

7. MARCHE-SORTIE

from Seven Pieces for Organ
Brass Quintet Arrangement

Duration: 2'30"

Theodore Dubois (1837-1924)
Arranged by James Moule

Moderato ♩ = 108

1st Cornet
2nd Cornet
3. Eb Horn
4. Euphonium
5. Eb Tuba

f

A

mf

f

B

f

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Published at www.stgeorgebrassband.com.au/freesheetmusic:

47 **F**

f

54 **G**

p

mp

61

f

ff

1st Cornet

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6 **A** *mf*

12 **B** *f*

19

24 **C** *mf*

33 **D** *p* *sf* *p*

38 **E** *mf*

45 **F** *f*

52

58 **G** *p* *f* *ff*

2nd Cornet

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7 **A** 2 *mf*

17 **B** *f*

23 **C** *p* **D** *p*

34 *sf* *p*

39 **E** *p*

49 **F** *f*

55 **G** *p*

61 *f* *ff*

3. Eb Horn

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8 **A** **B**

18

25 **C**

30 **D**

36 **E**

41 **F**

46 **F**

52

60 **G**

3. French Horn

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9 **A** *mf* **B** *f*

19 **C** *p*

26

31 **D** *p*

36 *sf* *p*

41 **E** *p*

46 **F** *f*

52

60 **G** *p* *f* *ff*

4. Euphonium

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9 **A** **B** **C** **D** **E** **F** **G**

f *mf* *f* *p* *p* *p* *f* *mp* *f* *ff*

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Moderato ♩ = 108

f

9 **A** *mf* **B** *f*

19 **C** *p*

26

31 **D** 2 *p* *sf* *p*

40 **E** *p*

45 **F** *f*

51

59 **G** *mp* *f* *ff*

5. Eb Tuba

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The musical score for the Eb Tuba part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a metronome marking of ♩ = 108. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a forte (f) dynamic. The second staff, starting at measure 7, includes a boxed section label 'A' and a forte (f) dynamic. The third staff, starting at measure 16, includes a boxed section label 'B' and a forte (f) dynamic. The fourth staff, starting at measure 22, includes a boxed section label 'C' and a mezzo-forte (mf) dynamic. The fifth staff, starting at measure 31, includes boxed section labels 'D' and 'E', triplets (3), and dynamics of sf, p, and mf. The sixth staff, starting at measure 43, includes a boxed section label 'F' and a forte (f) dynamic. The seventh staff, starting at measure 52, includes a double bar line with a '2' above it and a forte (f) dynamic. The eighth staff, starting at measure 59, includes a boxed section label 'G', a forte (f) dynamic, and a fortissimo (ff) dynamic. The score concludes with a final double bar line.

5. Tuba

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Moderato ♩ = 108

The musical score for the Tuba part is written in bass clef, 4/4 time, and B-flat major. It begins with a tempo marking of Moderato (♩ = 108). The score is divided into sections labeled A through G. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks (^). The score ends with a double bar line.

Staff 1: Measures 1-6. Dynamics: *f*.

Staff 2: Measures 7-15. Section A. Dynamics: *f*.

Staff 3: Measures 16-21. Section B. Dynamics: *f*.

Staff 4: Measures 22-31. Section C. Dynamics: *mf*.

Staff 5: Measures 32-43. Sections D and E. Dynamics: *sf*, *p*, *mf*. Includes triplets (3).

Staff 6: Measures 44-52. Section F. Dynamics: *f*.

Staff 7: Measures 53-60. Section G. Dynamics: *f*. Includes a double bar line.

Staff 8: Measures 61-66. Dynamics: *f*, *ff*. Includes a double bar line.