

# MADRIGAL

from "The Mikado"

Arthur Sullivan

Duration: 3 mins 20 s

Brass Quartet Version

Arranged by James Moule

**Allegretto con spirito** ♩ = 144

**A**

B♭ Cornet *mf* *f* solo

B♭ Cornet *mf* *mp* *f*

E♭ Alto Horn *mf* *mp* *f* legato

Euphonium *mf* *f*

**B**

B♭ Cnt. *mp* *mf* *p* solo *mf*

B♭ Cnt. *mp* *mf* *p* solo *mf*

E♭ A. Hn. *mp* *mf* solo *mf*

Eu. *mp* *mf* *p*

**C** **A Tempo**

**Poco meno mosso**

B♭ Cnt. *mp* *mf* *p* *mf*

B♭ Cnt. *mp* *mf* *p* *mf*

E♭ A. Hn. *mp* *mf* *p* *mf*

Eu. *mp* *mf* *p* *mf*

**D**

B♭ Cnt. *mp* *p* *f* *mp*

B♭ Cnt. *mp* *pp* *f* *mp*

E♭ A. Hn. *mp* *pp* *f* *mp*

Eu. *mp* *f* *mp*

Poco a poco cresc.

39

B♭ Cnt. *f* *ff*

B♭ Cnt. *f* *ff*

E♭ A. Hn. *f* *ff*

Eu. *f* *ff*

46

B♭ Cnt. *mp* *p* *mf*

B♭ Cnt. *legato mp* *p* *mf*

E♭ A. Hn. *mp* *p*

Eu. *legato mp* *p*

**E** *Rall.....* *Meno mosso* **F** *A Tempo*

59

B♭ Cnt. *f* *mp* *mf*

B♭ Cnt. *f* *mp* *mf*

E♭ A. Hn. *f* *mp* *mf*

Eu. *f* *mp* *mf*

65

B♭ Cnt. *mp* *mf*

B♭ Cnt. *mp* *mf*

E♭ A. Hn. *mp* *mf*

Eu. *mp* *mf*

**G**

72

B $\flat$  Cnt. *p* **H** *Meno mosso* *mf* *A tempo*

B $\flat$  Cnt. *p* *mf*

E $\flat$  A. Hn. *p* *mf*

Eu. *p* *mf*

82

B $\flat$  Cnt. *mp* **I** *mf*

B $\flat$  Cnt. *p* *mf*

E $\flat$  A. Hn. *p* *mf*

Eu. *mf*

89

B $\flat$  Cnt. *mp* *f* *Poco a poco cresc.*

B $\flat$  Cnt. *mp* *f*

E $\flat$  A. Hn. *mp* *f* *ff*

Eu. *mp* *f* *ff*

96

B $\flat$  Cnt. *ff* *mp* *p* *rall...* *Meno mosso*

B $\flat$  Cnt. *ff* *mp* *p*

E $\flat$  A. Hn. *mp* *p*

Eu. *mp* *p*

# MADRIGAL

1st Cornet

from "The Mikado"  
Brass Quartet Version

Duration: 3 mins 20 s

Arthur Sullivan  
Arranged by James Moule

**Allegretto con spirito** ♩ = 144

The musical score is written for a 1st Cornet in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *ff*, and *p*. It features several marked sections: Section A (measures 1-13), Section B (measures 14-20), Section C (measures 28-34), Section D (measures 35-41), Section E (measures 42-46), and Section F (measures 54-60). Performance instructions include **Allegretto con spirito** (♩ = 144), **Poco meno mosso**, **A Tempo**, **Poco a poco cresc.**, **Rall....**, and **Meno mosso**. A **solo** marking is present above measure 10. The score begins with a *mf* dynamic and ends with a *f* dynamic.

61 *mp* *mf*

66 **G** *mp* *mf*

72 **H** *p* **Meno mosso**

79 *mf* **A tempo**

85 **I** *mp* *mf* *mp*

91 *f* *ff* **Poco a poco cresc.**

97 **J** *mp* *p* **rall...**

104 **Meno mosso**

# MADRIGAL

## 2nd Cornet

from "The Mikado"  
Brass Quartet Version

Arthur Sullivan  
Arranged by James Moule

Duration: 3 mins 20 s

**Allegretto con spirito** ♩ = 144

**A**

*mf* *mp*

6 *f* *mp* *mf*

**B** solo *p* *mf*

**Poco meno mosso**

19 *mp* *mf* *p*

**C A Tempo**

26 *mf* *mp*

**D**

33 *pp* *f* *mp*

**Poco a poco cresc.**

39 *f* *ff*

**E** legato *mp* *p* Rall.....

**Meno mosso**

52 *mf*

**F A Tempo**

59 *f* *mp* *mf*

65 **G** *mp*

71 *mf* **H** *p* **Meno mosso**

78 *mf* **A tempo**

85 **I** *p* *mf* *mp*

91 *f* *ff* **Poco a poco cresc.**

97 **J** *mp* *p* **rall...**

104 **Meno mosso**

# MADRIGAL

E♭ Horn

from "The Mikado"  
Brass Quartet Version

Duration: 3 mins 20 s

Arthur Sullivan  
Arranged by James Moule

**Allegretto con spirito** ♩ = 144

**A**

7 *mf* *mp*

13 *f* *mp* *mf* *mp*

**B** solo 2

20 *mf* *p*

**C** **A Tempo**

26 *mf* *mp*

**D**

32 *pp* *f* *mp*

38 *f* *ff* Poco a poco cresc.

**E**

44 *mp* *p*

50 Rall..... *Meno mosso*



56 **F** A Tempo 2 *f* *mp*

62 *mf*

67 **G** 2 *mp* *mf*

74 **H** *p* **Meno mosso**

80 *mf* **A tempo** **I**

86 *p* *mf* *mp* *f*

92 *ff* **Poco a poco cresc.**

98 **J** *mp* *p* **rall...**

104 **Big breath** **Meno mosso**

# MADRIGAL

## Euphonium

from "The Mikado"  
Brass Quartet Version

Duration: 3 mins 20 s

Arthur Sullivan  
Arranged by James Moule

**Allegretto con spirito** ♩ = 144

**A** *mf* *f*

8 *mp* *mf*

**B** *p* *mp*

20 *mf* *p* **Poco meno mosso**

**C** *A Tempo* *mf* *mp*

32 *f* *mp* **D**

39 *f* *ff* **Poco a poco cresc.**

**E** *mp* *legato* *p* **Rall....**

51 **Meno mosso**

57 **F** A Tempo 2 *f* *mp* *mf*

64 **G** *mp*

70 *mf*

76 **H** Meno mosso *p* *mf* A tempo

82 **I** *mf*

88 *mp* *f*

93 Poco a poco cresc. *ff* **J** *mp*

99 *p* rall... Big breath

105 Meno mosso