

LOVE INFORM THY FAITHFULL CREATURE

for Brass Trio

Duration: 4'20"

Jonathan Battishill (1738-1801)
Arranged for brass by James Moule

Moderato ♩ = 100

1. Cornet
2. B♭ Cornet
3. E♭ Tuba

mf

7

15 **A**

mp

23 *f*

29 **B**

mp

37 **C**

mf

mf

mf

44

f

f

f

48 *tr* **D**

tr

mp

mp

mp

54 **E**

p

mf

p

mf

p

62 **F**

mf

mp

mp

70

mf

mf

mf

78 **G**

mp mp mp f f

86 **H**

mf mf mf mp mp

95

mf mf

103 **I**

f f ff ff

110

116 **Lento** ♩ = 60

mf mf mf

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1. Cornet

for Brass Trio

Jonathan Battishill (1738-1801)
Arranged for brass by James Moule

Duration: 4'20"

Moderato ♩ = 100

The musical score is written for a Cornet in B-flat major, 4/4 time. It consists of 113 measures across ten staves. The tempo is Moderato (♩ = 100). The score includes various dynamics (mf, mp, f, p, ff) and articulations (tr, accents). Rehearsal marks A through I are placed at measures 10, 23, 33, 50, 59, 70, 80, 90, and 102 respectively. The key signature has two flats (B-flat and E-flat). The piece concludes with a Lento section (♩ = 60) starting at measure 113.

10 **A** 2

23 **B** mp f mp

33 **C** mf

42 **D** **E** mp p mf

50 **F** mp

59 **G** mf mp

70 **H** mf mp mf

80 **I** f ff

90

102

113 **Lento** ♩ = 60 mf

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2. B♭ Cornet

for Brass Trio

Duration: 4'20"

Jonathan Battishill (1738-1801)
Arranged for brass by James Moule

Moderato ♩ = 100

The musical score is written for a B♭ Cornet in 4/4 time. It consists of 114 measures across 11 staves. The key signature has two flats (B♭ and E♭). The tempo is Moderato at 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *ff*. There are several repeat signs and first/second endings. Section markers A through I are placed above specific measures. The piece concludes with a *Lento* section at 60 beats per minute.

11 **A** *mp*

23 **B** *f* *mp*

33 **C** *mf*

43 *f* *tr*

50 **D** *mp* *p* *mf* **E** 2

61 **F** *mp*

72 **G** *mf* *mp* *f*

84 *mf*

94 **H** *mp* *mf*

105 **I** *f* *ff*

114 *Lento* ♩ = 60 *mf*

LOVE INFORM THY FAITHFULL CREATURE

3. Eb Tuba

for Brass Trio

Jonathan Battishill (1738-1801)
Arranged for brass by James Moule

Duration: 4'20"

Moderato ♩ = 100

The musical score is written for Eb Tuba in 4/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The score consists of 11 staves of music, with measures numbered 12, 22, 31, 42, 48, 56, 70, 82, 95, 105, and 114. The music features various dynamics including *mf*, *mp*, *f*, and *ff*. There are several repeat signs and first/second endings. Section markers A through I are placed above the staff at measures 12, 31, 48, 56, 70, 82, 95, 105, and 114 respectively. A key signature change to one flat occurs at measure 42. A time signature change to 3/4 with a 4-measure repeat occurs at measure 56. The score concludes with a tempo change to Lento at 60 beats per minute at measure 114.

12 **A** *mf* *mp*

22 *f*

31 **B** *mp* **C** *mf*

42 *f*

48 **D** *mp*

56 **E** *p* **F** *mf* *mp*

70 *mf* **G** *mp*

82 **H** *f* *mf* *mp*

95 *mf*

105 **I** *f* *ff*

114 **Lento** ♩ = 60 *mf*

LOVE INFORM THY FAITHFULL CREATURE

3. Tuba

for Brass Trio

Jonathan Battishill (1738-1801)
Arranged for brass by James Moule

Duration: 4'20"

Moderato ♩ = 100

2

mf

12

A

mp

22

f

31

B

C

mp

mf

43

f

50

D

mp

p

58

E

4

F

mf

mp

71

G

mf

mp

f

83

H

mf

mp

96

mf

105

I

f

ff

114

Lento ♩ = 60

mf

Detailed description: This is a musical score for the Tuba part of a brass trio arrangement. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a tempo marking of 'Moderato' and a metronome setting of 100. The time signature is 4/4. The score is divided into measures, with measure numbers 12, 22, 31, 43, 50, 58, 71, 83, 96, 105, and 114 indicated. There are nine lettered sections (A through I) marked with boxes. Dynamics include mf (mezzo-forte), mp (mezzo-piano), f (forte), and p (piano). The score ends with a 'Lento' section at measure 114, with a metronome setting of 60. The final measure is marked with a fermata.