

# MARCHE TRIOMPHALE

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Duration: 6 minutes

*Alla marcia*  $\text{♩} = 60$

Soprano Cornet *ff* *f* *cresc.*

Solo Cornet *ff* *f* *cresc.*

Repiano *ff* *f* *cresc.*

2nd Cornet *ff* *f* *cresc.*

3rd Cornet *ff* *f* *cresc.*

Flugelhorn *ff* *f* *cresc.*

Solo Horn *ff* *f* *f cresc.*

1st Horn *ff* *f* *f cresc.*

2nd Horn *ff* *f* *cresc.*

1st Baritone *ff* *f* *f cresc.*

2nd Baritone *ff* *f* *f cresc.*

1st Trombone *ff* *f* *f cresc.*

2nd Trombone *ff* *f* *cresc.*

Bass Trombone *ff ff* *f* *cresc.*

Euphonium *ff* *f* *cresc.*

E♭ Bass *ff* *f* *cresc.*

B♭ Bass *ff* *f* *cresc.*

Percussion *ff* *f*

28 *poco allargando* **B** *A tempo*

The musical score consists of 10 staves. The top two staves are for vocal parts: Soprano Contralto (Sop. Cnt.) and Solo Contralto (Solo Cnt.), with a third staff for the Repetition Contralto (Rep.). The next three staves are for tenors: First Tenor (1st Cnt.), Second Tenor (2nd Cnt.), and Third Tenor (3rd Cnt.). The Flugelhorn (Flghn.) part follows. The next three staves are for horns: Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The next three staves are for baritone and bass parts: First Baritone (1st Bar.), Second Baritone (2nd Bar.), and Bass Trombone (B. Tbn.). The Euphonium (Euph.) part is on the next staff. The next two staves are for basses: Eb Bass (Eb Bs.) and Bb Bass (Bb Bs.). The final staff is for Percussion (Perc.).

Measure 28 starts with a *poco allargando* marking and a box labeled **B**. The tempo returns to *A tempo* at measure 31. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). The percussion part begins with a *f* dynamic and continues with *ff*.

51 **C** **D**

Sop. Cnt.  
Solo Cnt.  
Rep.  
2nd Cnt.  
3rd Cnt.  
Flghn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Perc.

Musical score for a brass band, page 4, measures 68-71. The score includes parts for Soprano, Solo, and Repetition Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Euphonium; Eb and Bb Basses; and Percussion. Dynamics range from mp to f. The key signature has one sharp (F#).



6

111

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

All

*mp*

*mf*

*p*

*mp*

*p*

*tri.*

*mp*

**H**



Sop. Cnt.  
 Solo Cnt.  
 Rep.  
 2nd Cnt.  
 3rd Cnt.  
 Flghn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Perc.

**J**  
**K** *tutta forza*  
*Allargando*  
*ff*  
*ff*  
*ff*  
*ff*

Soprano Cornet

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**Alla marcia**  $\text{♩} = 60$

*ff*

13 **A** *f*

25 *poco allargando* **B** *A tempo* *p*

35 *cresc.* *ff* **C** 9 8 *f* *p*

61 **D** *mp* *mf*

68 **E** 2 *f*

80 **F** 3 3 3 *f* *ff*

92

104 **G** 2 **H** 17 7 *mf* *f* *ff*

137 **I** *f* *f* *ff*

150

161 **J**

170 **K** *tutta forza* *Allargando*

Solo Cornet

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**Alla marcia**  $\text{♩} = 60$

*ff*

9 **A** *f*

18

26 *cresc.* *poco allargando* **B** *A tempo* *p*

34 *(cresc.)* *ff*

41 *p*

49 **C** *p* *mp*

53 *mf*

58 **D** *p* *mp*

63 *mf*

68 **E** *f*

76

2

83

83-87: Musical staff with notes, rests, and dynamics *mf* and *f*. Includes triplets of eighth notes.

88

88-96: Musical staff with notes, rests, and dynamics *ff*. Includes accents and slurs.

97

97-105: Musical staff with notes, rests, and dynamics *ff*. Includes accents and slurs.

106

106-112: Musical staff with notes, rests, and dynamics *p*. Includes a box labeled 'G' and the word 'One'.

113

113-119: Musical staff with notes, rests, and dynamics *p*. Includes a box labeled 'G' and the word 'All'.

120

120-126: Musical staff with notes, rests, and dynamics *mp*. Includes a box labeled 'H' and slurs.

127

127-135: Musical staff with notes, rests, and dynamics *mp*, *mf*, and *f*. Includes a box labeled 'H' and a '2' time signature.

136

136-145: Musical staff with notes, rests, and dynamics *ff* and *f*. Includes a box labeled 'I' and a '4' time signature.

146

146-154: Musical staff with notes, rests, and dynamics *ff*. Includes slurs.

155

155-163: Musical staff with notes, rests, and dynamics *ff*. Includes slurs.

164

164-170: Musical staff with notes, rests, and dynamics *ff*. Includes a box labeled 'J' and slurs.

171

171-176: Musical staff with notes, rests, and dynamics *tutta forza*. Includes a box labeled 'K' and the word 'Allargando'.

Repiano

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13 **A** *f* *cresc.*

26 *(cresc.)* *ff* *ff* *mf* **B** *A tempo* 18 **C** 5

58 **D** *p* *mp* *mf*

65 **E** *f* *f*

78 *mf* 3 *f*

86 **F** *ff*

98 **G** 2 **H** 17 **I** 7 *mf*

133 *f* *ff* *f*

144 **I** *ff*

157 **J**

169 **K** *tutta forza* *Allargando*

2nd Cornet

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**Alla marcia**  $\text{♩} = 60$

13 **A**

26 **B** *poco allargando* **A tempo** 17 *cresc.* *ff* *p*

51 **C** *mp* *mf*

59 **D** *f* *p* *mp* *mf*

66 **E** *f*

78 *mf* *f*

86 **F** *ff*

98 **G** 2 **H** 17 *p* 2 *p*

129 *mf* *f* **I** *f* *ff*

146

159 **J**

171 **K** *tutta forza* *Allargando*

3rd Cornet

# MARCHE TRIOMPHALE

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Alla marcia  $\text{♩} = 60$

The musical score for the 3rd Cornet part of 'Marche Triomphale' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Alla marcia' with a quarter note equal to 60 beats per minute. The score consists of 18 measures across 11 staves. It begins with a fortissimo (*ff*) dynamic and features various articulations such as accents and slurs. The piece is divided into sections labeled A through K. Section A (measures 14-27) includes a crescendo and a fortissimo (*f*) dynamic. Section B (measures 28-29) is marked 'poco allargando' and includes a first ending bracket labeled '18'. Section C (measures 30-31) is marked '4'. Section D (measures 32-67) includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a mezzo-forte (*mf*) dynamic. Section E (measures 68-77) includes a fortissimo (*f*) dynamic. Section F (measures 78-85) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*f*) dynamic. Section G (measures 86-97) includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. Section H (measures 98-128) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Section I (measures 129-149) includes a mezzo-forte (*mf*) dynamic and a fortissimo (*ff*) dynamic. Section J (measures 150-173) includes a fortissimo (*ff*) dynamic. Section K (measures 174-183) is marked 'Allargando' and ends with a fortissimo (*ff*) dynamic. The score concludes with the instruction 'tutta forza'.

Flugelhorn

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**Alla marcia**  $\text{♩} = 60$

**ff**

9 **A**

19 *cresc.*

27 *poco allargando* **B** *A tempo*

*(cresc.)* **ff ff** *p*

34

40 **C** 9 3 *mp* *mf*

57 **D** *p*

62 *mp* *mf*

69 **E** *f*

77 *mf* 3 3

83 *f* 3

2

88 **F**

97

105 **G**

114

124 **H**

142 **I**

150

158 **J**

165

171 **K** *tutta forza* *Allargando*

Solo Horn

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**Alla marcia**  $\text{♩} = 60$

10 **A** *f*

20 *f cresc.*

29 *poco allargando* **B** *A tempo* *p*

38 *p*

46 **C** *p*

52 *mp* *mf*

58 **D** *p* *mp*

63 *mf*

70 **E** *f*

78 *mf* 3 3

2

84 F

Musical staff 84-89. Key signature: one sharp (F#). Measure 84 starts with a treble clef and a key signature of one sharp. The staff contains a melodic line with various dynamics: *f* (forte) at measure 85, *ff* (fortissimo) at measure 88. A triplet of eighth notes is marked with a '3' above it in measure 87. A fermata is placed over the final two notes of the staff. A box containing the letter 'F' is located at the top right of the staff.

90

Musical staff 90-99. Continuation of the melodic line from the previous staff. Dynamics include *p* (piano) and *mp* (mezzo-piano). Accents (>) are placed above several notes.

100

Musical staff 100-106. Continuation of the melodic line. Dynamics include *mp* and *p*. A fermata is placed over the final two notes of the staff.

107 G

Musical staff 107-112. Key signature changes to two sharps (F#, C#). The staff contains a melodic line with a dynamic of *pp* (pianissimo). A box containing the letter 'G' is located at the top left of the staff.

113

Musical staff 113-118. Continuation of the melodic line in the two-sharp key signature.

119 H

Musical staff 119-128. Continuation of the melodic line. A dynamic of *p* is present. A box containing the letter 'H' is located at the top right of the staff. A fermata is placed over the final two notes of the staff.

129

Musical staff 129-137. Continuation of the melodic line. Dynamics include *mp*, *f*, and *ff*. A fermata is placed over the final two notes of the staff.

138 I

Musical staff 138-144. Continuation of the melodic line. Dynamics include *f* and *ff*. A box containing the letter 'I' is located at the top right of the staff. A fermata is placed over the final two notes of the staff.

145

Musical staff 145-154. Continuation of the melodic line.

155

Musical staff 155-163. Continuation of the melodic line.

164 J

Musical staff 164-169. Continuation of the melodic line. A box containing the letter 'J' is located at the top left of the staff.

170 K Allargando

Musical staff 170-179. Continuation of the melodic line. Dynamics include *tutta forza*. A box containing the letter 'K' is located at the top left of the staff. The tempo marking 'Allargando' is placed above the staff.

1st Horn

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*ff*

10 **A** *f*

20 *f cresc.*

29 *poco allargando* **B** *A tempo* *ff* *p*

38 *p*

46 **C** *p*

54 **D** *mp* *mf*

62 **E** *p* *mp* *f*

74 *mf*

82 *f*

86 **F** *ff*

2

94

103

111

120

130

139

147

156

164

171

2nd Horn

# MARCHE TRIOMPHALE

Duration: 6 minutes

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Theodore Dubois (1837-1924)

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Alla marcia  $\text{♩} = 60$

The musical score for the 2nd Horn part of 'Marche Triomphale' is written in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Alla marcia' with a quarter note equal to 60 beats per minute. The score consists of 18 measures per line, with 12 lines in total. It features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as articulation marks like accents and slurs. Rehearsal marks A through K are placed throughout the score. Performance instructions include 'poco allargando' and 'Allargando' at the end. The score concludes with the instruction 'tutta forza'.

1st Baritone

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**Alla marcia**  $\text{♩} = 60$

13 **A** 2 4 poco allargando

30 **B** A tempo 17 **C** *f* *f cresc.* *ff*

55 **D** *p* *mp* *mf*

64 **E** *mf* *f*

76 **F** *mf* 3

85 **F** *f* 3 *ff*

96 *mp* *p*

107 **G** *pp*

119 **H** *mp* 2 *p*

131 6 **I** *f* *ff*

146

159 **J**

171 **K** *tutta forza* *Allargando*

2nd Baritone

# MARCHE TRIOMPHALE

Duration: 6 minutes

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Alla marcia  $\text{♩} = 60$

The musical score is written for a 2nd Baritone instrument in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla marcia' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 12, 26, 52, 60, 81, 90, 102, 113, 123, 147, and 165 indicated at the start of their respective lines. The piece features several dynamic markings: *ff* (fortissimo), *f* (forte), *f cresc.* (forte crescendo), *poco allargando* (slightly broadening), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes various musical notations such as accents, slurs, and ties. There are also several boxed letters (A through K) and numbers (8, 2, 17, 14, 7, 6) that likely correspond to rehearsal marks or specific musical instructions. The piece concludes with the instruction 'Allargando' and a final *ff* marking.

1st Trombone

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13 **A** 2 4 *f* *f cresc.*

29 poco allargando **B** <sup>A tempo</sup> 17 **C** *ff* *p* *p* *mp*

53 **D** *mf* *p*

63 **E** *mp* *mf* *f*

74 *mf* 3

83 **F** *f* *ff*

96 2 **G** 17 **H** 2

126 2 6 *p* *p* *f*

142 **I** *ff*

153 7 **J** *ff*

170 **K** *tutta forza* Allargando

2nd Trombone

# MARCHE TRIOMPHALE

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**Alla marcia**  $\text{♩} = 60$

12 **A** 2 *f* *cresc.*

26 *(cresc.)* *ff* *p* **B** 18 **C** *A tempo*

54 *mp* *mf* *p* **D**

64 *mp* *mp* *f* **E** 5 2

81 *mf* *f* *ff* **F**

92

104 2 **G** 17 **H** 14 *f*

144 **I** *ff*

156 7 **J** 6 **K** *ff* *tutta forza* *Allargando*

Bass Trombone

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**Alla marcia**  $\text{♩} = 60$

*ff ff*

14 A

*f* *cresc.*

29 *poco allargando* B 18 C

*ff p p mp mf*

58 D 5 E

*p mp*

73 3 F

*f ff*

90

102 2 G 17 H 14 I

*f ff*

145

155 2 J

*ff*

166 6 K *Allargando*

*ff tutta forza*

Euphonium

# MARCHE TRIOMPHALE

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**Alla marcia**  $\text{♩} = 60$

*ff*

10 **A** *f*

20

27 *cresc.* *poco allargando* *ff* *A tempo* **B** *p*

34 *(cresc.)*

42

46 **C**

52 *p* *mp* *mf*

60 **D** *p* *mp* *mf*

69 **E** *f*

75

80 *mf* *f*

2

86 F

Musical staff 86-95: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A box labeled 'F' is positioned above the staff at measure 86. Dynamic markings include *p* at the start and *mp* at the end.

96

Musical staff 96-104: Continuation of the melodic line from the previous staff. Dynamic marking *mp* is present at the end of the staff.

105 G

Musical staff 105-111: Continuation of the melodic line. A box labeled 'G' is positioned above the staff at measure 105. Dynamic markings include *p* and *pp*.

112

Musical staff 112-119: Continuation of the melodic line with a consistent rhythmic pattern.

120 H

Musical staff 120-126: Continuation of the melodic line. A box labeled 'H' is positioned above the staff at measure 120. Dynamic marking *mp* is present at the end of the staff.

127

Musical staff 127-136: Continuation of the melodic line. It features two measures with a fermata, labeled with the numbers '2' and '4' above them. Dynamic markings include *p* and *ff*.

137 I

Musical staff 137-146: Continuation of the melodic line. A box labeled 'I' is positioned above the staff at measure 137. Dynamic markings include *f* and *ff*.

147

Musical staff 147-155: Continuation of the melodic line.

156 J

Musical staff 156-165: Continuation of the melodic line. It features a measure with a fermata, labeled with the number '2' above it. A box labeled 'J' is positioned above the staff at measure 156. Dynamic marking *ff* is present at the end of the staff.

166 K

Musical staff 166-174: Continuation of the melodic line. A box labeled 'K' is positioned above the staff at measure 166. The instruction *tutta forza* is written at the end of the staff.

175 Allargando

Musical staff 175-184: Continuation of the melodic line. The instruction *Allargando* is written above the staff at the beginning of the staff.

E♭ Bass

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14 **A** 4 6 *poco allargando*

30 **B** A tempo *f* *cresc.* *ff*

45 **C** *p* *mp* *mf*

58 **D** *p* *mp* *mf* **E** *f*

74 **F** *mf* *f* *ff*

90 *ff*

104 **G** 2 4 8 11 *p*

121 **H** 2 2 8 *p* *p* *f*

143 **I** 4 *ff*

155 **J** 8

167 **K** *tutta forza* *Allargando*

B $\flat$  Bass

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14 **A** 4 6 *ff* *poco allargando*

30 **B** *f* *A tempo* *p* *cresc.* *ff*

45 **C** *p* *mp* *mf*

58 **D** *p* *mp* *mf* **E** 5

72 *f* *mf* *f*

86 **F** *ff*

101 **G** 2 **H** 17 **I** 2 *p* *p*

131 8 *f* *ff*

148

160 **J**

171 **K** *tutta forza* *Allargando*

Percussion

# MARCHE TRIOMPHALE

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**Alla marcia** ♩ = 60

13 **A** 9 *f* *f* *ff* poco allargando **B** A tempo 18

51 **C** 10 **D** 10 **E** 2 *f* *ff* **F** 7

90 4

105 2 **G** 8 *mp* tri. 4 8 9 **H** 12 *ff*

138 **I** *f*

154 **J**

169 **K** *tutta forza* Allargando