

LOOKING BACK

"Ye Olde Aire Varie"
Duet for Lower Brass

Duration: 3 minutes

James Moule Op. 30

Andante con rubato ♩ = 80

The musical score is written for three parts: Euphonium, C Tuba, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante con rubato' with a quarter note equal to 80 beats per minute. The score is divided into three systems. The first system (measures 1-5) shows the Euphonium and C Tuba entering with a melody in measure 1, while the Piano provides harmonic support with chords and moving lines. The second system (measures 6-11) continues the duet, with a first ending bracket labeled 'A' spanning measures 10 and 11. The third system (measures 12-17) concludes the piece, with dynamics ranging from piano (p) to mezzo-forte (mf). The Piano part features a variety of textures, including block chords and flowing arpeggiated figures.

Euphonium
C Tuba
Piano

Eu.
C Tu.
Pno.

12

Allegro ♩. = 120

18

Eu. *f*

C Tu. *f*

Pno. *f*

25

Eu. **B**

C Tu.

Pno.

33

Eu. **C**

C Tu.

Pno.

41

Eu.

C Tu.

Pno.

D Andante ♩ = 96

49

Eu.

C Tu.

Pno.

p

mp

8va

56

Eu.

C Tu.

Pno.

(8va)

8va

63

Eu. *mf* **E**

C Tu.

Pno. (8va) 8va 8va

70

Eu. *p*

C Tu. *mp*

Pno. (8va) 8va

77

Eu. *mp* **Rall.** *f* **Alla marcia**

C Tu. *f*

Pno. (8va)

84

Eu.

C Tu.

Pno.

f

91

Eu.

C Tu.

Pno.

98

Eu.

C Tu.

Pno.

F

mp

105

Eu. *f*

C Tu. *f*

Pno. *f*

113

Eu. *ff* *Poco rall*

C Tu. *ff*

Pno. *ff*

Detailed description: The musical score consists of three staves. The Euphonium (Eu.) staff is in bass clef, the C Trumpet (C Tu.) staff is in bass clef, and the Piano (Pno.) staff is in grand staff (treble and bass clefs). The key signature has two flats (B-flat major). Measure 105 starts with a forte (f) dynamic. The Euphonium part features a melodic line with eighth and quarter notes, while the C Trumpet and Piano provide harmonic support with chords and moving lines. Measure 113 begins with a fortissimo (ff) dynamic and a 'Poco rall' (Poco rallentando) marking, indicating a slight deceleration. The Euphonium part has a long note followed by a rest, while the C Trumpet and Piano continue with their respective parts.

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Parts BC

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Euphonium

Eb Tuba

mp

mp

A

mf

mf

Allegro

mp

p

f

mp

p

f

B

C

33

40

D Andante $\text{♩} = 96$

47

54

61

E

67

75 *p* *mp* **Rall.**

82 **Alla marcia** ♩ = 112 *f*

89

98 **F** *mp*

105 *f*

113 **Poco rall** *ff*

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Parts BC

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Andante con rubato ♩ = 80

Euphonium

Tuba

6

A

11

16

Allegro ♩ = 120

21

B

28

C

35

41

D Andante ♩ = 96

47

p

mp

53

60

E

66

mf

73

p

mp

mp

80 *Rall.* *Alla marcia* ♩ = 112 *f*

86 *f*

93 *mp* **F** *mp*

101 *f* *f*

108

114 *ff* *Poco rall*