

# IF LOVE AND ALL THE WORLD WERE YOUNG

Duration: 2'45"

Glee for Lower Brass Quartet

Samuel Webbe

Arranged by James Moule

**Moderato** ♩ = 112

The score is written for four parts: Trombone I, Trombone II, Trombone III, and Bass Trombone. It begins with a **Moderato** tempo of 112 beats per minute. The first system (measures 1-7) features a melody in the first Trombone part, with the other parts providing harmonic support. Dynamics range from *mf* to *f*. The second system (measures 8-14) continues the melody with dynamic markings of *p* and *f*. The third system (measures 15-21) is marked **Piu lento** and features a melodic line in the first Trombone part with a *p* dynamic marking.

Trombone I  
*mf*

Trombone II  
*mf*

Trombone III  
*mf*

Bass Trombone  
*mf*

Trb. I  
*p* *f* *p* *f*

Trb. II  
*p* *f* *p* *f*

Trb. III  
*p* *f* *p* *f*

B. Trb.  
*p* *f* *p* *f*

Trb. I  
*p*

Trb. II  
*p*

Trb. III  
*p*

B. Trb.  
*p*

**Piu lento**

22 **Rit.** **Moderato pastorale** ♩ = 72

Trb. *p*

Trb. *p*

Trb. *p*

B. Trb. *p*

30

Trb. *f*

Trb. *f*

Trb. *f*

B. Trb. *f*

39

Trb. *p* *f*

Trb. *p* *p* *f*

Trb. *p* *p* *f*

B. Trb. *f*

49

Trb. *p* *f*

Trb. *p* *f* *p*

Trb. *p* *f* *p*

B. Trb. *p* *f*

# IF LOVE AND ALL THE WORLD WERE YOUNG

1st Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

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Moderato  $\text{♩} = 112$

*mf*

7 *p* *f* *p* *f*

12 *p*

17 *Piu lento*

23 *Rit.* *Moderato pastorale*  $\text{♩} = 72$  *p*

29 *f*

35

41 *p* *f*

48 *p* *f*

55 1. 2.

Detailed description: This is a musical score for the 1st Trombone part of the glee 'If Love and All the World Were Young'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 112 quarter notes per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The score is divided into systems of five staves each. The first system (measures 1-6) features a melodic line with dynamics of *mf*. The second system (measures 7-11) has dynamics of *p*, *f*, *p*, and *f*. The third system (measures 12-16) ends with a *p* dynamic. The fourth system (measures 17-22) is marked 'Piu lento'. The fifth system (measures 23-28) includes a 'Rit.' (ritardando) marking and a change to 'Moderato pastorale' with a metronome marking of 72 quarter notes per minute. The sixth system (measures 29-34) is marked *f*. The seventh system (measures 35-40) continues the melodic line. The eighth system (measures 41-47) has dynamics of *p* and *f*. The ninth system (measures 48-54) has dynamics of *p* and *f*. The final system (measures 55-58) includes first and second endings, marked '1.' and '2.' respectively.

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1st Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a 1st Trombone in a 4/4 time signature. It begins with a *mf* dynamic and a tempo of Moderato (♩ = 112). The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff includes dynamics of *p*, *f*, *p*, and *f*. The third staff ends with a *p* dynamic. The fourth staff is marked *Piu lento*. The fifth staff starts with a *Rit.* marking and a *Moderato pastorale* tempo (♩ = 72), with a dynamic of *p*. The sixth staff has a *f* dynamic. The seventh staff includes first and second endings. The eighth staff has dynamics of *p* and *f*. The ninth staff has dynamics of *p* and *f*. The tenth staff includes first and second endings.

6

12

18

24

30

36

42

48

54

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

1.

2.

1.

2.

# IF LOVE AND ALL THE WORLD WERE YOUNG

2nd Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (Bb, Eb). It begins in 4/4 time with a tempo of Moderato (♩ = 112). The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 31, 37, 43, 49, and 55 marked at the start of their respective lines. The dynamics range from *mf* to *f*, with *p* (piano) used for softer passages. The tempo changes to *Piu lento* at measure 20 and *Moderato pastorale* (♩ = 72) at measure 25. The time signature changes to 6/8 at measure 20. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes at measure 55 with a final *p* dynamic.

# IF LOVE AND ALL THE WORLD WERE YOUNG

2nd Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a 2nd Trombone in a 4/4 time signature. It begins with a *Moderato* tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece includes a *Piu lento* section starting at measure 16, a *Rit.* (ritardando) section starting at measure 21, and a *Moderato pastorale* section starting at measure 21 with a tempo of 72 beats per minute and a change to 6/8 time signature. The score concludes with a first and second ending at measures 56-57.

# IF LOVE AND ALL THE WORLD WERE YOUNG

3rd Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for the 3rd Trombone part of the glee 'If Love and All the World Were Young'. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is Moderato at 112 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 16, 21, 26, 32, 38, 44, 50, and 56 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 16 is marked *Piu lento* (slower). At measure 21, there is a *Rit.* (ritardando) marking, followed by a change to *Moderato pastorale* at 72 beats per minute, with a 6/8 time signature. The score concludes with first and second endings at measures 38 and 56.

# IF LOVE AND ALL THE WORLD WERE YOUNG

3rd Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

1

5

10

16

21

26

32

38

44

50

56



# IF LOVE AND ALL THE WORLD WERE YOUNG

Bass Trombone

Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

# IF LOVE AND ALL THE WORLD WERE YOUNG

## Part 4: Euphonium

## Glee for Lower Brass Quartet

Duration: 2'45"

Samuel Webbe  
Arranged by James Moule

Moderato ♩ = 112

The musical score is written for Euphonium in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into several sections with different tempo markings:

- Measures 1-12:** Marked *Moderato* with a tempo of ♩ = 112. The dynamic starts at *mf* and includes accents.
- Measures 13-18:** Continues the *Moderato* tempo. Dynamics alternate between *p* and *f*.
- Measures 19-23:** Marked *Piu lento*. The tempo slows down.
- Measures 24-29:** Marked *Rit.* (Ritardando) and *Moderato pastorale* with a tempo of ♩ = 72. The time signature changes to 6/8. Dynamics include *p* and *f*.
- Measures 30-36:** Continues the *Moderato pastorale* tempo. Dynamics include *f*.
- Measures 37-45:** Features first, second, and third endings. Dynamics include *f*.
- Measures 46-52:** Continues the *Moderato pastorale* tempo. Dynamics include *p*.
- Measures 53-58:** Features first and second endings. Dynamics include *f*.