

# LIST! LADY, BE NOT COY

Duration: 3 minutes

## Sextet for Brass

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

**Moderato** ♩ = 108

B♭ Cornet 1

B♭ Cornet 2

Horn in Eb

Baritone

Euphonium

E♭ Tuba

*p*

**A**

10

18

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

*p* *mp* *mf* *cresc.* *f*

*mp* *cresc.* *f*

*mp* *cresc.* *f*

26 **B**

*p*

*p*

*p*

*p*

*p*

34 **C**

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

43 **D**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

52

*f* *dim.* *p* *pp*

62 **E**

*f* *pp* *f* *f* *f* *f* *f* *f* *f* *f* *f*

73 *allargando*

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**A**

**Moderato** ♩ = 108

The musical score is written for a single melodic line in 4/4 time, with a tempo of Moderato (♩ = 108). The key signature has one sharp (F#). The score is divided into five systems, each containing a staff of music. The first system starts with a piano (p) dynamic and a half note rest. The second system starts at measure 11. The third system starts at measure 19 and includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system starts at measure 30 and includes a mezzo-piano (mp) dynamic. The fifth system starts at measure 41 and includes a mezzo-piano (mp) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings (p, mp, f, cresc., dim.), articulation (accents), and phrasing slurs. The score concludes with a double bar line at measure 72, marked 'allargando'.

11

19

30

41

50

61

72

*p*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

*f*

*dim.*

*p*

*f*

*allargando*

## B♭ Cornet 2

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)

Arranged by James Moule

**Moderato** ♩ = 108

*p*

10 **A**

18 *mp* *cresc.* *f*

26 **B** *p*

36 **C** *mp*

45 **D** *cresc.* *f* *dim.*

55 **E** *(dim.)* *p* *pp*

66 **F** G.P. *f*

74 **G** *allargando*

## 3. Horn in Eb

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)  
Arranged by James Moule

**Moderato** ♩ = 108

10 **A**

19 *mp* *cresc.* *f*

26 **B** *p*

36 **C** *mp*

45 **D** *cresc.* *f*

54 *dim.* *p* *pp* **E**

65 *f* **2**

74 *allargando*

# 3. French Horn LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1856)  
Arranged by James Moule

**Moderato** ♩ = 108

*p*

10 **A**

19 *mp* *cresc.* *f*

26 **B** *p*

35 **C** *mp*

44 **D** *cresc.* *f*

53 *dim.* *p* *pp* **E**

64 *f* 2

74 *allargando*

## 4. Baritone

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)

Arranged by James Moule

**Moderato** ♩ = 108

*p*

10 **A**

19 **B**

*mp* *mf cresc.----- f* *p*

28 **C**

*mp*

40 **D**

*cresc.-----*

50 *(cresc.)----- f* *p*

60 **E**

*pp* *f*

72 *allargando*



## 4. Trombone

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)

Arranged by James Moule

**Moderato** ♩ = 108

*p*

9 **A**

18 *mp* *mf cresc.----- f*

26 **B** *p* 2

36 **C** 2 *mp*

45 **D** *cresc.----- f*

53 *p* *pp* **E**

64 *f* 2

74 *allargando*

## 5. Euphonium

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)

Arranged by James Moule

**Moderato** ♩ = 108

The musical score is written for Euphonium in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic and includes an accent (>) on the final note. The second staff, starting at measure 10, is marked with a box 'A' and ends with a piano (*p*) dynamic and a breath mark (<). The third staff, starting at measure 20, is marked with a box 'B' and includes dynamics of mezzo-piano (*mp*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The fourth staff, starting at measure 30, is marked with a box 'C' and includes a mezzo-piano (*mp*) dynamic. The fifth staff, starting at measure 41, is marked with a box 'D' and includes a crescendo (*cresc.*). The sixth staff, starting at measure 50, includes dynamics of crescendo (*(cresc.)*), forte (*f*), diminuendo (*dim.*), piano (*p*), and pianissimo (*pp*), along with a second ending bracket. The seventh staff, starting at measure 62, is marked with a box 'E' and includes a forte (*f*) dynamic and a triplet of eighth notes. The eighth staff, starting at measure 74, includes the marking 'allargando' and ends with a double bar line.

10 **A**

20 **B**

30 **C**

41 **D**

50 **E**

62 **E**

74 **E**

*p*

*mp*

*cresc.*

*f*

*p*

*mp*

*cresc.*

*(cresc.)*

*f*

*dim.*

*p*

*pp*

*allargando*

## 5. Trombone

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 108

The musical score is written for a Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is Moderato at 108 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a piano (p) dynamic. The second staff includes a first ending bracket labeled 'A' and a breath mark. The third staff shows a dynamic change from piano (p) to mezzo-piano (mp) and then a crescendo leading to a forte (f) dynamic. The fourth staff includes a second ending bracket labeled 'B' and a double bar line. The fifth staff starts with a mezzo-piano (mp) dynamic and includes a third ending bracket labeled 'C'. The sixth staff includes a fourth ending bracket labeled 'D' and a crescendo leading to a forte (f) dynamic. The seventh staff includes a fifth ending bracket labeled 'E', a decrescendo (dim.) leading to a piano (p) dynamic, and a piano-piano (pp) dynamic. The eighth staff includes a triple bar line and a final decrescendo leading to a piano (p) dynamic. The piece concludes with the instruction 'allargando'.

8 **A**

17 *p* *mp* *cresc.* *f*

25 **B** *p* 2

36 **C** *mp*

44 **D** *cresc.* *f*

53 **E** *dim.* *p* *pp* 2

64 3 *f*

74 *allargando*

## 6. Eb Tuba

## LIST! LADY, BE NOT COY

## Sextet for Brass

Duration: 3 minutes

Rober Lucas Pearsall (1795-1856)

Arranged by James Moule

**Moderato** ♩ = 108

The musical score is written for Eb Tuba in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score consists of eight staves of music. The first staff starts with a dynamic of *p* and ends with a breath mark. The second staff is marked with a box 'A' and starts at measure 9. The third staff starts at measure 17, marked with a dynamic of *mp* and a crescendo line. The fourth staff starts at measure 23, marked with a box 'B', a crescendo line, and a dynamic of *f*. The fifth staff starts at measure 32, marked with a box 'C' and a dynamic of *mp*. The sixth staff starts at measure 42, marked with a box 'D' and a crescendo line. The seventh staff starts at measure 51, marked with a dynamic of *f*, a decrescendo line, a dynamic of *p*, a breath mark, and a dynamic of *pp*. The eighth staff starts at measure 62, marked with a box 'E', a triplet of eighth notes, and a dynamic of *f*. The final staff starts at measure 73 and is marked 'allargando'.

9 **A**

17 *mp* *cresc.* -----

23 **B** *(cresc.)* ----- *f* *p*

32 **C** *mp*

42 **D** *cresc.* -----

51 *(cresc.)* ----- *f* *dim.* ----- *p* *pp*

62 **E** 3 *f*

73 *allargando*

# LIST! LADY, BE NOT COY

## 6. Bass Trombone

## Sextet for Brass

Duration: 3 minutes

Robert Lucas Pearsall (1795-1856)

Arranged by James Moule

Moderato ♩ = 108

The musical score for the Bass Trombone part of "LIST! LADY, BE NOT COY" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 108 beats per minute. The score consists of 74 measures, divided into systems of four measures each. Measure numbers 9, 17, 23, 32, 42, 51, 62, and 74 are indicated at the start of their respective systems. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). It also features articulations such as *cresc.* (crescendo), *dim.* (diminuendo), and *allargando* (ritardando). Rehearsal marks A, B, C, D, and E are placed above specific measures. A triplet of eighth notes is marked with a "3" above it in measure 65. The score concludes with a double bar line in measure 74.