

IN LONDON TOWN

Edward German (1862-1936)

Arranged by James Moule

Duration: 2'45"

for Brass Quartet

Allegro moderato ♩ = 120

Cornet 1
Cornet 2
Baritone
Euphonium

f *mf* *mf* *mf*

A

11

f *f* *f* *f* *p* *p* *p*

B

24

giocoso

f *ff* *mf* *p* *f* *ff* *mf* *p* *f* *ff* *mf* *p* *f* *ff* *mf* *p* *f* *ff* *mf* *p*

37

Rit.

mf *f* *p* *mf* *mf* *f* *p* *mf* *mf* *f* *p* *mf* *mf* *f* *p* *mf*

48 **1.** **2.** **D** Poco meno mosso ♩ = 112

60 **E** Tempo 1 ♩ = 120

72 **F** Giocoso

85 *delicato*

96 Rit. A tempo

Cornet 1

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A *f* *mf*

10 **B** *f* *p*

22 **C** *giocoso* *f < ff* *mf*

34 *p* *mf* *f*

44 *p* *mf* *f* **1.** **2.** *Rit.*

50 **D** **Poco meno mosso** ♩ = 112 *p* *pp*

60 **E** **Tempo 1** ♩ = 120 *f*

70 **F** *Giocoso* *mf* *f < ff* *mf*

82 *p* *mf* *f*

91 *delicato* *Rit.* *A tempo* *pp* *mf* *ff*

Cornet 2

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Duration: 2'45"

for Brass Quartet

Allegro moderato ♩ = 120

The musical score for Cornet 2 is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into several sections marked with letters A through F. Section A (measures 1-8) begins with a forte (f) dynamic. Section B (measures 9-18) starts with mezzo-forte (mf) and ends with forte (f). Section C (measures 19-28) is marked 'giocosu' and includes dynamics p, f < ff, and mf. Section D (measures 29-46) is marked 'Poco meno mosso' with a tempo of ♩ = 112 and includes dynamics mf, f, and p. Section E (measures 47-74) is marked 'Tempo 1' with a tempo of ♩ = 120 and includes dynamics f and mf. Section F (measures 75-92) is marked 'Giocosu' and includes dynamics f < ff and mf. The final section (measures 93-100) includes dynamics pp, mf, and ff, and is marked 'delicato', 'Rit.', and 'A tempo'.

3. Baritone

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Duration: 2'45"

for Brass Quartet

Allegro moderato ♩ = 120

The musical score is written for a Baritone instrument in a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of **Allegro moderato** (♩ = 120). The score is divided into several sections marked with letters A through F. Section A (measures 8-16) features a melody starting with a *mf* dynamic, moving to *f*. Section B (measures 17-26) includes a *p* dynamic and a *f < ff* dynamic. Section C (measures 27-36) is marked *giocosamente* and includes a *p* dynamic. Section D (measures 46-54) is marked **Poco meno mosso** (♩ = 112) and includes a *mf* dynamic, a *Rit.* marking, and a first/second ending. Section E (measures 63-76) is marked **Tempo 1** (♩ = 120) and includes a *f* dynamic and a six-measure rest. Section F (measures 77-95) is marked *giocosamente* and includes a *f < ff* dynamic, a *pp* dynamic, and a *delicato* marking. The score concludes with a *Rit.* marking and a final *A tempo* section (measures 96-100) featuring a *mf* dynamic and a *ff* dynamic.

3. Trombone

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Duration: 2'45"

for Brass Quartet

Allegro moderato ♩ = 120

The musical score for the Trombone part of 'In London Town' is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The piece begins with a dynamic of *f*. The score is divided into measures, with measure numbers 8, 16, 25, 35, 44, 53, 61, 69, 84, and 93 marked. Section markers A, B, C, D, and F are placed above the staff. Performance instructions include *mf*, *f*, *p*, *f* < *ff*, *mf*, *p*, *Rit.*, *Poco meno mosso* ♩ = 112, *Tempo 1* ♩ = 120, *Giacoso*, *delicato*, *pp*, *mf*, *ff*, and *A tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Euphonium

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Duration: 2'45"

Allegro moderato ♩ = 120

1 *f*

8 **A** *mf* *f*

18 **B** 5 **C** *giocoso* *f* *ff* *mf*

34 *p* *mf* *f*

42 *p* *mf* *f* Rit.

50 **D** *p* **Poco meno mosso** ♩ = 112

58 **E** *pp* *f* **Tempo 1** ♩ = 120

67 **F** *mf* *f* *ff* **Giocoso**

77 *mf* *p*

87 *mf* *f*

94 *pp* *mf* *ff* *delicato* Rit. *A tempo*

4. Bass Trombone

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Duration: 2'45"

Allegro moderato ♩ = 120

f

8 **A** **mf** **f**

18 **B** 5 **C** *giocoso* **f** **ff** **mf**

34 **p** **mf** **f**

42 **p** **mf** **f** **Rit.** 1. 2.

50 **D** **Poco meno mosso** ♩ = 112 **p**

59 **E** **Tempo 1** ♩ = 120 **pp** **f**

67 **F** *Giocoso* **mf** **f** **ff**

77 **mf** **p**

87 **mf** **f** **pp** **delicato**

95 **mf** **ff** **Rit.** **A tempo**