

# SAN LORENZO

Edited by James Moule

March

C.A. Silva (1868 - 1920)

8

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

14

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

20

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. 4th Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

**B**

27

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

33

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

**C**

**f**

40

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

50



**D**

66

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

75

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

84

**E**

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

92

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

4th Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

**F**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

4th Cnt. *f*

**1.**

**2.** D.S. al Fine

Solo Hn. *f* > >

1st Hn. *f* > >

2nd Hn. *f* > >

1st Bar. *f* > > >

2nd Bar. -

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* > > >

Euph. *f* > > >

Eb Bs. *f* > > >

Bb Bs. *f* > > >

Perc. *f*

Soprano Cornet

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**$\text{♩} = 120$**

**$f$**

**A**

**$p$**   **$3$**

**$3$**

**B**

**$f$**   **$ff$**

**$3$**

**$3$**

**C**  **$2$**   **$ff$**   **$2$**   **$ff$**

**$pp$**   **$tr$**

**$tr$**  **cresc.**  **$f$**

**1.**  **$f$**

**2.** **TRIO**  **$p$**   **$\S D$**

**E**  **$ff$**

**F**  **$f$**

**1.** **2.**

**D.S. al Fine**

Solo Cornet

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

The musical score consists of 12 staves of music for Solo Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *p*, *sf*, *ff*, *cresc.*, *pp*, and *p*. Various sections are labeled with letters A through F and numbers 1 and 2. The first section, labeled 'A', starts at measure 7. The second section, labeled 'B' with 'div.', starts at measure 23. The third section, labeled 'C' with '2', starts at measure 37. The fourth section, labeled 'D', starts at measure 61, with a 'TRIO' section preceding it. The fifth section, labeled 'E', starts at measure 82. The final section, labeled 'F', starts at measure 94 and concludes with a 'Fine'. The score ends at measure 102 with a 'D.S. al Fine' instruction.

Repiano

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

The musical score consists of 10 staves of music for Repiano. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one flat. Measure numbers are provided at the start of each staff.

- Staff 1:** Dynamics  $f$  and  $p$ .
- Staff 2 (Measure 7):** Section A.
- Staff 3 (Measure 15):** Dynamics  $sf$  and  $ff$ .
- Staff 4 (Measure 23):** Section B.
- Staff 5 (Measure 31):** Measures grouped by three, indicated by the number "3" below the staff.
- Staff 6 (Measure 39):** Section C. Dynamics  $ff$ ,  $pp$ .
- Staff 7 (Measure 52):** Dynamics  $cresc.$  followed by "1."
- Staff 8 (Measure 62):** Section D. Dynamics  $f$ ,  $ff$ ,  $p$ . Section TRIO begins at measure 62.
- Staff 9 (Measure 71):** Continuation of the TRIO section.
- Staff 10 (Measure 83):** Section E. Dynamics  $ff$ .
- Staff 11 (Measure 94):** Dynamics  $f$ . Section F begins at measure 94, marked "Fine".
- Staff 12 (Measure 102):** Dynamics  $f$ . The section ends at measure 102, marked "D.S. al Fine".

2nd Cornet

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

**1.** **2.**

D.S. al Fine

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3rd Cornet

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

1. | 2.

1. | 2.

D.S. al Fine

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4th Cornet

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C** 2 2

**D**

**E**

**F**

1. 2.

D.S. al Fine

**A**

**B**

**C** 2 2

**D**

**E**

**F**

1. 2.

D.S. al Fine

Solo Horn

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

The musical score consists of 14 staves of music for Solo Horn. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *cresc.*, and *D.S. al Fine*. The music is divided into sections labeled A, B, C, D, E, and F, each with specific performance instructions like '3' over groups of notes or 'TRIO' over a section. The score concludes with a final section labeled 'Fine' followed by endings 1 and 2.

**A**: Measures 1-7. Dynamics: *f*, *p*, *p*.

**B**: Measures 8-16. Dynamics: *p*, *p*, *f*, *ff*.

**C**: Measures 17-36. Dynamics: *f*, *ff*, *f*.

**D**: Measures 37-44. Dynamics: *ff*, *pp*.

**E**: Measures 45-74. Dynamics: *cresc.*, *f*.

**F**: Measures 75-97. Dynamics: *ff*, *f*.

1st Horn

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C** 2 > > > 2

**D**

**E**

**F** 1. 2.

2nd Horn

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**J = 120**

**A**

**B**

**C**

**D**

**E**

**F**

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1st Baritone

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

The musical score consists of 14 staves of music for the 1st Baritone. The tempo is indicated as  $\text{♩} = 120$ . The key signature is one flat. Measure 1 starts with a forte dynamic ( $f$ ) and ends with a piano dynamic ( $p$ ). Measure 8 begins with a piano dynamic ( $p$ ). Measure 16 features dynamics  $p$ ,  $sf$ , and  $ff$ . Measure 24 includes a melodic line with grace notes. Measures 31 and 37 show sixteenth-note patterns with triplets (indicated by '3'). Measure 37 also includes dynamics  $f$ ,  $ff$ , and  $f$ . Measure 45 shows dynamics  $ff$  and  $pp$ . Measure 55 includes a crescendo line followed by a dynamic  $f$ . Measure 63 starts with a dynamic  $f$  and includes a 'TRIO' section. Measure 84 includes a dynamic  $ff$ . Measure 96 concludes with a dynamic  $f$  and a marking 'D.S. al Fine'. Various sections of the march are labeled with boxes A through F: Box A is at the end of measure 1; Box B is at the end of measure 16; Box C is at the beginning of measure 37; Box D is at the beginning of measure 63; Box E is at the beginning of measure 84; and Box F is at the end of measure 96.

2nd Baritone

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

The musical score consists of ten staves of music for 2nd Baritone. The key signature is one flat, and the time signature is common time (indicated by '2'). The tempo is marked as  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, and *cresc.*. The music is divided into sections labeled A through F, each with specific performance instructions like slurs, grace notes, and fermatas. The score concludes with a final section labeled 'D.S. al Fine'.

1st Trombone

## SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

**G**

2nd Trombone

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

The musical score consists of ten staves of music for the 2nd Trombone. The key signature is one flat, and the tempo is  $\text{♩} = 120$ . The score includes dynamic markings such as *f*, *p*, *ff*, *pp*, *cresc.*, and *dim.* Measure numbers are indicated above the staves, and measure groups are marked with Roman numerals A through F. The score begins with a forte dynamic at  $\text{♩} = 120$ . Staff 1 (measures 1-11) features eighth-note patterns with accents and dynamics *f* and *p*. Staff 2 (measures 12-21) shows sixteenth-note patterns with a dynamic *f*. Staff 3 (measures 22-31) contains eighth-note patterns with a dynamic *ff*. Staff 4 (measures 32-41) features eighth-note patterns with a dynamic *f*. Staff 5 (measures 42-51) shows eighth-note patterns with a dynamic *ff* followed by *pp*. Staff 6 (measures 52-61) includes a crescendo dynamic followed by a dynamic *f*. Staff 7 (measures 62-71) starts with a dynamic *ff* and ends with a dynamic *p*. Staff 8 (measures 72-81) consists of eighth-note patterns. Staff 9 (measures 82-91) features eighth-note patterns with a dynamic *ff*. Staff 10 (measures 92-101) shows eighth-note patterns with a dynamic *f*. The score concludes with a dynamic *f* and the text "Fine". Staff 11 (measures 102-111) includes a dynamic *f* and the text "D.S. al Fine".

## Bass Trombone

# SAN LORENZO

Edited by James Moule

March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

D.S. al Fine

# Euphonium

# SAN LORENZO

Edited by James Moule

# March

C.A. Silva (1868 - 1920)

The sheet music consists of five staves of musical notation for a solo instrument, likely flute or oboe. The key signature is B-flat major (two flats), and the tempo is 120 BPM. The music is divided into sections labeled A, B, C, D, E, and F.

- Staff 1:** Measures 1-10. Dynamics: **f**, **p**. Measure 10: 4, 6, 4, 6. Measure 11: 4, 6.
- Staff 2:** Measures 11-20. Measure 11: **f**, **ff**. Measure 12: 3, 3, 3.
- Staff 3:** Measures 21-30. Measure 21: **B**.
- Staff 4:** Measures 31-40. Measure 31: **C**.
- Staff 5:** Measures 41-50. Measure 41: **f**, **ff**, **pp**. Measure 49: *cresc.*
- Staff 6:** Measures 51-60. Measure 51: **1.**, **2.**, **ff**. Measure 55: **TRIO**.
- Staff 7:** Measures 61-70. Measure 61: **D**.
- Staff 8:** Measures 71-80. Measure 71: **E**.
- Staff 9:** Measures 81-90.
- Staff 10:** Measures 91-96. Measure 91: **Fine**, **F**, **7**, **1.**, **2.**, **D.S. al Fine**.

E♭ Bass

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

The musical score for E♭ Bass of 'San Lorenzo' March by C.A. Silva is a single page of music. The tempo is marked as 120 BPM. The score consists of 12 staves of music with various dynamics and performance instructions. It includes sections labeled A, B, C, D, E, and F, and endings 1 and 2. The music is in common time and uses a bass clef. The score is well-structured with clear markings for the performer.

B♭ Bass

# SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**A**

**B**

**C**

**D**

**E**

**F**

## Percussion

## SAN LORENZO

Edited by James Moule

## March

C.A. Silva (1868 - 1920)

**Cym** **Snare** **BD**

**f** **3** **p**

**10** 4 6 **3** **4**

**20** **sf** **ff**

**26** **3** **ff**

**33** **C** **f** **ff**

**42** **f** **ff** **pp** **4** **6**

**54** **7** **cresc.**

**61** **1.** **2.** **ff** **p**

**70** **4** **6** **8** **10** **12** **14**

**E**

**85** **ff**

**93** **Fine**

**101** **F** **1.** **2.** **D.S. al Fine**