

# MARY BLANE

Edited by James Moule

## Quick March

"Godfrey Parker"  
TE Bulch (1862-1930)

$\text{♩} = 120$  A

This musical score is for a brass band piece titled "MARY BLANE" by Godfrey Parker, arranged by TE Bulch. It is a Quick March in 2/4 time, with a tempo of 120 beats per minute. The score is for a full brass band, including Soprano Cornet, Solo & Rep., 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. Dynamics include fortissimo (ff) and mezzo-forte (mf). A rehearsal mark 'A' is placed at the beginning of measure 9. The Percussion part includes a snare drum and a cymbal.

Soprano Cornet *ff* *mf*

Solo & Rep. *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf*

11

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

*mf*

21 **B**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

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41 **C**

Sop. Cnt. *f*

Solo Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. *f*

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60

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

71 Fine **E**  $\text{♩} = 120$   
Fortissimo on repeat

Sop. Cnt. *p*

Solo Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*



81

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

# MARY BLANE

## Quick March

"Godfrey Parker"  
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**♩ = 120**

**A**

Soprano Cornet *ff* *mf*

Solo & Rep. *ff* *mf*

2nd Cornet *ff* *mf*

3rd Cornet *ff* *mf*

Solo Horn *ff* *mf*

1st Horn *ff* *mf*

2nd Horn *ff* *mf*

1st Baritone *ff* *mf*

2nd Baritone *ff* *mf*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Bass Trombone *ff* *mf*

Euphonium *ff* *mf*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Percussion *ff* *mf* *mf*

The musical score is written for a brass band. It consists of 14 staves. The first staff is for Soprano Cornet, followed by Solo & Rep., 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Percussion. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The tempo is marked as 120 beats per minute. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A section marker 'A' is placed above the 7th measure of the Soprano Cornet part. The Percussion part includes a drum kit icon and a snare drum icon.

19 **B**

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

36 C

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.



73 Fine **E**  $\text{♩} = 120$   
Fortissimo on repeat

Sop. Cnt. *p*

Solo Rep. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bs. *p*

B♭ Bs. *p*

Perc. *p*

D.C. al Fine

## Soprano Cornet

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*ff* A *mf*

11

22 B

35 C *f*

46

57 D *ff*

67 *Fine* E  $\text{♩} = 120$   
*p Fortissimo on repeat*

76

84 D.C. al Fine

## Solo &amp; Rep Cornet

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$\text{♩} = 120$

*ff* A *mf*

11

23 B

36 C *f*

47 D *ff*

58

68 *Fine* E  $\text{♩} = 120$   
*p* Fortissimo on repeat

77

84 D.C. al Fine



## 2nd Cornet

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TE Bulch (1862-1930)

♩ = 120

*ff* A *mf*

10

17

25 B

33

40 C *f*

49

57 D *ff*

66 *Fine*

74 E ♩ = 120 *p* Fortissimo on repeat

82 *D.C. al Fine*

## 3rd Cornet

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## Quick March

"Godfrey Parker"  
TE Bulch (1862-1930)

$\text{♩} = 120$

**A**

*ff* *mf*

10

17

25 **B**

32

39 **C** 2 3 4 5 *f*

46 6

53 **D** *ff*

61

70 Fine **E**  $\text{♩} = 120$  *p* Fortissimo on repeat

78

85 D.C. al Fine

## Solo Horn

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$\text{♩} = 120$

**A**

*ff* *mf*

11

20 **B**

29

38 **C** 2 3 4 5 6 *f*

47

57 **D** *ff*

67 *Fine* **E**  $\text{♩} = 120$  *p* Fortissimo on repeat

76

83 D.C. al Fine

## 1st Horn

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$\text{♩} = 120$

*ff* A *mf*

10

18 B

27

34 C *f*

42 2 3 4 5 6

49

57 D *ff*

67 E  $\text{♩} = 120$  *p* Fortissimo on repeat

76

83 D.C. al Fine

## 2nd Horn

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$\text{♩} = 120$

**A**

*mf*

10

18 **B**

26

34 **C**

1 2 3 4

*f*

42 2 3 4 5 6

49

57 **D**

*ff*

67 **E**  $\text{♩} = 120$

Fine

*p* Fortissimo on repeat

76

83 D.C. al Fine

## 1st Baritone

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$\text{♩} = 120$

*ff* A *mf*

12

25 B

34 C *f*

44

55 D *ff*

66 *Fine* E  $\text{♩} = 120$  *p* Fortissimo on repeat

76

84 D.C. al Fine

## 2nd Baritone

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$\text{♩} = 120$

*ff* A *mf*

10

17

25 B

33 1 2 3 4

41 C 1 2 3 4 5 6 *f*

49 D *ff*

58

68 Fine E  $\text{♩} = 120$  *p* Fortissimo on repeat

76

83 D.C. al Fine

## 1st Trombone

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$\text{♩} = 120$

*ff* A *mf*

13 B

26

40 C *ff*

51 D *ff*

61

71 *Fine* E  $\text{♩} = 120$   
*p* Fortissimo on repeat

81 D.C. al Fine



## 2nd Trombone

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$\text{♩} = 120$

*ff* A *mf*

13 B

26

40 C *ff*

51 D *ff*

61

71 Fine E  $\text{♩} = 120$   
*p* Fortissimo on repeat

82 D.C. al Fine

## Bass Trombone

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## Quick March

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TE Bulch (1862-1930)

$\text{♩} = 120$

**A**

*ff* *mf*

13 **B**

27

40 **C**

*ff*

53 **D**

*ff*

63

72 **E**  $\text{♩} = 120$

Fine *p* Fortissimo on repeat

82 D.C. al Fine

## Euphonium

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$\text{♩} = 120$

*ff*

9 **A** *mf*

17

25 **B**

37 **C** *f*

48 **D** *ff*

59

69 *Fine* **E**  $\text{♩} = 120$  *p* Fortissimo on repeat

77

84 D.C. al Fine

E♭ Bass

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## Quick March

"Godfrey Parker"  
TE Bulch (1862-1930)

♩ = 120

**A**

*ff* *mf*

10

21 **B**

31

39 **C** 2 3 4 5 6 *f*

47

55 **D** *ff*

65 *Fine*

74 **E** ♩ = 120 *p Fortissimo on repeat*

82 *D.C. al Fine*

B $\flat$  Bass

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## Quick March

"Godfrey Parker"  
TE Bulch (1862-1930)

$\text{♩} = 120$

**A**

*ff* *mf*

10

21 **B**

31

40 **C**

2 3 4 5 6

*f*

49 **D**

*ff*

58

68 **E**  $\text{♩} = 120$

Fine

*p* Fortissimo on repeat

77

84 D.C. al Fine

## Drums

## MARY BLANE

## Quick March

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"Godfrey Parker"  
TE Bulch (1862-1930)

♩ = 120

9 **A** *ff*

16 *mf*

25 **B** *mf*

33

41 **C**

4 6

51 *f* **D** *ff*

60

69 *Fine* **E** ♩ = 120

8 *p* Fortissimo on repeat

77

84 D.C. al Fine