

MARCHE TRIOMPHALE

Duration: 6 minutes

for Brass Band

Theodore Dubois (1837-1924)

Arranged by James Moule

Alla marcia $\text{♩} = 60$

Score for Brass Band, featuring parts for Soprano Cornet, Solo Cornet, Repiano, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamics such as *ff*, *f*, and *cresc.*, and a section marked **A**.

28 *poco allargando* **B** *A tempo*

Sop. Cnt. *(cresc.)* *ff* *p*

Solo Cnt. *(cresc.)* *ff* *p*

Rep. *(cresc.)* *ff* *ff*

2nd Cnt. *(cresc.)* *ff* *p*

3rd Cnt. *(cresc.)* *ff*

Flghn. *(cresc.)* *ff* *ff* *p*

Solo Hn. *(cresc.)* *ff* *p*

1st Hn. *(cresc.)* *ff* *p*

2nd Hn. *(cresc.)* *ff* *p*

1st Bar. *(cresc.)* *ff* *p*

2nd Bar. *(cresc.)* *ff* *p*

1st Tbn. *(cresc.)* *ff* *p*

2nd Tbn. *(cresc.)* *ff*

B. Tbn. *(cresc.)* *ff* *p*

Euph. *(cresc.)* *ff* *p*

E♭ Bs. *(cresc.)* *ff* *p*

B♭ Bs. *(cresc.)* *ff* *p*

Perc. *f* *ff*

51 **C**

D

Sop. Cnt. *f p mp mf*

Solo Cnt. *mp mf p mp mf*

Rep. *mf p mp mf*

2nd Cnt. *mp mf f p mp mf*

3rd Cnt. *mf p mp mf*

Flghn. *mp mf p mp mf*

Solo Hn. *mp mf p mp mf*

1st Hn. *p mp mf p mp*

2nd Hn. *p mp mf p mp*

1st Bar. *mp mf p mp mf*

2nd Bar. *mp mf p*

1st Tbn. *mp mf p mp mf*

2nd Tbn. *p mp mf p mp*

B. Tbn. *p mp mf p mp*

Euph. *p mp mf p mp mf*

E♭ Bs. *p mp mf p mp*

B♭ Bs. *p mp mf p mp*

Perc. *-*

68 E

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *mp*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. *f*

86

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

87

5

111

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

All

mp

mf

p

tri.

mp

H

I

Soprano Cornet

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ff

13 **A** *f*

25 *poco allargando* **B** *A tempo* *p*

35 *cresc.* *ff* **C** 9 8 *f* *p*

61 **D** *mp* *mf*

68 **E** 2 *f*

80 3 **F** *f* *ff*

92

104 2 **G** 17 **H** 7 *mf* *f* *ff*

137 **I** *f* *f* *ff*

150

161 **J**

170 **K** *tutta forza* *Allargando*

Solo Cornet

MARCHE TRIOMPHALE

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Alla marcia $\text{♩} = 60$

ff

9 **A** **f**

18 **cresc.**

26 **poco allargando** **B** **A tempo** **p**

(*cresc.*) **ff**

34

41 **p**

49 **C** **p** **mp**

53 **mf**

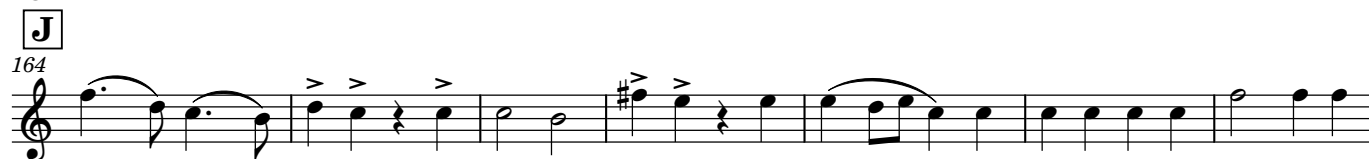
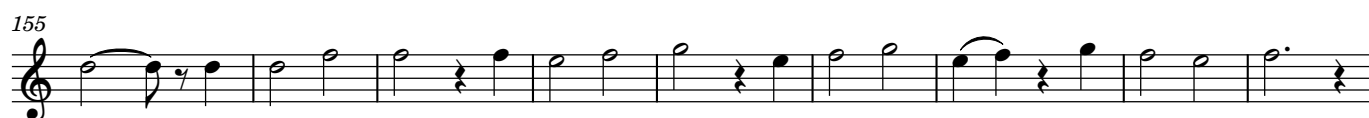
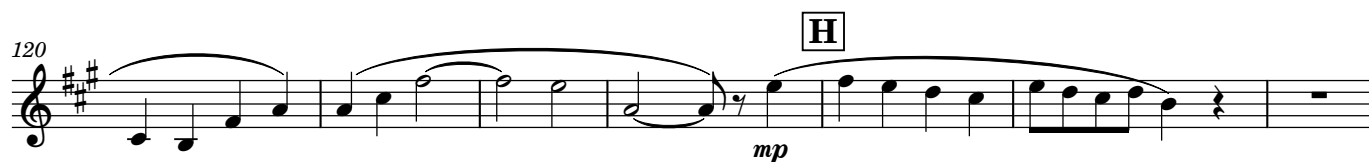
58 **D** **p** **mp**

63 **mf**

68 **E** **f**

76

2



Repiano

MARCHE TRIOMPHALE

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Theodore Dubois (1837-1924)

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ff

13 **A** **f** *cresc.*

26 *poco allargando* **B** **A tempo** 18 **C** 5 **mf**

(*cresc.*) **ff** **ff**

58 **D** **p** **mp** **mf**

65 **E** **f** **f**

78 **mf** 3 **f**

86 **F** **ff**

98 **G** 2 **H** 17 7 **mf**

133 **f** **ff** **f**

144 **I** **ff**

157 **J**

169 **K** **tutta forza** **Allargando**

2nd Cornet

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ff

A

f

f

cresc.

poco allargando

B **A tempo** **17**

(cresc.)

ff

p

C

mp

mf

D

f

p

mp

mf

E

f

mf

f

F

ff

G **17** **H**

p

p

I

mf

f

f

ff

J

K

Allargando

tutta forza

3rd Cornet

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14 **A**

28 poco allargando **B** ^A tempo 18 **C** 4

60 (cresc.) -- **D** *ff* *p* *mp* *mf*

68 **E** *f*

78 *mf* *f* 3

86 3 **F** *ff*

98 2 **G** 17 **H** 3 *p*

129 2 8 **I** *mf* *f* *ff*

150

162 **J**

174 **K** Allargando *tutta forza*

Flugelhorn

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Alla marcia $\text{♩} = 60$

ff

9 **A**

19 *cresc.*

27 *poco allargando* **B** *A tempo*

(cresc.) **ff** **ff** *p*

34

40 **C** 9 3 *mp* *mf*

57 **D** *p*

62 *mp* *mf*

69 **E** *f*

77 *mf* 3 3

83 *f* 3

2

88 **F**

97

105 **G**

114

124 **H**

142 **I**

150

158 **J**

165

171 **K** *tutta forza* *Allargando*

ff

mp

p

pp

p

ff

f

ff

tutta forza

Allargando

Solo Horn

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ff

A **f**

2 **f cresc.**

B **A tempo** **p**

29 **ff** **p**

38 **p**

46 **C** **p**

52 **mp** **mf**

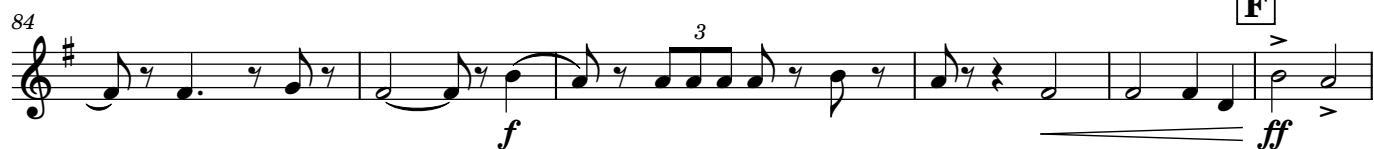
58 **D** **p** **mp**

63 **mf**

70 **E** **f**

78 **mf** **3** **3**

2



1st Horn

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ff

10 **A**

f

20 **2**

f cresc.

29 **B** *poco allargando* *ff* *A tempo* *p*

38 *p*

46 **C** *p*

54 **D** *mp* *mf*

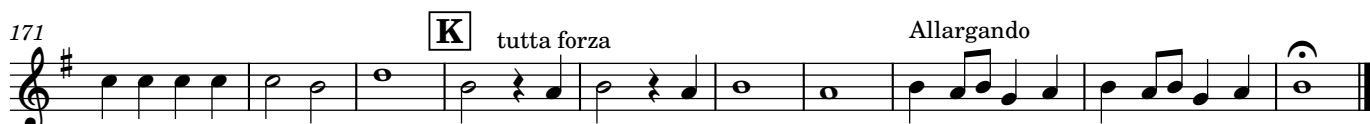
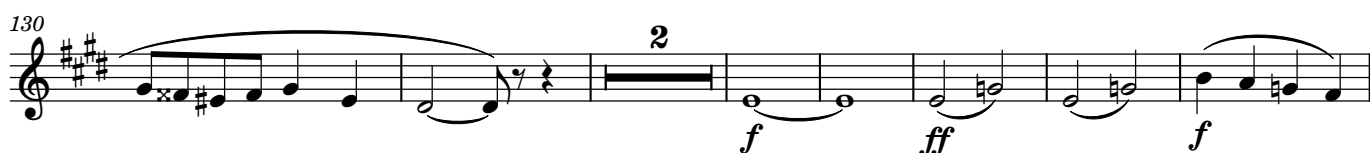
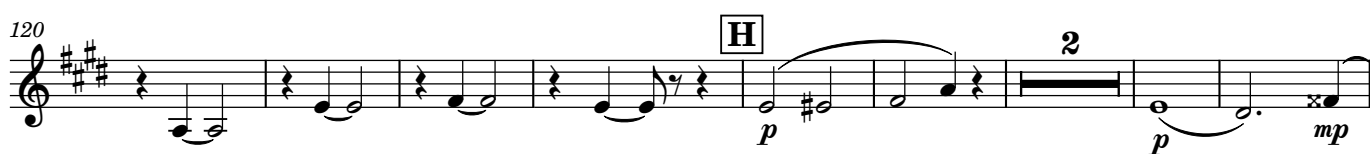
62 **E** *p* *mp* *5* *f*

74 *mf*

82 *3* *f*

86 **F** *3* *ff*

2



2nd Horn

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13 **A**

27 *poco allargando* **B** *A tempo* **C** *cresc.*

55 *(cresc.)* *ff* *p* *p* *mp* **D**

65 *mf* **E** *f* *mf*

82 *f*

89 **F**

102 *ff* *pp* **G**

116 **H** *p* *p* **I**

132 *mf* *f* *ff* *f* *ff*

145

158 **J**

171 **K** *Allargando* *tutta forza*

1st Baritone

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ff *poco allargando*

A 2 4

B *A tempo* 17 **C** *f* *f cresc.* *ff*

p *mp* *mf*

D *p* *mp*

E *mf* *f*

F *f* *ff*

G *pp* *mp* *p*

H *mp* *p*

I *f* *ff*

J *f* *ff*

K *tutta forza* *Allargando*

2nd Baritone

MARCHE TRIOMPHALE

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12 **A** *f* *f cresc.*

26 *poco allargando* **B** *A tempo* **C** *p* *(cresc.)* *ff*

52 *mp* *mf* *mf*

60 **D** *p* *f* **E** *8* *2*

81 *mf* *f* **F** *ff*

90

102 **G** *pp* *2*

113

123 **H** *f* **I** *ff* *7*

147 **J** *ff*

165 **K** *6* *ff* *tutta forza* *Allargando*

MARCHE TRIOMPHALE

for Brass Band

Arranged by James Moule

Alla marcia ♩ = 60

13 **A** 2 4 *f* *f cresc.*

29 poco allargando **B** *A tempo* 17 **C** *p* *mp*

53 **D** *mf* *p*

63 **E** *mp* *mf* *f*

74 *mf* 3

83 **F** *f* *ff*

96 **G** 2 **H** 17 2

126 2 6 *p* *f*

142 **I** *ff*

153 **J** 7 *ff*

170 **K** *tutta forza* *Allargando*

2nd Trombone

MARCHE TRIOMPHALE

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Arranged by James Moule

Alla marcia $\text{♩} = 60$

12 **A** 2 *f* *cresc.* _

26 *poco allargando* **B** 18 **C** *p* *(cresc.)* _ *ff*

54 **D** *mp* *mf* *p*

64 **E** 5 2 *mp* *f*

81 **F** *mf* *f* *ff*

92

104 **G** 2 **H** 17 **I** 14 *f*

144 **I** *ff*

156 **J** 7 **K** 6 *ff* *tutta forza* *Allargando*

Bass Trombone

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14 **A** *f* *cresc.*

29 *poco allargando* **B** *p* *p* *mp* *mf* **C** *18*

58 **D** *p* *mp* **E** *5*

73 *f* *3* **F** *ff*

90

102 *2* **G** *17* **H** *14* *f* **I** *ff*

145

155 *2* **J** *ff*

166 *6* **K** *ff* *tutta forza* *Allargando*

Euphonium

MARCHE TRIOMPHALE

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for Brass Band

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Arranged by James Moule

Alla marcia $\text{♩} = 60$

ff

10 **A** *f*

20

27 *poco allargando* *cresc.* **B** *A tempo* *ff* *p*

34 *(cresc.)*

42

46 **C**

52 *p* *mp* *mf*

60 **D** *p* *mp* *mf*

69 **E** *f*

75

80 *mf* *f*

2

86 **F**

96 *mp*

105 **G**
p *pp*

112

120 **H**
mp

127 2 4
p *ff*

137 **I**
f *ff*

147

156 2 **J**
ff

166 **K**
tutta forza

175 Allargando

E♭ Bass

MARCHE TRIOMPHALE

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Alla marcia ♩ = 60

14 **A** 4 6 *poco allargando*

30 **B** A tempo *p* *cresc.* *ff*

45 **C** *p* *mp* *mf*

58 **D** *p* *mp* *mf* *f*

74 **E** *mf* *f* *ff*

90 **F** *ff*

104 **G** 2 4 8 11 *p*

121 **H** 2 2 8 *p* *f*

143 **I** 4 *ff*

155 **J** 8

167 **K** *tutta forza* *Allargando*

B $\flat$ Bass

MARCHE TRIOMPHALE

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14 **ff** **A** 4 6 poco allargando **cresc.** **ff**

30 **f** **B** **A tempo** **p** **p**

45 **C** **p** **mp** **mf**

58 **D** **p** **mp** **E** **mf**

72 **f** **mf** **f**

86 **F** **ff**

101 **G** 2 **H** 17 **I** 2 **p** **p**

131 8 **f** **ff**

148

160 **J**

171 **K** **tutta forza** **Allargando**

Percussion

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13 **A** 9 *f* *f* *ff* poco allargando **B** 18 A tempo

51 **C** 10 **D** 10 **E** 2 *f* *ff* **F** 7

90 4

105 2 **G** 8 tri. *mp* 4 8 9 **H** 12 *ff*

138 **I** *f*

154 **J** *f*

169 **K** *tutta forza* Allargando