

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

$\text{♩} = 120$

**A**

This musical score is for the 'San Lorenzo' march, composed by C.A. Silva and edited by James Moule. It is a 2/4 time piece with a tempo of 120 beats per minute. The score is arranged for a large brass band, featuring parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and 4th Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb and Bb Bass; and Percussion (Cym, Snare, and BD). The music is written in B-flat major (two flats) and consists of 12 measures. The first six measures are marked with a forte (f) dynamic, while the last six measures, starting with a repeat sign, are marked with a piano (p) dynamic. A section marker 'A' is placed above the final measure. The percussion part includes cymbals, snare, and bass drum, with specific rhythmic patterns indicated by asterisks and vertical strokes.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is arranged for a full orchestra and a vocal ensemble. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The vocal parts include Soprano, Solo Contralto, Repetitor, Second Contralto, Third Contralto, and Fourth Contralto. The instrumental parts include Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score is divided into six measures, with the first measure starting at measure 8. The vocal parts have lyrics in both English and Japanese. The instrumental parts provide a rich harmonic and rhythmic background for the vocalists.

**Vocal Parts:**

- Sop. Cnt.**: Soprano Contralto
- Solo Cnt.**: Solo Contralto
- Rep.**: Repetitor
- 2nd Cnt.**: Second Contralto
- 3rd Cnt.**: Third Contralto
- 4th Cnt.**: Fourth Contralto

**Instrumental Parts:**

- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bs.**: Eb Bass
- B♭ Bs.**: Bb Bass
- Perc.**: Percussion

**Lyrics:**

8  
 Sop. Cnt. 8  
 Solo Cnt. 3  
 Rep. 3  
 2nd Cnt. 3  
 3rd Cnt. 3  
 4th Cnt. 3  
 Solo Hn. p  
 1st Hn. p  
 2nd Hn. p  
 1st Bar. p  
 2nd Bar. p  
 1st Tbn. p  
 2nd Tbn. p  
 B. Tbn. p  
 Euph. p  
 E♭ Bs. p  
 B♭ Bs. p  
 Perc. p

14

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

**B**

27

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

33

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

**C**

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

40

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*cresc.* \_ \_ \_ \_ \_



[illegible]

§

75

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

84 **E**

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

4th Cnt. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Perc. *ff*

92

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

101 **F**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

4th Cnt. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc. *f*

# SAN LORENZO

# March

♩ = 120

*f* *p* *pp* *ff* *cresc.* *f* *ff* *p* *ff* *Fine*

**A** **B** **C** **D** **E** **F**

8 15 24 34 46 53 63 75 87 95 104

TRIO

1. 2.

D.S. al Fine

## Solo Cornet

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*f* *p*

7 **A**

15 *sf* *ff*

23 **B** div.

30 3 3 3 3 3 3

37 **C** 2 *ff* *ff* *pp*

49 *cresc. \_*

61 1. *f* 2. *f* TRIO *ff* **D** *p*

70

82 **E** *ff*

94 Fine **F** *f*

102 1. 2. D.S. al Fine



Repiano

# SAN LORENZO

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March

C.A. Silva (1868 - 1920)

$\text{♩} = 120$

*f* *p*

7 **A**

15 *sf* *ff*

23 **B**

31

39 **C** *ff* *ff* *pp*

52 *cresc.* 1.

62 2. **TRIO** **D** *f* *f* *ff* *p*

71

83 **E** *ff*

94 *Fine* **F** *f*

102 1. 2. *D.S. al Fine*

## 2nd Cornet

## SAN LORENZO

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## March

C.A. Silva (1868 - 1920)

$\text{♩} = 120$

*f* *p* **A**

8

16 *sf* *ff*

23 **B** 3

30

38 **C** 2 *ff* *ff* *pp*

50 *cresc. —*

61 1. 2. **TRIO** *f* *f* *ff*

69 **D** *p*

81 **E** *ff*

93 Fine **F** *f*

102 1. 2. *D.S. al Fine*

## 3rd Cornet

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C.A. Silva (1868 - 1920)

$\text{♩} = 120$

**A**  $\text{f}$   $\text{p}$  3 3

9 3 3 3 3 3 3 3 3 3 3 3

18 **B**  $\text{f}$   $\text{ff}$

26 3

35 **C** 3 2 2  $\text{ff}$   $\text{ff}$   $\text{pp}$

48 3

56 1. 2.  $\text{f}$   $\text{f}$

64 **D** TRIO  $\text{ff}$   $\text{p}$  4 6

75 8

85 **E**  $\text{ff}$

93 Fine **F**  $\text{f}$

102 1. 2. D.S. al Fine

## 4th Cornet

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$\text{♩} = 120$

**A**  $\text{f}$   $\text{p}$   $\text{3}$   $\text{3}$

9  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$

18 **B**  $\text{f}$   $\text{ff}$

26  $\text{3}$

35 **C**  $\text{2}$   $\text{2}$   $\text{ff}$   $\text{ff}$   $\text{pp}$

48  $\text{4}$   $\text{cresc.}$

58 1. 2. **TRIO**  $\text{f}$   $\text{f}$   $\text{ff}$

67 **D**  $\text{p}$

76  $\text{4}$   $\text{6}$   $\text{7}$  **E**  $\text{ff}$

87

94 **Fine** **F**  $\text{f}$

103 1. 2.  $\text{D.S. al Fine}$

## Solo Horn

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*f* *p* *p* *f* *ff*

8

16

24

31

37

44

55

65

75

86

97

*cresc.* *ff* *pp* *f* *ff* *p* *ff*

TRIO

Fine

D.S. al Fine

## 1st Horn

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*f* [A]

8 4 6 8 10 12

20 [B]

27

34 3 [C] 2 2

45 *ff* *pp*

54 1.

62 2. TRIO [D]

70 *f* *ff* *p*

79 [E]

87 4 4

97 Fine [F] 7 1. 2.

*f* D.S. al Fine

## 2nd Horn

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♩ = 120

*f*

7 **A**

*p*

19 *f* *ff* **B**

26

34 **C** 2 *ff* 2

45 *ff* *pp*

54 4 *cresc. -----*

61 1. 2. *f* *ff* **TRIO**

69 **D** *p*

77 4 6 **E** *ff*

86 4 4

95 *f* **Fine** **F** 7 1. 2. *f* *D.S. al Fine*





## 2nd Baritone

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**A**

*f* *p*

8 4 6 8 10 12

**B**

*f* *ff*

27

**C**

*f* *ff*

35 43 *f* *ff* *pp* 4

53 *cresc.* -----

60 1. 2. **TRIO** *f* *ff*

68 % **D** *p*

76

84 **E** *ff* 4

93 4 *ff* *Fine* **F** 7 1. 2. *D.S. al Fine*

## 1st Trombone

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*f* *p* *p* *p* *p*

10 *p* *p* *p*

18 *sf* *ff*

27 *f* *ff* *pp*

34 *f* *ff*

42 *f* *ff* *pp*

52 *cresc.* *f* *ff* *p*

62 *f* *f* *ff* *p*

70

81 *ff*

92 *f*

102 *f*

D.S. al Fine

**A** **B** **C** **D** **E** **F**

**TRIO**

**1.** **2.**

**Fine**

# SAN LORENZO

# March

**THE ROSE TREE**  
Op. 15, No. 1  
Robert Schumann

♩ = 120

**A**

**B**

**C**

**D**

**E**

**F**

**TRIO**

**Fine**

D.S. al Fine

# SAN LORENZO

# March

C.A. Silva (1868 - 1920)

**THE ROSE TREE**  
Op. 15, No. 1  
Robert Schumann

♩ = 120

**A**

**B**

**C**

**D**

**E**

**F**

**TRIO**

**Fine**

**D.S. al Fine**

# SAN LORENZO

# March

C.A. Silva (1868 - 1920)

**THE ROSE TREE**  
 Robert Schumann, Op. 15, No. 1

♩ = 120

**A**

**B**

**C**

**D**

**E**

**Fine**

**D.S. al Fine**

## E♭ Bass

## SAN LORENZO

## March

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C.A. Silva (1868 - 1920)

♩ = 120

*f*

**A**

*p*

10 4 6

*sf*

**B**

4 5

*ff*

29

**C**

*f* *ff* *f*

37

45 *ff* *pp*

54 1.

*cresc.*

62 2. **TRIO** **D** *p*

70

77

85 **E** 4

*ff*

95 Fine **F** 7 1. 2. *f* D.S. al Fine

B $\flat$  Bass

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$\text{♩} = 120$

**A**

*f* *p*

13 *sf*

**B**

*ff*

34 **C**

*f* *ff*

43 *f* *ff* *pp*

53 *cresc.*

**D**

*f* *ff* *p*

63 **TRIO**

72

**E**

81 *ff*

**F**

92 *Fine* *7* *1.* *2.* *D.S. al Fine* *f*

## Percussion

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$\text{♩} = 120$

Cym  
Snare  
BD

**f** **p**

10 4 6 3 3 4

20 **f** **ff**

26 3

33 **f** **ff**

42 **f** **ff** **pp** 4 6

54 7 *cresc.*

61 1. 2. **TRIO** **f** **ff** **p** **D**

70 4 6 8 10 12 14

85 **E** **ff** 3

93 **Fine**

101 **F** 1. 2. **f** **D.S. al Fine**