

IT WAS A LOVER AND HIS LASS

Duration: 3'30"

for Brass Quartet

G.A. Macfarren (1813-1887)

Arranged by James Moule

Allegretto ♩ = 180

A

Cornet 1
Horn in Eb
Trombone
Eb Tuba

f *mf*

16

B

p cresc. *f* *p* *cresc.---*

p cresc. *f* *p* *f*

p cresc. *f* *p* *f*

p cresc. *f* *p* *f*

31

f *mf*

f *mf*

f *mf*

f *mf*

45

C

mf *mf*

mf *mf*

mf *mf*

mf *f* *mf*

62 **D**

p cresc. - - f p p cresc. - - f p p cresc. - - f p p cresc. - -

77 **E**

f pp cresc. mp pp cresc. mp pp cresc. mp pp cresc. mp

91 **F**

p mf p mf pp p mf

107 **G**

cresc. fmf cresc. fmf mf mf

121

f f f f

133 **H** **I**

pp p pp p pp f

150

f f mp

164 **J**

p p mp mp

178 **K**

mf f pp cresc. dim. p
mf f pp cresc. dim. p
mf f pp cresc. dim. p
mf f pp cresc. dim. p

192

mp mf f ff

Cornet 1

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8 **A** *mf* *p cresc.*

20 *f* *p* *cresc.* *f* **B**

34 *mf* *mf*

48 **C** *mf* *p* *cresc. -* **D**

67 *f* *p* *f* **E**

82 *pp* *cresc. mp* *p* *mf*

96 **F** *mf* *cresc.*

114 **G** *f^{mf}* *f*

128 *(cresc.)* *pp* *p* *pp* **H**

142 **I** *f* *p*

160 *p* **J**

173 *mp* *mf* *f* *pp* **K**

188 *dim.* *p* *mp* *mf* *f* *ff* *cresc.*

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2. Horn in Eb

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8 **A** *mf* *p cresc.*

19 *f* *p* **B** 2 *f*

34 *mf* *mf*

48 **C** 7 *mf* **D** *p cresc.*

67 *f* *p* **E** 2 *f*

82 *pp* *cresc. mp* *p* *mf*

96 **F** 7 *mf* *cresc.*

115 **G** *f mf* *f*

129 **H** 4 *pp* *p* *pp*

144 **I** 7 *f*

161 **J** 2 *p*

175 **K** *mp* *mf* *f* *pp* *cresc.*

189 *dim.* *p* *mp* *mf* *f* *ff*

IT WAS A LOVER AND HIS LASS

2. Horn in F
Duration: 3'30"

for Brass Quartet

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Arranged by James Moule

Allegretto $\text{♩} = 180$

8 **A**

19 *mf* **B** 2 *p cresc.*

34 *f* *p* *f*

48 **C** 7 *mf* **D** *p* *cresc.*

67 *f* *p* *f* **E** 2

82 *pp* *cresc. mp* *p* *mf*

96 **F** 7 *mf* *cresc. ---*

114 *(cresc.) ---* *f* **G** *f* *mf* *cresc. ---*

128 *pp* **H** 4 *pp* *p* *pp*

143 **I** 7 *f* *p*

161 *p* **J** 2

175 *mp* *mf* *f* *pp* **K** *cresc.*

189 *dim. ---* *p* *mp* *mf* *f* *ff*

3. Baritone IT WAS A LOVER AND HIS LASS

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A *f* *mf*

B *p cresc.* *f* *p* *f*

C *mf* **D** *p cresc.* *mf*

E *f* *p* *f*

F *pp* *cresc. mp* *pmf*

G *mf* *f*

H *pp* *p*

I *pp* *f*

J *p*

K *mp* *mf* *f* *pp* *cresc.*

dim.--- *p* *mp* *mf* *f* *ff*

3. Baritone IT WAS A LOVER AND HIS LASS

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for Brass Quartet

G.A. Macfarren (1813-1887)

Arranged by James Moule

Allegretto ♩ = 180

8 *f* *mf*

16 *p cresc.* *f* *p* *f*

32 *mf* *mf*

46 *mf* *p cresc.*

69 *f* *p* *f*

83 *pp* *cresc mp* *mf*

97 *pp*

114 *mf* *f*

128 *pp* *p*

142 *pp* *f*

158 *p*

174 *mp* *mf* *f* *pp* *cresc.*

188 *dim.* *p* *mp* *mf* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K**

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4. Eb Tuba

Duration: 3'30"

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Arranged by James Moule

Allegretto ♩ = 180

The musical score is written for Eb Tuba in 3/8 time. It consists of 194 measures, divided into 11 sections labeled A through K. The tempo is Allegretto at 180 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *mp*, *ff*, *cresc.*, and *dim.*. Section A (measures 1-16) starts with a forte (*f*) dynamic. Section B (measures 17-31) features a piano (*p*) dynamic with a crescendo. Section C (measures 32-45) is marked mezzo-forte (*mf*). Section D (measures 46-62) starts with *mf* and includes a piano (*p*) dynamic. Section E (measures 63-77) begins with a piano (*p*) dynamic and a crescendo. Section F (measures 78-92) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Section G (measures 93-116) begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Section H (measures 117-131) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Section I (measures 132-149) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Section J (measures 150-167) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Section K (measures 168-181) begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The final section (measures 182-194) starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic, ending with a fortissimo (*ff*) dynamic.

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4. Tuba

Duration: 3'30"

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Allegretto ♩ = 180

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It consists of 12 systems of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *mp*, *ff*, *cresc.*, and *dim.*. There are also performance markings like accents, slurs, and hairpins. Section markers A through K are placed above the staff at specific measure numbers. Section F includes a repeat sign with a first ending bracket and a second ending bracket. Section H includes a 4-measure rest. The piece concludes with a final cadence.

17 *f* *mf* **A**

32 *p cresc.* *f* *p* *f* **B**

46 *mf* **C** *f* *mf*

63 **D** *p cresc.* *f* *p*

77 **E** *f* *pp* *cresc mp*

92 **F** 8 *p* *mf* *pp* *f*

115 **G** *mf* *f*

131 **H** 4 *pp* *p* *pp* *f* **I**

148

166 **J** *p* *mp* *mf*

179 **K** *pp* *cresc.* *dim.* *p*

192 *f* *mp* *mf* *f* *ff*