

# LILIES WHITE, CRIMSON ROSES

## Quintet for Brass

Luca Marenzio (1553? - 1599)

Arranged by James Moule

Duration: 2'45"

**Moderato** ♩ = 108

**Staff 1: Bb Cornet 1**  
*p*

**Staff 2: Bb Cornet 2**  
*p*

**Staff 3: 3 Horn in Eb**  
*p*

**Staff 4: 4 Baritone**  
*p*

**Staff 5: 5 Eb Tuba**  
*p*

**Section A (Measures 10-20)**  
*f* *p* *f* *p* *f* *p* *f* *p*

**Section B (Measures 21-25)**  
*mp* *f* *p* *mp* *f* *p* *mp* *f* *mp* *p*

2

29 **B**

mp f mp f mp f p mp f

41 **C**

f f f f f

52 **D**

p p f p p f p

63

f f f f f

# LILIES WHITE, CRIMSON ROSES

B♭ Cornet 1

Quintet for Brass

Duration: 2'45"

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Moderato ♩ = 108

The musical score for B♭ Cornet 1 is written in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 9, 19, 26, 36, 46, 55, and 65 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Articulations such as slurs and accents are used throughout. Rehearsal marks A, B, C, and D are placed above specific measures. A repeat sign with a first ending bracket is present in measure 55.

# LILIES WHITE, CRIMSON ROSES

B♭ Cornet 2

Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

**Moderato** ♩ = 108

8

16 **A**

23

30 **B**

39 **C**

49 **D**

57

68

# LILIES WHITE, CRIMSON ROSES

3. Horn in Eb

Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

**Moderato** ♩ = 108

*p*

8

15 **A** *f* *p*

22 *mp* *f*

28 **B** *p* *mp* *f*

37 *2*

45 **C** *f*

54 **D** *f* *p*

63 *f*

# LILIES WHITE, CRIMSON ROSES

## 3. French Horn in F

## Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

Moderato ♩ = 108

The musical score is written for a French Horn in F, Quintet for Brass. It is in 4/4 time and consists of 65 measures. The tempo is Moderato, with a metronome marking of 108 beats per minute. The score is divided into sections A, B, C, and D. The dynamics range from piano (p) to forte (f). The score includes various articulations such as slurs, accents, and breath marks. The key signature is one flat (Bb).

Measures 1-8: *p*

Measures 9-16: Section A, *f*

Measures 17-24: *p*, *mp*, *f*

Measures 25-33: Section B, *p*

Measures 34-42: *mp*, *f*

Measures 43-53: Section C, *f*

Measures 54-64: Section D, *f*, *p*

Measures 65: *f*

# LILIES WHITE, CRIMSON ROSES

4. Baritone

Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

**Moderato** ♩ = 108

The musical score is written for a Baritone part in a Quintet for Brass. It is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato at 108 beats per minute. The score consists of eight staves of music, with measure numbers 9, 18, 25, 36, 46, 55, and 62 marked at the beginning of their respective staves. The music features various dynamics including piano (p), mezzo-piano (mp), and forte (f). There are four marked sections: A (measures 25-28), B (measures 32-35), C (measures 40-43), and D (measures 52-55). The score ends with a double bar line at measure 62.

9 **A** *f*

18 *p* *mp* *f*

25 *p* *p* *mp* **B**

36 *f* *f* **C**

46 *f*

55 **D** *p*

62 *f*

# LILIES WHITE, CRIMSON ROSES

4. Trombone

Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

Moderato ♩ = 108

The musical score for Trombone 4 is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Moderato, with a metronome marking of 108 beats per minute. The score consists of 64 measures, divided into eight systems of eight measures each. The dynamics are marked as follows: *p* (piano) at measures 1, 18, 25, 56, and 64; *mp* (mezzo-piano) at measures 18, 25, and 56; and *f* (forte) at measures 9, 18, 36, 46, and 64. Section markers A, B, C, and D are placed at measures 14, 25, 36, and 56, respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.



# LILIES WHITE, CRIMSON ROSES

5 Eb Tuba

Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

**Moderato** ♩ = 108

The musical score is written for a 5 Eb Tuba part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of seven staves of music. The first staff starts with a 6-measure rest, followed by a series of eighth and quarter notes, with a dynamic marking of *p*. The second staff begins at measure 13, featuring a melodic line with a dynamic marking of *f* and a section labeled 'A'. The third staff starts at measure 22, with dynamics ranging from *mp* to *f* and a section labeled 'B'. The fourth staff begins at measure 33, with dynamics of *mp* and *f*. The fifth staff starts at measure 43, featuring a 2-measure rest, a section labeled 'C', and a 4-measure rest, with a section labeled 'D' and a dynamic marking of *f*. The sixth staff begins at measure 57, with a dynamic marking of *p*. The seventh staff starts at measure 66, with a dynamic marking of *f*. The score concludes with a double bar line.

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5. Bass Trombone

Quintet for Brass

Duration: 2'45"

Luca Marenzio (1553? - 1599)

Arranged by James Moule

Moderato ♩ = 108

6

*p*

13

**A**

*f*

*p*

22

*mp*

*f*

*mp*

*p*

**B**

3

*p*

33

*mp*

*f*

43

**C**

2

*f*

**D**

4

*f*

57

*p*

66

*f*