

# MATELOT from "Rodrigo"

from Brass Quartet

G.F. Handel (1685 - 1759)

Arranged by James Moule

Duration: 1'15"

**Allegro** ♩ = 96

1st Cornet *mf* Ornaments only on repeats

2nd Cornet *mf*

Euphonium *mf*

E♭ Tuba *mf*

7

1. 2.

15

24

Rit. on repeat

1. 2.

# MATELOT from "Rodrigo"

1st Bb Cornet

from Brass Quartet

Duration: 1'15"

G.F. Handel (1685 - 1759)

**Allegro** ♩ = 96

Arranged by James Moule

The musical score is written for a 1st Bb Cornet in G major, 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and includes the instruction "Ornaments only on repeats". The second staff features dynamics of *p* and *mf*. The third staff includes first and second endings, with dynamics of *f* and *p*. The fourth staff has dynamics of *f*, *p*, *f*, *p*, and *f*. The fifth staff includes a *p* dynamic, a *f* dynamic, a *Rit. on repeat* instruction, and first and second endings with a *mf* dynamic.

# MATELOT from "Rodrigo"

2nd Bb Cornet

from Brass Quartet

Duration: 1'15"

G.F. Handel (1685 - 1759)

**Allegro** ♩ = 96

Arranged by James Moule

The musical score is written for a 2nd Bb Cornet in 2/2 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a *mf* dynamic and includes the instruction "Ornaments only on repeats". The second staff starts at measure 7 and features dynamics of *p* and *mf*, with first and second endings. The third staff starts at measure 15 and uses dynamics of *f*, *p*, and *f*. The fourth staff starts at measure 24 and includes dynamics of *p*, *f*, and *mf*, with a "Rit. on repeat" instruction and first and second endings. The piece concludes with a double bar line.

# MATELOT from "Rodrigo"

## 3. Eb Horn

from Brass Quartet

Duration: 1'15"

G.F. Handel (1685 - 1759)

Allegro ♩ = 96

Arranged by James Moule

*mf* Ornaments only on repeats

1. 2.

*p* *mf*

15 *f* *p* *f* *p* *f*

24 *p* *f* *p* *f* Rit. on repeat 1. 2. *mf*

# MATELOT from "Rodrigo"

Euphonium

from Brass Quartet

Duration: 1'15"

G.F. Handel (1685 - 1759)

Allegro ♩ = 96

Arranged by James Moule

The musical score is written for Euphonium in G major and 3/2 time. It consists of four staves of music. The first staff begins with a repeat sign and a dynamic marking of *mf*, with the instruction "Ornaments only on repeats". The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 17 and features dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*. The fourth staff starts at measure 27 and includes a "Rit. on repeat" instruction and first and second endings, ending with a *mf* dynamic marking.

# MATELOT from "Rodrigo"

## 3. French Horn

from Brass Quartet

Duration: 1'15"

G.F. Handel (1685 - 1759)

**Allegro** ♩ = 96

Arranged by James Moule

*mf* Ornaments only on repeats

*p* *mf*

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *mf*

Rit. on repeat 1. 2.

# MATELOT from "Rodrigo"

E♭ Tuba

from Brass Quartet

Duration: 1'15"

G.F. Handel (1685 - 1759)

Arranged by James Moule

**Allegro** ♩ = 96

*mf* Ornaments only on repeats

7 *p* *mf* 1. 2.

15 *f* *p* *f* *p* *f*

24 *p* *f* *p* *f* Rit. on repeat 1. 2. *mf*

The musical score is written for E♭ Tuba in 3/2 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a note indicating that ornaments are only used on repeats. The second staff starts at measure 7 and includes dynamic markings of *p* and *mf*, along with first and second endings. The third staff starts at measure 15 and features dynamic markings of *f*, *p*, and *f*. The fourth staff starts at measure 24 and includes dynamic markings of *p*, *f*, *p*, *f*, and *mf*, as well as a 'Rit. on repeat' instruction and first and second endings.