

Glee for Lower Brass Trio

Arranged by James Moule

Moderato ♩ = 100

1st Trombone

2nd Trombone

E♭ Tuba

6

13 **A**

21 **B** A tempo

30 **C** Risoluto

mf *p* *f* *mp* *Rit.* *A tempo* *Risoluto*

42

p *mf* *p* *mf*

50 **D** Andante ♩ = 88

p *mf* *mp*

59 **E**

p *mp* *mf* *p*

70 **F**

pp *f* *pp* *f* *pp* *f*

79 **G**

p *f* *p* *mf* *f*

87 *maestoso*

ff *ff* *ff*

Trombone 1

LOVER, LOVER

Duration: 4 minutes

Glee for Lower Brass Trio

Benjamin Cooke (1734-1793)
Arranged by James Moule

Moderato ♩ = 100

The musical score for Trombone 1 is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of 'Moderato' and a metronome marking of '♩ = 100'. The music is in 4/4 time. The first staff contains measures 1-7, with dynamics *mf*, *p*, and *mf*. The second staff (measures 8-15) starts with a forte *f* dynamic and includes a section labeled 'A' in a box. The third staff (measures 16-23) includes a mezzo-forte *mp* dynamic, a ritardando 'Rit.' marking, and a mezzo-forte *mf* dynamic. The fourth staff (measures 24-31) is marked 'A tempo' and includes a section labeled 'B' in a box. The fifth staff (measures 32-41) includes a piano *p* dynamic, a section labeled 'C' in a box with the tempo marking 'Risoluto', and dynamics *mf*, *p*, and *f*. The sixth staff (measures 42-50) includes dynamics *p*, *mf*, *p*, and *mf*. The seventh staff (measures 51-58) is marked 'Andante' with a metronome marking of '♩ = 88' and includes a section labeled 'D' in a box, with dynamics *p*, *mf*, and *mp*. The eighth staff (measures 59-67) includes a piano *p* dynamic, a section labeled 'E' in a box, mezzo-forte *mp*, and mezzo-forte *mf*. The ninth staff (measures 68-77) includes a piano *p* dynamic, a pianissimo *pp* dynamic, a forte *f* dynamic, and a section labeled 'F' in a box. The tenth staff (measures 78-85) includes a piano *p* dynamic, a section labeled 'G' in a box, and a forte *f* dynamic. The final staff (measures 86-92) is marked 'maestoso' and ends with a fortissimo *ff* dynamic.

8 **A**

16 *mp* *mf* *Rit.*

24 **B** A tempo

32 **C** Risoluto *p* *mf* *p* *f*

42 *p* *mf* *p* *mf*

50 **D** Andante ♩ = 88 *p* *mf* *mp*

59 **E** *p* *mp* *mf*

68 **F** *p* *pp* *f*

78 **G** *p* *f*

86 *maestoso* *ff*

Trombone 2

LOVER, LOVER

Duration: 4 minutes

Glee for Lower Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

Moderato ♩ = 100

The musical score for Trombone 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a 'Moderato' tempo of 100 beats per minute. The score is divided into measures, with measure numbers 8, 15, 23, 35, 43, 51, 60, 69, 78, and 86 marked at the start of new lines. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendos and decrescendos indicated by hairpins. The score includes several repeat signs and first/second endings. Section markers A through G are placed above the staff at measures 10, 23, 35, 51, 60, 69, and 78 respectively. The tempo changes to 'A tempo' at measure 23 and 'Rit.' (Ritardando) at measure 15. The tempo changes to 'Andante' at measure 51, with a new tempo of 88 beats per minute. The piece concludes with a 'maestoso' (majestic) tempo at measure 86, marked with *ff*.

8 **A**

15 **Rit.**

23 **B** A tempo

35 **C** Risoluto

43

51 **D** Andante ♩ = 88

60 **E**

69 **F**

78 **G**

86 **maestoso**

Eb Tuba

LOVER, LOVER

Duration: 4 minutes

Glee for Lower Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

Moderato ♩ = 100

The musical score is written for Eb Tuba in treble clef with a key signature of two sharps (F# and C#). The tempo is Moderato at 100 beats per minute. The score consists of nine staves of music. It begins with a 4/4 time signature and includes various dynamics such as *mf*, *p*, *f*, and *mp*. There are several repeat signs and first/second endings. Section markers A through G are placed at the beginning of specific measures. The tempo changes to *Rit.* (Ritardando) at measure 22, then returns to *A tempo*. At measure 34, the tempo changes to *Risoluto* (Resolute). At measure 52, the tempo changes to *Andante* at 88 beats per minute. The score concludes with a *maestoso* (majestic) section starting at measure 85, featuring a *ff* (fortissimo) dynamic.

7 **A**

14 *p* *mp*

22 *mf* *Rit.* **B** *A tempo* *mp* *p*

34 **C** *Risoluto* *mf* *p* *f* *p*

44 *mf* *p* *mf*

52 **D** *Andante* ♩ = 88 *p* *mf* *mp*

60 **E** *p* *mp* *mf*

69 **F** *p* *pp* *f*

78 **G** *p* *mf* *f*

85 *maestoso* *ff*

LOVER, LOVER

Glee for Lower Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

Duration: 4 minutes

Moderato $\text{♩} = 100$

1st Trombone
2nd Trombone
Bass Trombone

mf *p* *mf* *p* *mf*

6 *f* *f* *f*

12 **A** *p* *mp* *p* *mp* *mp*

20 *Rit.* *mf* *mf* *mf* **B** *A tempo* *mp* *mp* *mp* *mp*

28 *p* *p* *p* **C** *Risoluto* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*

41

p *mf* *p* *mf*

49 **D** Andante ♩ = 88

p *p* *p*

57 **E**

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

mf *mp* *p* *mp* *mf*

67 **F**

p *pp* *f* *p* *pp* *f*

p *pp* *f*

78 **G**

p *f* *p* *mf* *f*

p *mf* *f*

85 *maestoso*

ff *ff* *ff*

Trombone 1

LOVER, LOVER
Glee for Lower Brass TrioBenjamin Cooke (1734-1793)
Arranged by James Moule

Duration: 4 minutes

Moderato ♩ = 100

The musical score for Trombone 1 is written in bass clef. It begins in 4/4 time with a tempo of Moderato (♩ = 100). The score consists of 11 staves of music. Dynamics include *mf*, *p*, *f*, *mp*, *rit.*, *A tempo*, *Risoluto*, *Andante* (♩ = 88), and *maestoso*. There are seven marked sections labeled A through G. Section A is at measure 11, B at measure 23, C at measure 31, D at measure 48, E at measure 56, F at measure 73, and G at measure 80. The score ends at measure 87 with a *ff* dynamic.

8 *f* *p* **A**

15 *mp* *mf* *Rit.*

23 **B** *A tempo* *mp*

31 *p* *mf* *p* *f* **C** *Risoluto*

41 *p* *mf* *p*

48 *mf* *p* **D** *Andante* ♩ = 88

56 *mf* *mp* *p* **E** *mp*

64 *mf* *p* *pp* *f*

73 **F**

80 *p* *f* **G**

87 *maestoso* *ff*

Trombone 2

LOVER, LOVER

Duration: 4 minutes

Glee for Lower Brass Trio

Benjamin Cooke (1734-1793)
Arranged by James Moule

Moderato ♩ = 100

The musical score for Trombone 2 is written in bass clef. It begins in 4/4 time with a tempo of Moderato (♩ = 100). The score consists of 9 measures per line, with measure numbers 8, 15, 24, 37, 45, 54, 62, 72, 80, and 89 marking the start of new lines. Dynamics include mf, p, f, mp, and ff. The score features several key signatures changes: one sharp (F#) at measure 8, one flat (Bb) at measure 45, and two flats (Bb, Eb) at measure 54. Rehearsal marks A, B, C, D, E, F, and G are placed above specific measures. Section B is marked 'A tempo' and changes to 3/4 time. Section C is marked 'Rit.' and 'Risoluto' and changes to 4/4 time. Section D is marked 'Andante' (♩ = 88) and changes to 3/4 time. The score concludes with a 'maestoso' marking and a final double bar line.

8 **A**

15 **B** A tempo

24 **C** Rit. Risoluto

37

45 **D** Andante ♩ = 88

54

62 **E**

72 **F**

80 **G**

89 **maestoso**

Bass Trombone

LOVER, LOVER

Duration: 4 minutes

Glee for Lower Brass Trio

Benjamin Cooke (1734-1793)

Arranged by James Moule

Moderato ♩ = 100

7

14

22 Rit. **B** A tempo

35 **C** Risoluto

45

52 **D** Andante ♩ = 88

60 **E**

70 **F**

79 **G**

88 maestoso

mf *p* *mf* *f* *p* *mp* *p* *mf* *pp* *f* *p* *mf* *f* *ff*

A

C

D

E

F

G