

# LONGITUDE

Duration: 3'50"

## Glee for Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

**Largo** ♩ = 60      **Allegro** ♩ = 180

1st Cornet  
2nd Cornet  
Eb Tuba

**A**

**B**

**C**

**D**

**Adagio**      **Allegro moderato** ♩ = 80

*mf* *p* *f* *non legato*

The musical score is written for three parts: 1st Cornet, 2nd Cornet, and Eb Tuba. The initial tempo is Largo (♩ = 60) and the initial key signature has one sharp (F#). The score is divided into measures 10, 22, 33, 44, and 57. The score includes various dynamics (mf, p, f) and articulations (non legato). The score is arranged by James Moule.

66

73

79

85

92

99

**E**

**F**

**G**

**H**

non legato

*p*

*mf*

*f*

*cresc.*

106 I

*f* *p* *f* *mf*

113

*p* *f* *p* *f*

119 **Moderato** ♩ = 120

*p* *mp* *mp*

J

129

*f* *p* *f* *p*

K

141

*f* *mf* *f* *mf* *f* *mf*

154

*ff* *mf* *p* *pp* *ff* *mf* *p* *pp*

## 1st Cornet

## LONGITUDE

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**Allegro** ♩ = 180

**Adagio**

**Allegro moderato** ♩ = 80

**non legato**

**mf** **f** **p** **mp** **ff** **pp**

**A** **B** **C** **D** **E** **F**

8

15

25

34

43

52

63

69

74

79

2



## 2nd Cornet

## LONGITUDE

Duration: 3'50"

## Glee for Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

**Largo** ♩ = 60      **Allegro** ♩ = 180

The musical score for the 2nd Cornet part of 'Longitude' is written on a single staff in treble clef. It begins in 4/4 time with a **Largo** tempo of 60 beats per minute. The first measure is marked *mf*. At measure 8, the tempo changes to **Allegro** at 180 beats per minute. The score includes several dynamic markings: *mf*, *f*, *p*, *mp*, and *f*. There are six marked sections labeled A, B, C, D, E, and F. Section A starts at measure 8, B at 18, C at 36, D at 45, E at 70, and F at 77. The piece concludes with a double bar line at measure 86. The final tempo change is to **Allegro moderato** at 80 beats per minute, starting at measure 63, which is marked *non legato*. The key signature has one sharp (F#).

8 **A** *f* *p*

18 **B** *f* *mp*

27 *p* *mf* *p* *mf*

36 **C** *p* *f* *p*

45 **D** *mf* *p* *f*

56 **Adagio** *mf* *p*

63 **Allegro moderato** ♩ = 80 *non legato* *mf* *f*

70 **E** *non legato* *p* *f*

77 **F** *p* *f*

2

82

*mp* *mf* *f*

87

*p*

94

*mp* *cresc.-----* *f*

100 **H**

*p* *f* *p*

106

*f* *p* *f* *mf*

112 **I**

*p* *f*

118 **Moderato** ♩ = 120

*p* *mp*

124 **J**

*f*

133

*p* *f* *p* *f*

143 **K**

*mf* *ff*

155

*mf* *p* *pp*

## 2. Eb Horn

## LONGITUDE

Duration: 3'50"

## Glee for Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

**Largo** ♩ = 60      **Allegro** ♩ = 180

The musical score for the Eb Horn part of 'Longitude' is written in treble clef with a key signature of one sharp (F#). The piece begins in 4/4 time with a **Largo** tempo of 60 beats per minute. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score includes several marked sections: **A** (measures 9-18), **B** (measures 20-29), **C** (measures 30-39), **D** (measures 51-61), **E** (measures 70-76), and **F** (measures 77-82). The tempo changes to **Allegro** (180 bpm) at measure 19 and back to **Largo** at measure 50. At measure 62, the tempo changes to **Allegro moderato** (80 bpm) and the time signature changes to 6/8. The piece concludes with a **non legato** marking at measure 70 and a **f** dynamic at measure 83.

9 **A** *f* *p* *f*

20 **B** *mp* *p* *mf*

30 **C** *p* *mf* *p* *f*

40 *p* *mf* *p*

51 **D** *f* *mf* *p* **Adagio**

62 **Allegro moderato** ♩ = 80 *mf* *mf* *f* **non legato**

70 **E** *p* *f* **non legato**

77 **F** *p* *f*

83 *mp* *mf* *f*



2

89 G

96 H

103

109 I

115

121 **Moderato** ♩ = 120 J

131

141 K

153

*p* *p* *mp* *cresc.* *f* *p* *f* *p* *f* *p* *mf* *f* *p* *ff* *mf* *p* *pp*

## 2. French Horn

# LONGITUDE

Duration: 3'50"

Glee for Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

**Largo** ♩ = 60      **Allegro** ♩ = 180

The musical score for the French Horn part of 'Longitude' is written in treble clef with a key signature of one flat (Bb). The piece begins in 4/4 time with a **Largo** tempo of 60 beats per minute. It features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The score includes several marked sections: **A** (measures 9-18), **B** (measures 20-29), **C** (measures 30-39), **D** (measures 51-61), **E** (measures 70-76), and **F** (measures 77-82). The tempo changes to **Allegro** (180 bpm) at measure 19 and back to **Largo** at measure 50. A section marked **Adagio** begins at measure 62, where the tempo is 80 bpm. The time signature changes to 6/8 at measure 62 and back to 4/4 at measure 77. Dynamic markings include *mf*, *p* (piano), and *f*. The piece concludes with a **non legato** instruction at measure 83.

9 **A** *f* *p* *f*

20 **B** *mp* *p* *mf*

30 **C** *p* *mf* *p* *f*

40 *p* *mf* *p*

51 **D** *f* *mf* *p* **Adagio**

62 **E** *mf* *mf* *f* **Allegro moderato** ♩ = 80 *non legato*

70 *p* *f* *non legato*

77 **F** *p* *f*

83 *mp* *mf* *f*

2

89 G

*p* *p* *mp* *cresc. ---*

96 H

*(cresc.) ----- f* *p* *f*

103

*p* *f* *p*

109 I

*f* *mf* *p*

115

*f* *p*

121 **Moderato** ♩ = 120 J

*mp* *f*

131

*p* *f* *p*

141 K

*f* *mf*

153

*ff* *mf* *p* *pp*

## Eb Tuba

## LONGITUDE

Duration: 3'50"

## Glee for Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

**Largo** ♩ = 60

**Allegro** ♩ = 180

7 **A**

16 **B**

26 **C**

41 **D**

52 **E**

63 **F**

**Adagio**

**Allegro moderato** ♩ = 80  
non legato

*mf* *f* *mf* *p* *f* *mp* *p* *f* *mp*

84

*mf*

89 **G**

*p* *f* *p*

94 **H**

*cresc.* *f*

101

*p* *f* *p* *f*

107 **I**

*p* *f* *mf*

113

*p* *f*

118 **Moderato** ♩ = 120

*p* *mp*

124 **J**

*f*

133

*p* *f* *p* *f*

143 **K**

*mf* *ff*

155

*mf* *p* *pp*

## Tuba

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## Glee for Brass Trio

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Arranged by James Moule

**Largo** ♩ = 60

**Allegro** ♩ = 180

*mf*

7 **A**

16 *p* *f* *mp* **B**

26 *p* *f* **C**

41 *p* *mf* **D**

52 *p* *f* *mf* *p* **D**

**Adagio**

63 **Allegro moderato** ♩ = 80  
non legato *mf* *mf*

69 *f* *p* **E**

75 non legato *f*

79 *p* *f* *mp* **F**

2

84



89



94



101



107



113



118



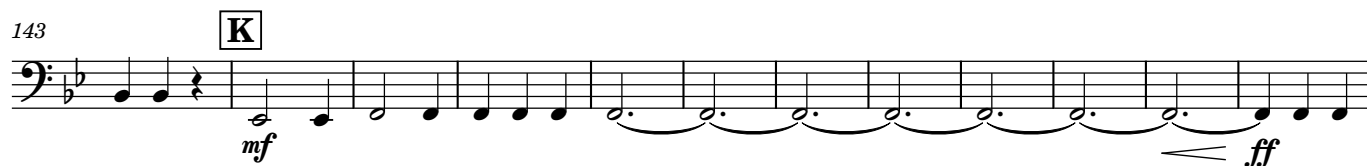
124



133



143



155

