

LIGHT OF MY SOUL

Duration: 2 minutes

Sextet for Brass

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

11 **A**

21

40

C

p *mf* *mf* *mf* *p* *mf* *p* *mf*

This musical score is for the song "The Rose Tree" and consists of six staves. The first staff is the vocal line, and the other five are for piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a measure rest on the vocal staff, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A section marked with a box 'C' begins at measure 10. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score ends with a final measure rest on the vocal staff.

50

50

mp

p

p

p

p

p

rall.

B♭ Cornet 1

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

6

p

16

A

cresc. mp

f

p

26

f

p

34

B

p

f

44

C

p

mf

53

p

rall.

The musical score for B♭ Cornet 1 of 'Light of My Soul' is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is Andantino at 120 beats per minute. The score is divided into six staves. The first staff begins with a 6-measure rest, followed by a melody starting on G4. The second staff starts at measure 16 with a crescendo leading to a forte (f) section marked 'A', then returns to piano (p). The third staff starts at measure 26 with a forte (f) section, then returns to piano (p). The fourth staff starts at measure 34 with a piano (p) section marked 'B', then returns to forte (f). The fifth staff starts at measure 44 with a piano (p) section marked 'C', then returns to mezzo-forte (mf). The sixth staff starts at measure 53 with a piano (p) section, then returns to mezzo-forte (mf) and ends with a rallentando (rall.) section.

B♭ Cornet 2

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

5

p

14

A

cresc. . . . mp *f*

25

p *f* *p*

32

B

f 2

43

C

p *mf*

53

p *rall.*

3. Bb Cornet

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

The musical score is written for a Bb Cornet in 4/4 time. It begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Andantino' with a quarter note equal to 120 beats. The first staff starts with a piano (*p*) dynamic and a fermata over the final measure. The second staff, starting at measure 12, includes a first ending bracket labeled 'A' and a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic. The third staff, starting at measure 22, features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff, starting at measure 31, includes a second ending bracket labeled 'B' and a forte (*f*) dynamic. The fifth staff, starting at measure 41, includes a third ending bracket labeled 'C' and dynamics of piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The final staff, starting at measure 51, includes a piano (*p*) dynamic and a 'rall.' (rallentando) marking.

12 **A** *cresc. mp* *f*

22 *p* *f*

31 **B** *p* *f*

41 **C** *p* *mf* *mp*

51 *p* *rall.*

3. Horn in Eb

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

The musical score is written for a single Horn in Eb part. It begins in 4/4 time with a tempo marking of 'Andantino' and a metronome setting of 120. The key signature has one flat (Bb). The score consists of five staves of music. The first staff (measures 1-11) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The second staff (measures 12-21) includes a section labeled 'A' and a crescendo leading to a mezzo-piano (*mp*) dynamic, ending with a forte (*f*) dynamic. The third staff (measures 22-30) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (measures 31-41) includes a section labeled 'B' and starts with a piano (*p*) dynamic, ending with a forte (*f*) dynamic. The fifth staff (measures 42-51) includes a section labeled 'C' and features dynamics of piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The final staff (measures 52-53) begins with a piano (*p*) dynamic and a 'rall.' (rallentando) marking, concluding with a fermata.

3. French Horn

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

The musical score is written for a French Horn in B-flat, 4/4 time, at an Andantino tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket labeled '2'. The second staff starts at measure 12, features a crescendo leading to a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. A section marker 'A' is placed above the staff. The third staff starts at measure 22, begins with a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The fourth staff starts at measure 31, begins with a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A section marker 'B' is placed above the staff. The fifth staff starts at measure 41, begins with a piano (*p*) dynamic, and includes a mezzo-forte (*mf*) dynamic. A section marker 'C' is placed above the staff. The sixth staff starts at measure 51, begins with a piano (*p*) dynamic, and ends with a *rall.* (rallentando) marking.

12 **A** *cresc. mp* *f*

22 *p* *f*

31 **B** *p* *f*

41 **C** *p* *mf* *mp*

51 *p* *rall.*

4. Baritone

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

p

11 *p* *cresc. --- mp* **A**

21 *f* *p* *f*

31 *p* *f* **B**

41 *p* *f* **C**

51 *p* *rall.*

4. Trombone

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

The musical score is written for a Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 120 beats. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 9, includes a first ending bracket labeled 'A', and features a crescendo leading to a mezzo-piano (*mp*) dynamic. The third staff starts at measure 18, includes a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fourth staff starts at measure 26, includes a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fifth staff starts at measure 35, includes a first ending bracket labeled 'B', and features a forte (*f*) dynamic. The sixth staff starts at measure 44, includes a first ending bracket labeled 'C', and features a piano (*p*) dynamic. The seventh staff starts at measure 52, includes a piano (*p*) dynamic, and ends with a 'rall.' (rallentando) marking. The score uses various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

p

9 *p* *cresc.* *mp* **A**

18 *f* *p*

26 *f* *p*

35 **B** *f*

44 *p* **C**

52 *p* *rall.*

5. Euphonium

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

2

p

11

2

A

p *cresc. ... mp* *p* *f*

22

p *f*

32

B

p *p* *f*

42

C

p *mf*

52

p *rall.*

5. Trombone

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

2

p

11

2

p

cresc. — mp

p

f

22

p

f

31

p

p

f

41

p

mf

51

p

rall.

The musical score is written for a Trombone in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Andantino' with a metronome marking of 120 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *p* (piano) and a fermata over the first two measures. The second staff starts at measure 11, marked with a box 'A', and includes dynamics *p*, *cresc. — mp* (crescendo to mezzo-piano), *p*, and *f* (forte). The third staff starts at measure 22 and includes dynamics *p* and *f*. The fourth staff starts at measure 31, marked with a box 'B', and includes dynamics *p*, *p*, and *f*. The fifth staff starts at measure 41, marked with a box 'C', and includes dynamics *p* and *mf* (mezzo-forte). The sixth staff starts at measure 51 and includes a dynamic of *p* and a 'rall.' (ritardando) marking. The score concludes with a double bar line and a fermata.

LIGHT OF MY SOUL

Robert Lucas Pearsall (1795-1856)

Duration: 2 minutes

Andantino ♩ = 120

14

A

p *cresc.* *mp* *f*

24

p *f* *p*

[illegible][illegible][illegible]

6. Bass Trombone

LIGHT OF MY SOUL

Sextet for Brass

Duration: 2 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Andantino ♩ = 120

2

4

p

p

13

A

p *cresc.* ----- *mp* *f*

22

p *f*

32

B

p *f*

41

2

C

p *mf*

51

p *rall.*

Detailed description: This is a musical score for the Bass Trombone part of 'Light of My Soul' for a Brass Sextet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Andantino' with a metronome marking of 120 beats per minute. The score consists of five staves of music. The first staff begins with a measure rest marked with a '2' above it, followed by a series of eighth and quarter notes, then another measure rest marked with a '4' above it, and continues with more eighth notes. Dynamics include piano (*p*). The second staff starts at measure 13, marked with a boxed 'A'. It features a crescendo from piano (*p*) to mezzo-piano (*mp*) and then to forte (*f*). The third staff starts at measure 22 and includes a forte (*f*) dynamic. The fourth staff starts at measure 32, marked with a boxed 'B', and includes a forte (*f*) dynamic. The fifth staff starts at measure 41, marked with a boxed 'C', and includes a mezzo-forte (*mf*) dynamic. The final staff starts at measure 51 and ends with a 'rall.' (ritardando) marking. The score concludes with a final whole note chord.