

MARY BLANE

Edited by James Moule

Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

A

Soprano Cornet

Solo & Rep.

2nd Cornet

3rd Cornet

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

11

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

mf

21

B

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

31

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

41 [C]

Sop. Cnt.

Solo Rep.

2nd Cnt. *f*

3rd Cnt. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar.

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

Eb Bs. *f*

Bb Bs. *f*

Perc. *f*

50

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

The musical score consists of 14 staves of music. The first four staves (Sop. Cnt., Solo Rep., 2nd Cnt., 3rd Cnt.) are in treble clef, B-flat key signature, and common time. The next five staves (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) are also in treble clef, B-flat key signature, and common time. The subsequent three staves (1st Tbn., 2nd Tbn., B. Tbn.) are in bass clef, B-flat key signature, and common time. The final two staves (Euph., Eb Bs.) are in treble clef, B-flat key signature, and common time. The piece concludes with a dynamic marking of ***ff***.

60

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

71 Fine

E $\text{♩} = 120$
Fortissimo on repeat

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

p

81

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

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J = 120

19

B

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Perc.

36

Sop. Cnt.

Solo Rep.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Perc.

C

D

53 **B**

Sop. Cnt. Solo Rep. 2nd Cnt. 3rd Cnt. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Perc.

73 Fine **E** *d. = 120*
Fortissimo on repeat

D.C. al Fine

Soprano Cornet

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A

B

C

D

E $\text{d} = 120$
p Fortissimo on repeat

Solo & Rep Cornet

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Quick March

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The sheet music consists of eight staves of musical notation for Solo & Rep Cornet. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1:** Starts with ff dynamics. Section A begins at measure 11.
- Staff 2:** Section B starts at measure 23.
- Staff 3:** Section C starts at measure 36.
- Staff 4:** Section D starts at measure 47.
- Staff 5:** Section E starts at measure 68, marked "Fine". The dynamic is p (pianissimo) and it is indicated to repeat.
- Staff 6:** Measures 77-83 show a continuation of the rhythmic pattern.
- Staff 7:** Measures 84-89 show a continuation of the rhythmic pattern, leading back to the end.

Section E includes a dynamic marking p Fortissimo on repeat.

Section D includes a dynamic marking ff .

Section C includes a dynamic marking f .

Section A includes a dynamic marking mf .

2nd Cornet

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Quick March

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The sheet music consists of ten staves of musical notation for the 2nd Cornet. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The music is divided into sections labeled A, B, C, D, and E.

- Staff 1 (Measures 1-9):** Starts with a dynamic *ff*. The section ends at measure 9 with a repeat sign and a dynamic *mf*.
- Staff 2 (Measures 10-18):** Continues the rhythmic pattern established in staff 1.
- Staff 3 (Measures 19-27):** Continues the rhythmic pattern established in staff 1.
- Staff 4 (Measures 28-36):** Starts with a dynamic *B*. The section ends at measure 36 with a repeat sign and a dynamic *f*.
- Staff 5 (Measures 37-45):** Continues the rhythmic pattern established in staff 4.
- Staff 6 (Measures 46-54):** Continues the rhythmic pattern established in staff 4.
- Staff 7 (Measures 55-63):** Starts with a dynamic *ff*. The section ends at measure 63 with a dynamic *p* and a instruction "Fortissimo on repeat".
- Staff 8 (Measures 64-72):** Continues the rhythmic pattern established in staff 7, ending with a dynamic *p* and a "Fine" marking.
- Staff 9 (Measures 73-81):** Starts with a dynamic *E*. The section ends at measure 81 with a dynamic *p* and a "D.C. al Fine" marking.
- Staff 10 (Measures 82-89):** Continues the rhythmic pattern established in staff 9.

3rd Cornet

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

A

B

C

D

E

Fine $\text{d} = 120$

p Fortissimo on repeat

D.C. al Fine

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Solo Horn

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

A

B

C

D

E

Fine

D.C. al Fine

ff

f

p Fortissimo on repeat

J. = 120

J. = 120

The music score for Solo Horn features eight staves of musical notation. Staff 1 (measures 1-10) starts with a dynamic of **ff** and a tempo of **J. = 120**. Staff 2 (measures 11-20) follows a similar pattern. Staff 3 (measures 21-30) is labeled **B**. Staff 4 (measures 31-40) is labeled **C** and includes a dynamic of **f**. Staff 5 (measures 41-50) is labeled **D**. Staff 6 (measures 51-60) is labeled **E** and includes a dynamic of **p** and a note indicating "Fortissimo on repeat". Staff 7 (measures 61-70) ends with a **Fine** instruction. Staff 8 (measures 71-80) and Staff 9 (measures 81-90) both end with a **D.C. al Fine** instruction.

1st Horn

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Quick March

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The sheet music consists of five staves of music, each with a key signature of one flat (F#) and a tempo of $\text{♩} = 120$.

- Staff A:** Measures 1-9. Dynamics: ***ff*** at the beginning, ***mf*** at the end.
- Staff B:** Measures 10-17.
- Staff C:** Measures 18-25.
- Staff D:** Measures 26-41. Dynamics: ***f*** at the end.
- Staff E:** Measures 42-66. Dynamics: ***ff*** at the beginning. The section ends with a **Fine** at measure 66, followed by a repeat sign and a dynamic of ***p*** (fortissimo) with the instruction "Fortissimo on repeat". The tempo changes to $\text{♩} = 120$.
- Staff F:** Measures 67-82.
- Staff G:** Measures 83-92. The instruction "D.C. al Fine" is written at the end of this staff.

2nd Horn

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

A

B

C

D

E

Fine **E** $\text{♩} = 120$

p Fortissimo on repeat

D.C. al Fine

The sheet music consists of ten staves of musical notation for 2nd Horn. Staff 1 (measures 1-9) starts with a tempo of $\text{♩} = 120$ and dynamic *mf*. Staff 2 (measures 10-17) is labeled 'A'. Staff 3 (measures 18-25) is labeled 'B'. Staff 4 (measures 26-33) continues the pattern. Staff 5 (measures 34-41) is labeled 'C'. Staff 6 (measures 42-49) shows measure numbers 2 through 6 above the staff. Staff 7 (measures 50-57) is labeled 'D' and includes dynamics *ff* and accents. Staff 8 (measures 58-65) concludes with a 'Fine' and changes to a new section starting at $\text{♩} = 120$ with dynamic *p* and a instruction 'Fortissimo on repeat'. Staff 9 (measures 66-73) and Staff 10 (measures 74-81) continue this section. Staff 11 (measures 82-89) concludes with the instruction 'D.C. al Fine'.

1st Baritone

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The musical score consists of five staves of music for 1st Baritone. Staff 1 (measures 1-11) starts with a dynamic of ***ff*** and a tempo of **$\text{♩} = 120$** . Staff 2 (measures 12-24) starts with a dynamic of ***mf***. Staff 3 (measures 25-37) starts with a dynamic of ***f***. Staff 4 (measures 44-59) starts with a dynamic of ***ff***. Staff 5 (measures 66-75) ends with a dynamic of ***p*** and a instruction "Fortissimo on repeat". Staff 6 (measures 76-84) concludes with a dynamic of ***p*** and a instruction "D.C. al Fine".

A

B

C

D

E

2nd Baritone

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Quick March

"Godfrey Parker"
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A

B

C

D

E $\text{♩} = 120$
p Fortissimo on repeat

Fine

D.C. al Fine

1st Trombone

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Quick March

"Godfrey Parker"
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$\text{♩} = 120$

A

ff

mf

B

13

26

C

ff

D

ff

61

E $\text{♩} = 120$

Fine

p Fortissimo on repeat

D.C. al Fine

81

2nd Trombone

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

$\text{♩} = 120$

A

ff

mf

13

B

ff

26

ff

40

C

ff

51

D

ff

61

ff

71

Fine

E $\text{♩} = 120$

p Fortissimo on repeat

D.C. al Fine

82

D.C. al Fine

Bass Trombone

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

$\text{♩} = 120$

A

13

B

27

ff

40

C

53

D

63

ff

72

Fine

E $\text{♩} = 120$

p Fortissimo on repeat

82

D.C. al Fine

D.C. al Fine

Euphonium

MARY BLANE

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

A

B

C

D

E

Fine

$\text{J}.\ = 120$

p Fortissimo on repeat

D.C. al Fine

E♭ Bass

MARY BLANE

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Quick March

"Godfrey Parker"
TE Bulch (1862-1930)

A

B

C

D

E ♩. = 120
p Fortissimo on repeat

Fine

D.C. al Fine

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B♭ Bass

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The musical score consists of nine staves of music for B♭ Bass. The key signature is one flat (B♭), and the time signature is mostly common time (indicated by '2'). The tempo is marked as quarter note = 120.

Staff 1 (Measures 1-9): Starts with a dynamic of ***ff***. The melody begins with eighth-note patterns. Measure 9 ends with a repeat sign.

Staff 2 (Measures 10-18): Continues the eighth-note patterns established in Staff 1.

Staff 3 (Measures 21-29): Labeled **[B]**. Measures 21-25 show eighth-note patterns. Measures 26-29 introduce sixteenth-note patterns.

Staff 4 (Measures 31-39): Measures 31-35 continue the sixteenth-note patterns from Staff 3. Measures 36-39 introduce eighth-note patterns.

Staff 5 (Measures 40-48): Labeled **[C]**. Measures 40-48 feature eighth-note patterns. Measure 49 begins a new section labeled **[D]**.

Staff 6 (Measures 49-57): Labeled **[D]**. Measures 49-57 continue the eighth-note patterns. Measure 58 begins a new section labeled **[E]**.

Staff 7 (Measures 58-66): Labeled **[E]**. Measures 58-66 feature eighth-note patterns. Measure 67 begins a section marked **Fine**.

Staff 8 (Measures 68-76): Labeled **[E]**. Measures 68-76 feature eighth-note patterns. Measure 77 begins a section marked **D.C. al Fine**.

Staff 9 (Measures 77-85): Labeled **[E]**. Measures 77-85 feature eighth-note patterns. Measure 86 concludes the piece.

Drums

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Quick March

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$\text{J} = 120$

ff

9 [A]

16

25 [B] **mf**

33

41 4 6

51 [D]

60

69 Fine [E] **$\text{J.} = 120$**
 p Fortissimo on repeat

77

84 D.C. al Fine

The sheet music consists of ten staves of musical notation for drums. The tempo is marked as J = 120. The dynamics include ff (fortississimo), mf (mezzo-forte), f (forte), and p (pianissimo). The music is divided into sections labeled A through E. Section A starts at measure 9 and includes a dynamic ff. Section B starts at measure 25 and includes a dynamic mf. Section C starts at measure 41 and includes measures 4 and 6. Section D starts at measure 51 and includes a dynamic ff. Section E starts at measure 69 and includes a dynamic p followed by the instruction "Fortissimo on repeat". The music concludes with a repeat sign and the instruction "D.C. al Fine". Measure numbers are provided at the beginning of each section and between measures 41 and 51.