A tempo* *f* *fz* *f* *risoluto*

31 *C*

39 *f* *ff* *dim.*

49 *rit.* *A tempo* *D* *pp* *f* *fz* *mf*

55 *fz* *mf* *fz* *mf*

60 *ff*

65 *E* *fz* *mf*

71 *mf* *f*

2

77 *con fuoco* F *ff*

82 *mf* *p* *pp* Rit. G *A tempo*

89 *f* *mf* *p* *pp*

94 *f* *mf* *p* *pp*

99 H *ff* *fz* *dim.* *p* *poco meno mosso*

108 *pp* *p* *Andante* ♩ = 72

117 *p* *f* *ff* *Allegro* ♩ = 100

124 *f* *ff* *mf* *cresc.*

132 I 2 *f* *ff* *mf* *cresc.* J

144 *(cresc.)* *fz* *ff* *fz* *fz*

154 K *Largement* *Molto rit.* *fz* *fz* *fz*

THE CHARGE OF THE LIGHT BRIGADE

3. Baritone

Quartet for Brass

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96

The musical score is written for a Baritone part in a Quartet for Brass. It is in 3/4 time and B-flat major. The tempo is 'Allegro ma non troppo' with a metronome marking of ♩ = 96. The score consists of 70 measures across ten staves. It includes various dynamics such as *p*, *f*, *ff*, *pp*, *fz*, *mf*, and *ff*. There are also markings for *risoluto*, *Rit.*, and *A tempo*. The score features several triplets and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 12, 23, 37, 52, and 64 respectively. The piece ends with a final *fz* dynamic at measure 70.

8 *p* *f* *p* *fz* *sf* *pp*

15 *ff* *p* *pp*

23 *Rit.* *A tempo* *f*

30 *risoluto* *f*

37 *C* *ff*

45 *dim.* *pp* *rit.* *A tempo* *f*

52 *D* *ff*

59 *ff*

64 *E* *fz* *mf* *fz*

70 *fz* *mf* *f*

76 *con fuoco*

81 **F** *ff* *mf* *p* *pp* *Rit.*

88 **G** *A tempo* *f* *fz*

94 **H** *f* *ff*

101 *poco meno mosso* *fz* *dim.----- p* *pp*

110 *Rall.* *Andante* ♩ = 72 *p*

118 *Rit.* *Allegro* ♩ = 100 *p* *f*

125 *ff* *fz*

133 **I** *f* *ff* **J** *mf cresc.-----*

144 *(cresc.)-----* *fz* *ff* *fz*

154 **K** *Largement* *Molto rit.* *fz* *fz* *fz*

THE CHARGE OF THE LIGHT BRIGADE

3. Trombone

Quartet for Brass

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96

The musical score for the Trombone part of 'The Charge of the Light Brigade' is written in bass clef, 3/4 time, and B-flat major. It consists of 68 measures across nine staves. The score includes various dynamics, articulations, and performance instructions. Key features include:

- Measures 1-7:** Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a decrescendo to piano (*p*). A triplet of eighth notes is marked with a '3'.
- Measure 8:** Marked 'risoluto' and 'f'.
- Measures 9-14:** Includes a decrescendo from *f* to *sf* (sforzando), a triplet of eighth notes, and a decrescendo to *pp* (pianissimo).
- Measures 15-21:** Starts with *ff* (fortissimo), followed by a decrescendo to *p*, then a decrescendo to *pp*.
- Measures 22-28:** Marked 'Rit.' (Ritardando) and 'A tempo'. Includes a decrescendo from *f* to *pp*, a triplet of eighth notes, and a decrescendo to *pp*.
- Measures 29-35:** Marked 'risoluto' and 'f'. Includes a decrescendo from *f* to *pp*, a triplet of eighth notes, and a decrescendo to *pp*.
- Measures 36-42:** Marked 'C' (Crescendo). Includes a decrescendo from *f* to *pp*, a triplet of eighth notes, and a decrescendo to *pp*.
- Measures 43-50:** Marked 'rit.' (Ritardando). Includes a decrescendo from *ff* to *pp*, a triplet of eighth notes, and a decrescendo to *pp*.
- Measures 51-56:** Marked 'A tempo' and 'D' (Diminuendo). Includes a decrescendo from *f* to *pp*, a triplet of eighth notes, and a decrescendo to *pp*.
- Measures 57-62:** Marked 'ff' (fortissimo). Includes a decrescendo from *ff* to *mf* (mezzo-forte), a triplet of eighth notes, and a decrescendo to *mf*.
- Measures 63-67:** Marked 'fz' (forzando) and 'mf'. Includes a decrescendo from *fz* to *mf*, a triplet of eighth notes, and a decrescendo to *mf*.
- Measures 68-74:** Marked 'E' (Enfance). Includes a decrescendo from *fz* to *f* (forte), a triplet of eighth notes, and a decrescendo to *f*.

74 *con fuoco*

79 **F** *ff* *mf*

85 *p* *pp* *f* *Rit.* **G** *A tempo*

91 *fz* *f*

98 **H** *ff* *fz* *dim.-----p*

105 *poco meno mosso* *pp* *Rall.*

114 *Andante* $\text{♩} = 72$ *p* *Rit.* *p*

121 *Allegro* $\text{♩} = 100$ *fz*

128 *fz* *ff* *fz* **I** *f*

136 *ff* *mf cresc.-----* *fz* **J**

146 *ff* *fz*

155 *Largement* *Molto rit.* **K** *fz* *fz* *fz*

THE CHARGE OF THE LIGHT BRIGADE

4. Eb Tuba

Quartet for Brass

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

Allegro ma non troppo ♩ = 96

The musical score is written for Eb Tuba in 3/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music. The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff, starting at measure 9, is marked 'risoluto' and features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. It includes a first ending bracket labeled 'A'. The third staff, starting at measure 18, is marked 'Rit.' and 'A tempo', with a piano (*pp*) dynamic and a forte (*f*) dynamic. It includes a second ending bracket labeled 'B'. The fourth staff, starting at measure 27, is marked 'risoluto' and features a forte (*f*) dynamic. The fifth staff, starting at measure 34, is marked 'C' and features a forte (*f*) dynamic. The sixth staff, starting at measure 44, is marked 'rit.' and 'A tempo', with a fortissimo (*ff*) dynamic, a diminuendo (*dim.*), and a piano (*pp*) dynamic. It includes a third ending bracket labeled 'D'. The seventh staff, starting at measure 53, features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff, starting at measure 58, features a fortissimo (*ff*) dynamic. The ninth staff, starting at measure 63, features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The final staff, starting at measure 69, is marked 'E' and features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

9 risoluto **A** *f* *ff* *p*

18 *pp* *f* **B** A tempo

27 risoluto *f*

34 **C** *f*

44 *ff* *dim.* *pp* *f* **D** A tempo

53 *p* *f*

58 *ff*

63 *mf*

69 **E** *ff* *f*

76 *con fuoco*

81 **F** *ff* *mf* *p* *3* *pp* *Rit.*

88 **G** *A tempo* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

93 *3* *3* *3* *3* *3* *3* *3* *3* *3*

98 **H** *ff* *fz dim.-----* *p* *poco meno mosso*

106 *pp* *Rall.* *Andante ♩ = 72* *p*

116 *p* *Rit.* *p* *Allegro ♩ = 100* *f³*

123 *3* *3* *f* *ff*

132 **I** *f* *ff* **J** *mf cresc. -*

144 *(cresc.)-----* *fz* *ff*

156 **K** *Largement* *Molto rit.* *fz*

THE CHARGE OF THE LIGHT BRIGADE

4. Tuba /

Quartet for Brass

Bass Trombone

Duration: 5'35"

Edward Hecht (1832-1887)

Arranged by James Moule

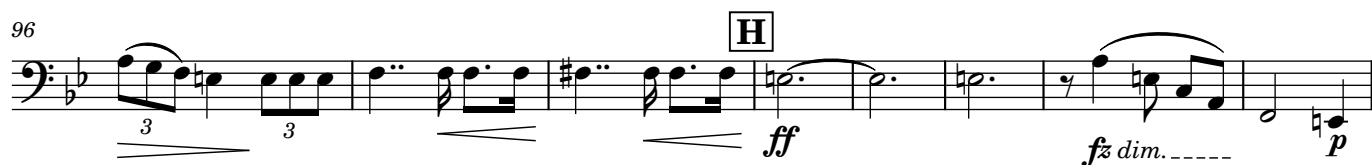
Allegro ma non troppo ♩ = 96

The musical score is written for a Tuba/Bass Trombone part. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with measures numbered 9, 18, 26, 34, 44, 52, 57, 62, and 68. The music features various dynamics including *p*, *f*, *ff*, *pp*, *fz*, *mf*, and *f*. It includes articulation marks such as accents, slurs, and breath marks. There are several triplet markings (3) and a 'risoluto' (determined) marking. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 9, Section B at measure 18, Section C at measure 34, Section D at measure 52, and Section E at measure 68. The piece concludes with a final *f* dynamic marking at the end of the last staff.

con fuoco

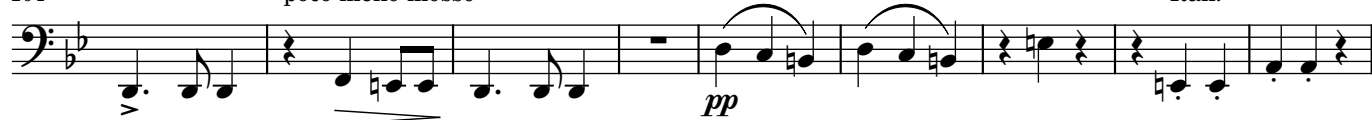
**F****G**

A tempo

**H**

poco meno mosso

Rall.



Andante ♩ = 72

Rit.



Allegro ♩ = 100

**I****J****K**

Largement

Molto rit.

