

IF LOVE AND ALL THE WORLD WERE YOUNG

Duration: 2'45"

Glee for Upper Brass Quartet

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

Soprano Cornet *mf*

Bb Cornet *mf*

Flugel (or cornet) *mf*

Tenor Horn *mf*

Sop. *p* *f* *p* *f* *A*

Bb Cnt. *p* *f* *p* *f*

Flug. *p* *f* *p* *f*

Ten. Hrn. *p* *f* *p* *f*

Sop. *p* *B*

Bb Cnt. *p*

Flug. *p*

Ten. Hrn. *p*

Rit.  Moderato pastorale ♩ = 72

20 **Piu lento**

Sop. *p*

Bb Cnt. *p*

Flug. *p*

Ten. Hrn. *p*

27 **C**

Sop. *f*

Bb Cnt. *f*

Flug. *f*

Ten. Hrn. *f*

36 **D**

Sop. *p* *f*

Bb Cnt. *p* *f*

Flug. *p* *f*

Ten. Hrn. *p* *f*

45 **E**

Sop. *mp* *f*

Bb Cnt. *mp* *f*

Flug. *mp*

Ten. Hrn. *mp* *f*

53 Sop. 54 55 56 57 **F** 58 59 60 61

Bb Cnt.

Flug

Ten. Hrn.

62 Sop. 63 64 65 **G** 66 67 68 69 70 71

Bb Cnt.

Flug

Ten. Hrn.

72 Sop. 73 **H** 74 75 76 77 78 79 80 81 **I**

Bb Cnt.

Flug

Ten. Hrn.

82 Sop. 83 84 85 86 87 88 **Rit.**

Bb Cnt.

Flug

Ten. Hrn.

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Soprano Cornet

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Moderato ♩ = 112

The musical score is written for Soprano Cornet in 4/4 time. It begins with a dynamic of *mf* and a tempo of Moderato (♩ = 112). The score is divided into nine measures, each containing a different musical phrase labeled A through I. Measure 1 starts with *mf* and ends with *p*. Measure 2 starts with *f*, has a *p* dynamic in the middle, and ends with *f*. Measure 3 starts with *p* and is marked *Piu lento*. Measure 4 starts with *p* and is marked *Rit.* and *Moderato pastorale* (♩ = 72). Measure 5 starts with *f* and ends with *p*. Measure 6 starts with *f* and ends with *mp*. Measure 7 starts with *f* and ends with *p*. Measure 8 starts with *p* and ends with *f*. Measure 9 starts with *p* and ends with *f*, followed by a *Rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

IF LOVE AND ALL THE WORLD WERE YOUNG

1st Bb Cornet

Glee for Upper Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a 1st Bb Cornet in a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of ♩ = 112. The key signature has two flats (Bb and Eb). The score is divided into nine systems, each containing a staff of music with various dynamics and articulations. Section markers A through I are placed above specific measures. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes a 'Piu lento' section and a 'Moderato pastorale' section with a metronome marking of ♩ = 72. The 'Moderato pastorale' section is marked with a 'Rit.' (ritardando) and a wavy line. The score concludes with a 'Rit.' marking.

mf

A

p *f* *p* *f*

B *p* **Piu lento**

C *p* **Moderato pastorale** ♩ = 72 *p* **Rit.**

D *f* *p*

E *f* *mp*

F *f* *p*

G *f* *p* *f*

H *p* *f*

I *p* *f* **Rit.**

IF LOVE AND ALL THE WORLD WERE YOUNG

2nd Bb Cornet

Glee for Upper Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for a 2nd Bb Cornet in a 4/4 time signature. It begins with a tempo marking of 'Moderato' at 112 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features dynamics of piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The third staff is marked 'Piu lento' and starts with piano (*p*). The fourth staff has a 'Rit.' (ritardando) marking and a tempo change to 'Moderato pastorale' at 72 beats per minute, starting with piano (*p*). The score is divided into nine measures, each labeled with a letter in a box: A, B, C, D, E, F, G, H, and I. Measure I concludes with a 'Rit.' marking. The key signature is one flat (Bb).

IF LOVE AND ALL THE WORLD WERE YOUNG

Tenor Horn

Glee for Upper Brass Quartet

Duration: 2'45"

Samuel Webbe

Arranged by James Moule

Moderato ♩ = 112

The musical score is written for Tenor Horn in 4/4 time. It begins with a tempo marking of Moderato at 112 beats per minute. The score is divided into nine measures, each containing a different musical phrase labeled A through I. Measure A starts with a mezzo-forte (mf) dynamic. Measure B includes a repeat sign. Measure C is marked Piu lento. Measure D is marked Rit. Measure E is marked Moderato pastorale. Measure F includes a triplet of eighth notes. Measure G is marked Piu lento. Measure H includes a triplet of eighth notes. Measure I is marked Rit. Dynamics include piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp). The score concludes with a double bar line.